Repurposing Material and Idiom in New Music

Volume 1b: Folio of Compositions

(In Time Like Glass to Pasquino)

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Declaration

I hereby declare

1. the folio and dissertation contain only my own work except where indicated,
2. due acknowledgement has been made in the text to all other material used,
3. the folio contains 121 minutes of music in total.

J David A Keeffe

Date
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In Time Like Glass

poems by Walter J. Turner

for baritone, oboe and piano

David Keeffe
The poems have been selected from the anthology
In Time Like Glass, published by Sidgwick and Jackson in 1921.

Vocal range: 

Duration: about 40 minutes

Music © Copyright 2015 by David Keeffe
In Time Like Glass

1. Prologue

David Keeffe

© 2015 David Keeffe
In Time Like Glass

2. In Time Like Glass

Serene $\mathbf{\text{= 88}}$

Oboe

Voice

Piano

In Time Like Glass

glass the stars are set, And seem-ing-flut-ering but-ter-flies Are
In Time Like Glass

19

fixed fast in Time's glass net

With mountains and

with maids' bright eyes.
In Time Like Glass

Above the cold ille-ras hung The wing-ed eagle and the Moon:

The gold, snow-throa-ted orchid sprung From gloom where peers the dark
67  
Serene $\frac{d}{\text{beat}} = 88$

The jewel-eyed bear that threads their caves; The lush

75

81  
accel.  a tempo

plains’ low-ing herds of cows; That Shadow entering

In Time Like Glass
In Time Like Glass

human graves:

All these like

stars in Time are set,

They vanish but can never pass;
The Sun that with them fades is yet.

Fast fixed as they in Time like glass.

Let ring
3. The Towers of Tantalus

In Time Like Glass

Expansive ($d = c. 72$)  
Moderato ($d = c. 92$)

Oboe

Voice

Piano

Tan-talus

I saw

Above un-trod-den streets

of Time;

The sun-light and the
In Time Like Glass

moon-light shone Together on great spars of rime.

Calmer ($\dot{d} = c. 80$)

Ter-res-trial li-lies were those

Towers In calm sky pools of that dark

---
noon; Calm lay on rocks

of frozen light The shadow of the Sun and Moon.

Somewhat agitated ($\bar{q} = c. 100$)
In Time Like Glass

Still,

Scherz.

Shone in the polished, dim, jade walls,

And at small windows
Hung snow-curved, shining water-falls.

Those pinnacles,
sky-pointed, sang A cloud-embroidered

song of doom:
The flowers

sang in the halls below Wax sprays of light in eb-on
Calmer (\( \text{d} = \text{c. 80} \))

The waters — gloom.

frozen — in the woods

were mirrored on the shad-owed floors;
Cold constellations from the sky Hung low, dream-captured at the doors.

Tranquil (\( \text{L.} = \text{c.} 72 \))

'Twas...
music hewn up on the air    Flashed for    a moment on these

spoken freely

I heard the trumpets crumple and
I stared once more at transient skies.
Slow, steady  \( \frac{\text{d}}{=60} \)

4. Men Fade Like Rocks

Oboe

Voice

Piano

\( \text{mf} \) always a sustained tone

\( \text{f} \) 

\( \text{P} \) (sempre ped.)
In Time Like Glass

32

p

Rock-like the souls of men

Fade,

fade,

fade in time.

Falls on worn
In Time Like Glass

Sur-faces,

Slow chime on chime,

Sense,

Like a mur-mur-ing dew,
Soft sculpturing rain.

Or the wind that blows hollowing
In every lane.

Pedal freely
Smooth as the stones that lie

Dimmed, water-worn, Worn

of the night and day, In
In Time Like Glass

sense for lorn, Rock-like the souls of men—Fade,

fade, fade in time;
Smooth - er than ri-ver-rain

Fall chime

- on chime._
5. Paralogue

Slow $\frac{3}{16} = 132$

Moderate $\frac{3}{16} = 104$
Slow \( \frac{\text{\textbullet}}{\text{\textbullet}} = 132 \)

\[ \begin{align*}
\text{p} & \quad \text{f} & \quad pp & \quad \text{pp} \nend{align*} \]

\[ \begin{align*}
\text{rit.} & \quad \text{accel.} & \quad \text{pp} \nend{align*} \]
As if dreaming \( \frac{q}{c} = 60 \)
I stood still

Below earth's window where She

drew her garments off.

Lightly they fell Without a sound, soft clouds

15

\( \sqrt{\text{\textcopyright}} \)
\( \text{textcopyright} \)
Around her feet, Until she stood quite bare, Still as the Moon without; and the quick air Ed-died a-bout.
In Time Like Glass

26

Silent she stood in that soft robe of blue,

29

Blushing that Night

31

all the stars should gaze upon her naked and un-
fenced from life.

She shivered with delight that myriad eyes of worm and beetle, bird and woodland beast in lust pursue her beauty in a multiform disguise.
Praying that they Might keep their power and flash their secret light In to the dark re-

In Time Like Glass
In Time Like Glass

cess of the earth,

She felt the bright Rays

of the stars invade her virgin brain,

And her limbs with the falling leaves decay

In silence dyed.
Slower, colder \( \mathbf{\leftarrow} \) = c. 54

Pp

Pale in the stain Of star-light steep-ing stead-i-ly each

pp

leaf and bloom, The gar-den drift-ed through trans-par-ent time.

p

Still she stood there, A mar-ble cloud a-mong the clouds of light.

In Time Like Glass
Bright from that

allow the piano to fade somewhat

blossom on earth's outlined hills, the moon

Till, watching from below,

I saw her wane,
As if dreaming (\( \dot{q} = c \, 60 \))

Snow in dark sudden rain.

The garden was stark blotted out from sight,

The darkness dropping down Destroyed that cold clear world,
In Time Like Glass

but soon I heard, __________ A-bove me huge-ly hung.

A sol-i-ta-ry tree gulp-ing the stea-dy rain__
As though a Giant dark-hand-ed had come

in, And closed up Heaven's light.
7. The Forest Bird

Unhurried \( \text{\( \frac{d}{\text{c. 72}} \)} \)

Oboe

Voice

Piano \( \text{\( pp \)} \text{\( \text{sempre} \)} \)

In Time Like Glass
Faster ($\downarrow = c.88$)

love-liest things of earth are not Her lilies, water-falls or trees;

Unhurried ($\downarrow = c.72$)

Or
Faster (\(\text{c.} \, 88\))

Clouds that float like still, white stones Carved upon azure seas;  

Unhurried (\(\text{c.} \, 72\))

Reflective, dark (\(\text{c.} \, 60\))

Or snow-white orchids, scarlet-lipped In darkness of damp woods,
In hush of shadowy leaves; Or the pale foam that lights the coast Of earth on moonless eves.
The moon is love-ly, and the sea's Bright shadow;
on the sand;
In Time Like Glass

Faster ($\dot{=} c.92$)

The phantom vessel as it glides

Unhurried ($\dot{=} c.72$)

Out from a phantom land;

And, hung above the
shad-owed earth, Moored in a crys-tal sky, That fleet of phan-tom
lights: These are but beau-ty’s fad-ing flags, Her per-ish-a-ble de-lights.
Reflective, dark (\(d = c. 60\))

But in transparency of thought...
Out of the branched, foliaged word

There flits a strange, soft-glim-mering light, Shy as a forest bird.
love-ly and most shy it comes From realms of

sense un-known, And

sings of earth-ly doom, Of an im-mor-tal hap-pi-ness_
In the soul’s deepening gloom.
Like a folk song: $\frac{4}{4}$ = c.60 but flexible

In Time like glass the stars are set And seeming-fluttering

but-ter-flies Are fixed fast in Time's glass net.

With mountains and with maids' bright eyes All these like stars in Time are set,

They vanish but can never pass; The Sun that with them fades is yet

yet Fast fixed as they in Time like glass.

8. Epilogue
Knights of Gallipoli
for brass band

David Keeffe
Instrumentation

Soprano Cornet (Eb)
4 Solo Cornets
Repiano Cornet
2 2nd Cornets
2 3rd Cornets

Flugelhorn
Solo, 1st, 2nd Tenor Horn (Eb)
1st, 2nd Baritone
1st, 2nd Trombone
Bass Trombone
Euphonium
2 EEb Tubas
2 BBb Tubas

Timpani
Percussion
snare drum, bass drum, cymbals, vibraslap,
jingling Johnnie (Turkish crescent)

score is transposed

Duration: about 8 minutes

Music © Copyright 2015 by David Keeffe
Knights of Gallipoli

Commissioned by Oakleigh Brass for Picture Night 2015

The score is transposed.

As if a dogged march \( \frac{\text{doot}}{\text{doot}} \)} = 108

David Keeffe
Knights of Gallipoli
Knights of Gallipoli
Knights of Gallipoli
Knights of Gallipoli
Knights of Gallipoli
Sombre, resigned (♩ = 108)
Knights of Gallipoli

Increasing optimism ($q = 108$)
Knights of Gallipoli
Knights of Gallipoli

Sop

Solo Ct

Rep

Ct 2

Ct 3

Flg

S Hn

Hn. 1

Hn. 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph

EEb

BBb

Timp.

B. Dr.

Cym.

S.Dr.

Perc.

Knights of Gallipoli 99
Knights of Gallipoli
The Eternal Triangle

for orchestra

David Keeffe
Instrumentation

2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion
(snare drum, bass drum, cymbals, tam-tam)

Strings

score is transposed

Duration: about 12 minutes

Music © Copyright 2015 by David Keeffe
Commissioned by Robert Dora for the Australian and Asian Orchestra

The Eternal Triangle

The score is transposed

David Keeffe

©2015 David Keeffe
The Eternal Triangle
[The Eternal Triangle]

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. (A) 1 & 2
- Bsn. 1 & 2
- Hn. 1 & 2
- Tpt. 1 & 2
- Trb. 1 & 2
- Tuba
- Vln. 1 & 2
- Vla.
- Vc.
- Cb.

Moving on \( \frac{d}{=} = 112 \)

S.D. snare off
The Eternal Triangle
The Eternal Triangle
The Eternal Triangle
The Eternal Triangle
The Eternal Triangle

Lively $\frac{\cdot}{\cdot} = 120$

- Fl. 1
- Ob. 1
- Cl. (A) 1
- Bsn. 1
- Tpt. 1
- Ob. 2
- Tuba
- Perc.
- Timp.
- Hn.
- Vln.
- Vla.
- Vc.
- Cb.

fp

leggiero

Legend:
- fp
- pizz.
- arco
- leggiero

S.D. snares off

Lively $\frac{\cdot}{\cdot} = 120$
The Eternal Triangle

The Eternal Triangle
The Eternal Triangle

Cl. (A) 1
Bsn. 1

Fl.
Ob.
Cl. (A) 2
Bsn. 2

Tpt. 1
Tpt. 2

Tuba
Timp.
Perc.

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
(pizz.)
arco
mf
arco

f
mf
mf
p
p

U

f

f

f

f

f
The Eternal Triangle
The Eternal Triangle

Cl. (A)

146

Timp.

Bsn.

F

Trb.

Vln.

Hn.

Cb.

Vla.

Vc.

pizz.
The Eternal Triangle
The Eternal Triangle

Urgent $\dot{=} 80$  
Steady $\dot{=} 80$ ($\frac{3}{4}$–$\frac{3}{4}$)

Fl. 1 2

Ob. 1 2

Cl. (Alto) 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Trb. 1 2

Tuba

Timp.

Perc.

Vln. 1 2

Vla.

Vc.

Cb.

\(\text{Urgent } \dot{=} 80\)  
\(\text{Steady } \dot{=} 80\) ($\frac{3}{4}$–$\frac{3}{4}$)
The Eternal Triangle
The Eternal Triangle
The Eternal Triangle
The Eternal Triangle
The Eternal Triangle
The Eternal Triangle
Pasquino
for wind ensemble

David Keeffe
Instrumentation

1 Piccolo
2 Flutes
Oboe
3 Clarinets in B♭
Bass Clarinet
Bassoon

2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

3 Trumpets in B♭
3 Horns in F
2 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Timpani
Percussion

(score is transposed)

Drum Kit

Duration: about 8 minutes

Music © Copyright 2016 by David Keeffe
The score is transposed

Pasquino

Steady, wistful \( \frac{4}{4} = 72 \)

David Keeffe

©2016 David Keeffe

The score is transposed

©2016 David Keeffe
Steady, wistful
Pasquino

Wistfully agitated \( \frac{j}{\text{90}} \)