Interiors and Histories investigates the use and construction of histories of interiors and interior architecture, and the histories of the tension between outsides and insides. Interiors instability caused by acts of rearrangement, collection, placement and displacement of ‘stuff’ produces an interior continuously in production and challenges how we define histories. The symposium opens up for speculation on interiors and their histories, on the production of interiors through histories, and on the production of histories through investigations of interiors.
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