Harry Sdraulig

Volume II – Folio of Compositions

Master of Music

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Concerto
for trombone
and wind symphony

(2016)

Duration: c. 16 minutes

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Note

This concerto was written at the request of internationally-acclaimed trombonist Don Immel, Head of Brass at the Melbourne Conservatorium of Music.

The work is in two distinct parts. The first part, Allegro misterioso – Subito meno mosso e quieto – Tempo I, is brief and introductory. It begins quietly and mysteriously, almost like a distant buzzing of insects, as the work’s primary thematic element – the fanning out of two or more lines in contrary motion – begins to emerge and grow from the texture. But just as a semblance of a distinctive melody is heard, the busy activity is halted in its tracks, giving way to a luminous, central Meno mosso. Here, the trombone makes its first introduction over a hazy ostinato, attempting to grow a melody before being joined by woodwind soloists in a passage of more expressive and fluid chamber music. But just as suddenly as it disappeared the Allegro misterioso returns, at first rather dramatically before the momentum is swallowed up and the work’s opening material dissipates into silence.

The second part, Andante cantabile – Cadenza – Presto ritmico, constitutes the main body of the concerto and its three sections are highly distinct. The Andante begins with a gentle flute solo, which gradually blossoms as other instruments join the texture, followed by the trombone. The music is initially wistful and reflective but soon builds to an intense climax featuring the full power of the wind symphony. In the tranquil aftermath the soloist emerges once more and, after a brief interlude featuring the piano and timpani respectively, begins the Cadenza. From the initial calm the intensity builds before the percussion announce the beginning of the Presto Ritmico, a highly energetic showpiece. The full virtuosity of the soloist and band is featured to round off the work.

Harry Sdraulig
March 2016
Instrumentation & Parts

Solo Trombone

Piccolo*
Flute 1
Flute 2
Oboe 1*
Oboe 2*
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet* in B♭
Bassoon 1*
Bassoon 2*
Alto Saxophone 1*
Alto Saxophone 2*
Tenor Saxophone*
Baritone Saxophone*

Horn 1 in F*
Horn 2 in F*
Horn 3 in F*
Horn 4 in F*
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Trombone 1*
Trombone 2*
Bass Trombone*
Tuba*

Piano*

Timpani*
Percussion 1 & 2 (Susp. Cymbal, Tambourine, Tom-toms (x4), Glockenspiel, Tam-tam, Tubular Bells, Vibraphone, Castanets, Bass Drum, Snare Drum)

* Part intended for one player
Allegro misterioso $\frac{4}{4}$ \( \approx 86 \)

PART I

Concerto for Trombone and Wind Symphony

Harry Schraulig
Op. 23 (2016)
Solo Tbn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

pp dolce Subito meno mosso e quieto, \( \approx 72 \)

pp ritmico e non marcato sempre con pedale

pp ritmico e non marcato sempre con pedale

pp ritmico e non marcato sempre con pedale
Solo Tbn.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Pno.
Timp.
Perc. 1
Perc. 2

\textbf{pp} \quad \textbf{pp} \quad \textbf{tranquillo} \quad \textbf{rit.} \quad \textbf{Largo} \quad q = 50
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