Repurposing Material and Idiom in New Music

Volume 1a: Folio of Compositions

(Against the Odds to The Thousand Steps)

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Declaration

I hereby declare

1. the folio and dissertation contain only my own work except where indicated,
2. due acknowledgement has been made in the text to all other material used,
3. the folio contains 121 minutes of music in total.

J David A Keeffe
Date
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Against the Odds

*a microsymphony*

David Keeffe
Instrumentation

Piccolo
Flute
2 Oboes
2 Clarinets in B♭
Bassoon
Contrabassoon
2 Horns in F
2 Trumpets in C
Timpani (4 drums)
Percussion - 1 player
   (snare drum, bass drum, suspended cymbal)

Strings

score is transposed

Duration: about 13 minutes

Music © Copyright 2012 by David Keeffe
Against the Odds
a microsymphony

The score is transposed.

©2012 David Keeffe
Against the Odds
Against the Odds 15
Against the Odds
Against the Odds
Against the Odds

15 Fast $\frac{\dot{\text{}}}{4} = 96$

Pic.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vn 1

Vn 2

Vla

Vc.

D.B.
Against the Odds
2. Against the Odds

G.P. 22 Moderate \( \frac{\text{d}}{\text{s}} = 72 \)

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
C. Bn.
Hn. 1
Hn. 2
Vn 1
Vn 2
Vla
Vc.
D.B.

\[ \text{leggiero} \]

\[ \text{pizz.} \]
Against the Odds

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
C. Bn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Vn 1
Vn 2
Vla
Vc.
D.B.
Slow and sombre \( \frac{4}{4} = 54 \)

bass drum (slightly damped, "dead" sound)
Against the Odds

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vn 1

Vn 2

Vla

Vc.

D.B.
Against the Odds
Against the Odds

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
C. Bn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Vn 1
Vn 2
Vla
Vc.
D.B.
Against the Odds
Noisy Nora
for narrator and orchestra

David Keeffe
Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B♭ (II = Bass Clarinet)
2 Bassoons

2 Horns in F
2 Trumpets in C
2 Trombones
Tuba

Timpani
Percussion
(snare dum, bass drum, suspended cymbal, triangle)

Celesta or vibraphone

Strings

score is transposed

Duration: about 11 minutes

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Noisy Nora

Commissioned by the Zelman Memorial Symphony Orchestra

The score is transposed

Brisk \( \frac{\triangle}{\triangle} = 108 \)

Flute 1

Piccolo
(Flute 2)

Oboe 1

Oboe 2

Clarinet 1 in Bb

Bass Clarinet B-
(Clarinet 2 in Bb)

Bassoons 1,2

Horns in F 1,2

Horns in F 3,4

Trumpets 1,2 in Bb

Trombones 1,2

Trombone 3

Tuba

Timpani

Percussion

Celeste
(or Vibraphone)

Narrator

Brisk \( \frac{\triangle}{\triangle} = 108 \)

Violin 1

Violin 2

Viola

Cello

Bass

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So Nora had to wait...
Jack needed burping,
Father played with Kate,
Jack had dinner early,
Noisy Nora
First she banged the window
Then she slammed the door
Then she dropped her sister's marbles on the kitchen floor
"Quiet" said her father
"Hush" said her mum
"Nora" said her sister
"Why are you so dumb?"
Jack was very filthy
Noisy Nora
Noisy Nora

Mother cooked with Kate
Noisy Nora

Jack needed drying off
So Nora had to wait...
First she knocked the lamp down.
Then she felled some chairs.
Then she took her brother's kite and flew it down the stairs.
Noisy Nora 107

"Quiet" said her father, "Hush" said her mum, "Nora" said her sister, "Why are you so dumb?"
Jack needed singing to -
so Nora had to wait...
Noisy Nora
"I'm leaving!" shouted Nora, "and I'm never coming back!"
And not a sound was heard
Noisy Nora
Father stopped his reading,
Mother stopped her song

"Mercy!" said her sister,
"Something's very wrong!"
Noisy Nora
As they sifted through the trash

“She’s left us!” moaned her mother.
But I'm back again!” said Nora.
"But I'm back again!"

said Nora

With a MON-U-MEN-TAL crash!
Noisy Nora
Noisy Nora

Faster $\frac{3}{4} = 112$ accel.

Fl 1
Pic/F2
Ob 1
Ob 2
Cl 1
Bcl/Cl 2
Bsn 1,2
Hn 1,2
Hn 3,4
Tpt 1,2
Tbn 1,2
Tbn 3
Tba
Timp.
Perc.
V1
V2
Va
Vc
Cb
Noisy Nora

Lively $\bullet = 120$

Fl.
Picc/Fi2
Ob 1
Ob 2
Cl 1
BCl/Cl 2
Bsn 1,2
Hn 1,2
Hn 3,4
Tpt 1,2
Tbn 1,2
Tbn 3
Tba
Timp.
Perc.
V1
V2
Va
Vc
Cb
A Crimson Carousel

for wind ensemble

David Keeffe
Instrumentation

1 Piccolo
2 Flutes
Oboe
3 Clarinets in B♭
Bass Clarinet (to low C preferred)
Bassoon

2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

3 Trumpets in B♭
3 Horns in F
2 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Timpani
Percussion
(snare drum, bass drum, ship’s bell, suspended cymbal)

score is transposed

Duration: about 8 minutes

Music © Copyright 2013 by David Keeffe
A Crimson Carousel

Composed for and dedicated to the Boroondara Symphonic Band, Melbourne, Australia

The score is transposed

Relentless waltz tempo \( \frac{3}{4} = 60 \)  

David Keeffe

©2013 David Keeffe
A Crimson Carousel
A Crimson Carousel
Short Trips

four miniatures for flute and bassoon

David Keeffe
Program Notes

Originally for trumpet and trombone, *Short Trips* explores the creation of non-jazz works that are based on a well-known jazz standard. Each miniature portrays a possible everyday journey, using the changes from the standard in different ways, sometimes following the chords, sometimes using the chord notes as part of a melodic line.

*To the Palace* is a fanfare, with each player playing alone, and then finally together. The melodic lines follow the changes – but not in the steady pace found in the original.

*To the Gym* is energetic, full of running and jumping. It is based on intervals based on the contour of the roots of the changes. Enclosures and irregular rhythms are used to spice up the sound.

*To a Sad Friend* is a melancholy dialogue, with a bit of cheering up in the middle section. Like *To the Gym* it uses contours from the changes, but also decorates root movement with a rising semitone figure.

*From B to C* is just an everyday bit of time travel. It starts in fugal style (with a nod to Mr JSB), but then gradually, with the appearance of disruptive influences, leads us to C who shall remain nameless: we hope his identity becomes clear by the end of the piece.

Duration: about 7 minutes.

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Short Trips

1. To the Palace

David Keeffe

Flute

Bassoon

Slow, flexible  \( q = 72 \)

\( \text{echo} \)

\( f \) \( \text{pp} \) \( f \)

\( \text{echo} \)

\( \text{pp} \) \( f \)

\( f \) \( \text{pp} \)

\( f \) \( \text{p} \)

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2. To the Gym

Flute

Bassoon

Brisk \( \{ q = c \text{ 120} \} \)
3. To a Sad Friend

Slow, wistful; always flexible $\frac{4}{4} = 120$

Flute

Bassoon

$p$ espress.

$p$ espress.

$p$ espress.

lazy $p$ espress.

$p$ espress.

poco accel.

A little more agitated $\frac{4}{4} = 50$

$mf$
Short Trips

Slow, wistful; always flexible $\frac{3}{4} = 120$

pp$^3$

$pp$

$pp$

$p$

$pp$

$pp^3$

$pp$

$p$

$pp$

$p$

$espress.$

$p$

$pp$

$p$

$pp$

$p$

$pp$

$p$

$pp$
4. From B to C

In a heartbeat  \( \{q = c80 \} \)

leggiero

\( \sum \)

\( \vec{\langle} \)
Short Trips
**Instrumentation**

2 Flutes  
2 Oboes  
2 Clarinets in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  

**score is transposed**

Duration: about 10 minutes

Music © Copyright 2014 by David Keeffe
The score is transposed.

The Thousand Steps

Maestoso  \( \frac{\text{b}}{\approx \text{c.} \, 88} \)

David Keeffe

Commissioned by the Maroondah Symphony Orchestra for their 50th anniversary.
Agitated (q = c. 94)
The Thousand Steps

[B] Calmly ($q = c. 80$)
The Thousand Steps
The Thousand Steps
The Thousand Steps
The Thousand Steps
The Thousand Steps
The Thousand Steps
The Thousand Steps
The Thousand Steps
The Thousand Steps
The Thousand Steps
Pick up the pace (M.M. \( \frac{3}{4} = c. 126 \))

The Thousand Steps 219
The Thousand Steps
Pushing on (d = c. 80)
The Thousand Steps
The Thousand Steps
The Thousand Steps
The Thousand Steps