Friday, July 27, 2018

To Whom It May Concern,

I am writing to confirm that all of the work published in Screenworks, an online journal of practice research in screen media, is subject to a detailed double peer-review process. Submissions to the journal are initially considered by our international editorial board and if deemed suitable for the focus of the publication, they are evaluated by two academics from a pool of experienced reviewers.

As associate editor of the journal I had the pleasure of organising this evaluation process for Hidden Treasures & Hidden Films by Claudia Sandberg and Alejandro Areal Vélez, published in Volume 8.1 of Screenworks in July 2018. I can confirm that this work was peer-reviewed and that the author’s details are as follows:

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Sincerely,

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