

Appendix

CHAPTER 8 Conclusion – Living in *[Ma]*

DOCUMENTS

		THE EVOLUTIONARY MAP			
10	1. partial dance	Secular body Chapter 3 Jo	chapter 4 Introductory ha SONG / MASK	chapter 5 Developing Ha THE INSECTION	chapter 6 completion HA Overarching by Asian CONCEPT
		Praying body Spinal body The misick	Move story/ Libretto Mirroring training ritual Song Requested Poem Lingered full mask	Review and unfolding See and not see JHK training and making a final send	1. Essential background Why Mistake Theatrical realities Soo Gyo Training Mask Training Process not product! JHK's leading revelations Soylhos exercise Heart revelation
11	2. Training/Creating	The creative body in embracing Mist	emerging song Changing Directions	Asian beyond returns A Change The idiot returns	The gap The Gap the GAP Intervens Gao Yuan MF sun fall revelations Imaginal revelations Sardonic commentary and Art Demick Drum
		body in space even though the wall	beginning Poetics Paul Sea song	The authoring TTRP Experiment something is happening Appl. Editing	2. In the heart of matter
12	3. Ball	Remember to New work Remember Training What would PPP	Remember-day looks at scene Storyteller or ain't the story The idiot The book # 2 The what/ how NO MIA'S The true story?	Agitate with ambiguity Solo stillness Question my work Am Open again The conflict beginning? Meditation / traditional epistolary/awakening TTRP & Tendon Changes like wood	2. In the heart of matter
		descending into a Ma	3. The threshold time to sing	3. The ending	3. The occlusion
13	The mask / Photo Memory revelations	The Japanese garden / Poem present revelation /	The Japanese garden / Poem present revelation /	The Japanese garden / Poem present revelation /	The Japanese garden / Poem present revelation /
		Laying in the body Chapter 7 Ksu XIN doing and doing thinking		1. Entering the Gap	
		the reach and reach VCA question MaoChaiest Suzuki Libretto Kozaki and the body and surface old woman Shanghai Sun Ben & GungyungShau		The body and the tree Two trees / external	
		Mind the Gap Fear of the gap Xin (more than internal) Yin Yi Fado in empty valley KaXin Feng Xin An Xin no have Xin Entering the gap Gong Feng Shau The Higher Dimension		CHAPTER 8	
		BRIDGING [Ma]		Micro [Ma] REVELATIONS SNIFTS LIGHTS GOING ON Paul sources feelings thoughts concepts Informed journals memory	
		CREATIVE CONCISE REVELATIONS FROM PRESENT REFLECTION OF THAT TIME		Can be present reflection from snippets of feelings thoughts concepts Informed journals memory	
		CREATE A CLEAR MOVEMENT INTO NEXT CHAPTER		To show what going on under Auto Biographical events PUNCTUATE TEXT	
				AIM	
				To show what going on under Auto Biographical events PUNCTUATE TEXT	



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