Artistic Identity:
Music and the Mirror

Appendix F

Folio of Scores

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The Divide Pt. II

Belinda Woods

Alto Flute

Harp

\( \frac{1}{2} = 52 \) stately

5

10

15

cresc...

19

21
expressive and dramatic
30

32

34  Bmi7  A#m6  G7b5  F7  Bmi7  G7b5  Em7  F7

38  G7#9  A0  F7  Bmi/D  C#m7b5  F#/G  F#/A#  Bmi

42  Gmi  F#+  B-sus  C0  Bmi/D
The Divide Pt. III

Belinda Woods

Performance Notes:

This piece is designed to incorporate improvisation. Where there is space, shape this space with sound.

The notated scales in the harp part indicate tuning and should not be reproduced as written. These pitches are a guide only.
Flute

Harp

*improvise gesturally using the following tuning*

*strum chords using this tuning*

*continue improvising morphing into this tuning*

*keep within 2 or 3 notes following this tuning*

*work down the strings very slowly*
Belinda Woods

Through the cracks

Flute

Rubato

Harp

5 ad lib harmonics

prepared harp

Create a pad over which to improvise

pulling a ribbon around these notes

6

Harp
Texture beginning to thicken throughout ensemble

slowly build up tempo, adding in chords

ad lib until flute cue

Jet Stream
Forget Me Not

Belinda Woods

G#7b9  E^7ADD6  Eb7b9  Abmi  Dbmi7ADD6

5  Eb7/Cb  Eb7b6/G  Ab7b9  Dbm9  C7b6  Fmi7  Fmi^7/Bb

Double Time  \( \frac{3}{4} \)

10  Cmi7  B^6  A^b7  A^b7  Fmi6

16  G7b6  B^6  Cmi7  B^6  B^b6  A^b7
Voyeur

Belinda Woods

Intro

Gtr

Bass

3

5

9

13

Melody Enters - return to start and repeat bars 1-12 until cue
The Divide

Alto Flute

Tpt & Sax

5  D  Bbm  D  Bbm  Trumpet joins melody  Bbm

8  D  Bbm

11  F#Ø  G+  F#Ø  G+  F#Ø  G+  F#Ø  G+  Bbm

15  F#Ø  G+  F#Ø  G+  F#Ø  G+  F#Ø  G+  Bm7b9

18  F#Ø  G+  F#Ø  G+  F#Ø  G+  F#Ø  G+  Bbm7

22  Bm7  A#M6  G7b5  F7  Bm7  G7b5

25  Em7  F7  Bm7  A#M6  G7b5  F7
Ophelia's Dance

Belinda Woods

Trumpet

Flute

Tenor Sax

Bass

5

9
SOLOS
EVANGELIST

Belinda Woods

Flute

Tenor Sax

Trumpet

5

A\textsuperscript{b}sus\textsuperscript{9}

B\textsuperscript{b}(add\textsuperscript{9})

D\textsuperscript{7}

F\textsubscript{7}\textsuperscript{b5}

E\textsubscript{b}\textsuperscript{6}

E\textsubscript{b}\textsuperscript{7}

Last time,

4 bar tag

9

D\textsuperscript{b6}

B\textsuperscript{9}

B\textsuperscript{b}sus\textsuperscript{4}

B\textsuperscript{9}

B\textsubscript{b}7

Fine

SOLOS

14

E\textsuperscript{6}

E+/F\#

F-/D

E\textsubscript{b}\textsuperscript{7}

B\textsuperscript{b}sus\textsuperscript{7}/F

B\textsubscript{b}7/D

18

A\textsuperscript{b}sus\textsuperscript{9}

B\textsuperscript{b}(add\textsuperscript{9})

D\textsuperscript{7}

F\textsubscript{7}\textsuperscript{b5}

E\textsubscript{b}\textsuperscript{6}

E\textsubscript{b}\textsuperscript{7}

22

D\textsuperscript{b6}

B\textsuperscript{9}

B\textsuperscript{b}sus\textsuperscript{4}

B\textsuperscript{9}

B\textsubscript{b}7
Etchings

Belinda Woods

Bass sets up groove.....G minor

Poly

Belinda Woods
There's a tiger on the run

Belinda Woods

Flute

Tenor Sax

Trumpet

Guitar

Bass

There's a tiger on the run
The Sisters of Mercy

Flute

Tenor Sax

Trumpet

Bass

\[=112\]

\[B_7(9)\]  \[Cm^7\]  \[D_7(#11)\]

Belinda Woods
GUITAR SOLO

C\(^7\)(\#11)

D\(^9\)6

X4

Eb\(^7b5\)(\#6)
SOLOS

Horn accompaniment over end of solo
23 heads on a highway

Belinda Woods
16 B♭7 C7

18 F-♭7 C7 F-♭7 C7
SOLOS

On Cue from soloist
BRIDGE

pitch bend slowly up and down, singing a Bb
BRIDGE

35

<table>
<thead>
<tr>
<th>Bb#11</th>
<th>B(#11)</th>
<th>Ab(#11)</th>
<th>Ab7#11</th>
<th>G7(b9)</th>
<th>Ab-7</th>
<th>A-7</th>
</tr>
</thead>
</table>

pitch bend slowly up and down, singing a Bb

C

36

<table>
<thead>
<tr>
<th>Bb#11</th>
<th>Ab7#11</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Ab7#11</th>
<th>Bb7#11</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Ab7#11</th>
<th>Bb7#11</th>
</tr>
</thead>
</table>
SOLOS
BRIDGE

pitch bend slowly up and down, singing a Bb

Bb(#11) B(##11) Ab(#11) A7 G7(b9) Ab-7 A-7
The Goodnight Pharmaceutical Company
(Lo-Res)

Belinda Woods

Alto Flute

Tenor Sax

Trumpet

Guitar

Bass

\( \text{Eb}^7\#11 \quad \text{Eb}^7\#11 \quad \text{Dsus}^4 \quad \text{Cm}^7 \quad \text{Cm}^7 \)

\( \text{Eb}^7\#11 \quad \text{Eb}^7\#11 \quad \text{Dsus}^4 \quad \text{Cm}^7 \)
SOLO FORM: Guitar starts, Horns join, Drums amp up and start disintegrating
repeat and fade to end

Bass solo

58

A-9  A-6  A-9  A-6

93
Saveja

Belinda Woods

IMPRO - using this tuning - occasionally add a $D_b$

Lead into...

Rit.....
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