FEMINIST

Colour-IN

= A creative, critical fusion of

Colour:
spectral, vibrational, resonating composition of light

Consciousness-raising:
classic feminist technique of making people more aware of gendered social and political issues

Micropolitics:
politics operating on the level of small or subtle gestures as movements cutting through, confusing and changing macro structures such as gender

Mindfulness:
neoliberalist technique promoting peace of mind to produce focused workers capable of multi-tasking for a greater profit, separated from its spiritual origins

Sit-in:
form of direct action that involves occupying an area for a protest, often to promote political, social, or economic change

FEMINIST

Attune to the emerging environment
Colour in what you hear, see, smell, feel
Synthesize sensations, conceptions, thinking
Focus on the vibrating present to open a future while learning the lines and desires of local art

Share it, if you will
Tag it: #feministcolourin
Woman
Water
Under
Of The
Attack
Your budget!
Coming for
Now she's
You ate her fish.
You sunk her islands.

ART PRIZE GIVEAWAY
FEMMO EXCLUSIVE: influential collector "tricked" into acquiring work by a woman artist: "Her name was gender neutral."

EXPOSE:
FEMINIST CURATORS
WHO PREFER MEN'S ART

"Try and stop me"

NEW COLUMN
Black Feminist Ranter

Celeste Lidde / Laura Castagnini ... Editors Virginia Fraser & Elvis Richardson

Take credit for other's ideas - get there in half the time

FREE REALITY CHECK INSIDE

VIRGINIA FRASER & ELVIS RICHARDSON, "FEMMO #3," 2014.
The Feminist Colour-IN is a participatory performance event that runs simultaneously with the keynotes and panels at the 10th Somatechnics Conference, Technicity, Temporality, Embodiment, in Byron Bay, Australia, hosted by Southern Cross University and the University of Queensland from 1–3 Dec 2016. This colouring booklet contains designs made ‘after’ works of art by Australian feminist artists across generations.

Please take some coloured pencils and join the Colour-IN. You will learn about local art, its themes, lines and movements, and at the same time colourfully document the conference—its talks, ideas and atmosphere.

The Feminist Colour-IN is a rhythmic and embodied way of not only producing knowledge but also materialising and incorporating it into the participating bodies. Similar to doodling, colouring-in does not distract and can help with gaining focus. The action of colouring-in can also offer the possibility of creating one’s own space in the midst of the stresses of the conference.

The conveners, Dr Kim Donaldson and Dr Kaisa Kontturi, hope that you will share your colouring while you are at the conference and permit us to photograph your creative work. Or your colouring can be posted on social media with the hashtag #feministcolourin. We also have a Facebook group called “Feminist colour-in.”

This is the second in a series of Feminist Colour-INS travelling to conferences and art events. The first event took place at the 7th New Materialisms Conference in Warsaw, Poland in September 2016.

We are interested in feedback. Please feel free to contact us on: kimd@unimelb.edu.au or kkontturi@unimelb.edu.au

DR KIM DONALDSON has a practice that incorporates writing, drawing, painting, video, installation, performance and the curatorial. Her research on the ‘artist-as-curator’ and the impact of such initiatives on the form of the exhibition in its contemporary iterations has led her to develop a moving model of exhibition making.

In 2008 she established Techno Park Studios in Melbourne’s industrial west and in 2011 she began to develop its mobile arm through Technopia Tours with the presentation of many projects internationally. They include iterations in Berlin (2012), Singapore (2013) and Australia (2012–2015). The Feminist Colour-IN, with Dr Kaisa Kontturi, begins a new series of events focused on feminist activism. Donaldson is a Senior Lecturer in the Art School of the Victorian College of the Arts, The University of Melbourne.

DR KAISA KONTTURI, a McKenzie postdoctoral fellow at the Victorian College of the Arts, The University of Melbourne, specialises in the material-relational theories of art and the body, with an emphasis on curating, craftivism, fashion and fabrics. Kontturi co-chairs the New Materialism Embracing Creative Arts working group (COST action 151307) and is affiliated with Senselab (Montreal, Canada). Her publications have appeared in Carnal Knowledge: Towards A ‘New Materialism’ through the Arts (2013) and in the new materialist special issues of AM Journal of Art+Media Studies (2014) and Cultural Studies Review (2015). Her curatorial projects include Handmade Politics for Titanik Gallery, Turku, Finland (2015). Kontturi is currently completing her book manuscript “Way of Following: Art, Materiality, Collaboration” for the Immediations series (Open Humanities Press).

Together, Donaldson and Kontturi convene the Matters of the Body research cluster for the Faculty of the VCA&MCM, The University of Melbourne.

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