Academic libraries and research institutions such as state libraries have been expending considerable resources over the past few years on digitising collections such as those significant for local history, or for literary criticism. During 2002, the University of Melbourne Information Division staff evaluated three etext centres for their suitability as resources to support academic programmes. These are the Humanities Text Initiative (HTI), the Electronic Text Center (ETC) and the Arts and Humanities Data Service (AHDS). A set of defined criteria for evaluating the etext centres was created and applied. The paper reports on the evaluation and the conclusions reached. Appendices provide an annotated list of similar, useful sites, a table outlining the results of applying the evaluation criteria to 3 etext centres, and a table comparing the results of a search in one etext centre against the recommended readings in a number of University of Melbourne subjects.

1. Introduction

Nothing brings people back to an online service like a well-selected, reliable, integrated, and catalogued set of data, especially if it is searchable and can be delivered quickly through a common interface across collections.

University libraries have created a wealth of freely available digital content, but finding it can be difficult. Libraries are receiving funding for digitisation of their research materials, for example, special collections. The subsequent digital collections are often “hidden” from potential users, as they are not always picked up by search engines. Etext centres may be accessible only to those who know of their existence or who happen to stumble upon them by chance.

2. Underlying assumptions

i. An underlying assumption of the authors is that scholarly etext resources are little known to our client groups.

ii. A list of evaluated and annotated etext resources would be useful for academic teaching and research programmes.

3. Research aim

The purpose of this article is to list some of the most useful of these free resources and provide a review of selected free etext web sites, with particular emphasis on scholarly etext centres and their collections. The etext centres were examined to determine whether any of them met the needs of the staff and students for efficient and effective provision of scholarly information. The materials becoming available are primarily in the humanities and social science fields, as these are the disciplines that rely heavily on older source materials as well as recent scholarship. The article should be of interest for reference, collection management, and liaison librarians, particularly in the arts, humanities, and social sciences fields.

4. Research Approach

4.1 Content

The authors provide an annotated list of selected currently available, free, English language etext centres. While there is also an extensive collection of foreign language materials accessible, this evaluation focuses on English language material only.

1 http://etext.lib.virginia.edu/mission.html
It was decided to limit a comprehensive evaluation to three very large compilations of electronic text collections of research material. This decision was taken to give the evaluation an achievable target. The following sites have been selected because, in the authors' view, they contain scholarly works of value to an academic curriculum:

- The Electronic Text Center [http://etext.lib.virginia.edu/]
- Humanities Text Initiative [http://www.hti.umich.edu/]
- Oxford Text Archive [http://ota.ahds.ac.uk]

The contents of the Electronic Text Center were evaluated against the subject listings in the University of Melbourne Undergraduate Studies Handbook for 2002 as a representative example. The following courses had extensive resources available from this etext centre:

**English Department:**
- Traditions of Shakespeare
- Beowulf
- Old English
- Victorian supernatural
- Gothic fictions
- Character and the novel
- American voices
- Elizabethan texts
- Exeter anthology
- Blake

**History Department:**
- American History
- Medieval World

**History & Philosophy of Science Department**
- History of Mathematics
- History of Computing
- History of Astronomy
- History of Medicine

All selected sites had much to offer as support material for the subjects listed above.

**4.2 Interface**

Having established the relevance of the contents of the selected sites, the authors then devised criteria to evaluate the interfaces of the collections using:

- the authors' knowledge of existing search software used by commercial suppliers of full text products;
- the authors' knowledge of search strategies used by academics, students, and library colleagues;
- the authors' experience of providing access to electronic information on campus and remotely.

The following criteria were established:

1. the layout of each screen should be clear and uncluttered. Controlled use of colour should enhance screen clarity. No aspect of the display should be difficult to see;
2. the website must be arranged logically so that navigation is straightforward;
3. content must be available in de facto standards like HTML and PDF;
4. instructions should be simple, concise and unambiguous. Any and all commands required from a particular screen must be clearly visible;
5. terminology, instructions, layout, colours and fonts should be used consistently across search interfaces;
6. error messages should be comprehensible, specific, constructive, and no more technical than necessary. They must offer useful suggestions for action;
7. documentation for searching and displaying needs to be available. All features available should be explained fully and clearly;
8. the search engine should provide both simple and advanced search facilities;
9. it must allow full Boolean operators (AND NOT OR);
10. the search facility should allow left, right and embedded truncation;
11. the user should be able to search across all fields or restrict the search to a single field, e.g., time period, or to a number of designated fields, for example, author, or title;
12. output options must cover output to screen, to printer, to email and to disk.

The following evaluation of the etext interfaces against the above criteria is summarised in the table at Appendix 2.

**Electronic Text Center**

Started in 1992, this site at University of Virginia Library has been included because of its extensive coverage. Its holdings include approximately 70,000 humanities texts in fifteen languages, with over 350,000 related images. The majority of the collection is in English, French, German, Spanish and Latin. Not all texts and images are free, but 10,000 texts are publicly accessible. Subjects covered include history, literature, philosophy, religion, and history of science.

Navigation through the site is done by choosing collections, then selecting a language of interest. The English collection comprises subsets containing poetry, drama and fiction. It is possible to search within a collection or an individual title. Simple and advanced searches are available.

The main English collections are:

- Modern English collection (AD 1500-)
- Middle English collection
- Shakespearean resources
- Religious resources

There are further special collections on discrete topics, such as Afro-American history and culture. The site also has an extensive array of links to websites on related matters eg. the *Text Collections in Western European Literatures* and the *Voice of the Shuttle*.

There is an alphabetical listing of texts within the collection. The content is available in SGML. On screen instructions for searching and navigating the site are clear. Each collection has a consistent layout, which is clear and uncluttered. It is possible to search by keyword across a collection or within a specific title using Boolean operators. Search terms are highlighted within the results lists. Searches can be narrowed by changing the date range. Simple and advanced search options are available. Right truncation is provided to allow for searching for plural forms of terms. Search results can be saved or printed. Error messages are clear. There are no help screens available.

**Humanities Text Initiative**
[http://www.hti.umich.edu/](http://www.hti.umich.edu/)

The *Humanities Text Initiative* is a unit of the University of Michigan's Digital Library Production Service providing online access to full text resources since 1994.

*HTI* has collaborated with a number of other groups and institutions to create and deliver electronic resources, including an online journal of book reviews, a catalogue of electronic texts and a linguistics database, as well as collections of poetry and prose.
The contributing partners to the HTI are:

- Internet Public Library: Online Texts Collection
- Library of Congress: Garden and Forest
- The Medieval Institute: The Medieval Review
- University of California at Davis: British Women Romantic Poets
- University of Michigan English Language Institute: Michigan Corpus of Academic Spoken English

For a complete list of the collections, see [http://www.hil.unich.edu/index-all.html](http://www.hil.unich.edu/index-all.html).

There is an alphabetical listing of texts within the collection. Search options available differ between collections. Some collections offer the option to search across all other collections and most offer Boolean and proximity operators. Searches can be conducted as keywords within the full text or by subject or title. A search history is also available in most collections. Search terms are highlighted within the results lists. Searches can be narrowed by changing the date range.

The layout is clear and uncluttered. The content is available in ASCII, HTML and PDF. On screen instructions for searching and navigating between collections are clear. Each collection has a consistent layout. The help screens offer context sensitive instructions. Error messages are clear and constructive. Simple and advanced search options are available, as well as a search history.

Available as a part of the HTI site, Making of America (MOA) is a digital library of primary sources in American social history between 1850 - 1877. The collection is particularly strong in the subject areas of education, psychology, American history, sociology, religion, and science and technology. The collection currently contains approximately 8,500 books and 50,000 journal articles and is made up of scanned images of pages in the books and journals. At present the journals and books form two discrete collections. Users cannot search both at once.

Arts and Humanities Data Service
[http://www.ahds.ac.uk/collections.htm](http://www.ahds.ac.uk/collections.htm)

The AHDS provides access to over 5000 resources. Collections include:

- Archaeology Data Service
- History Data Service (through the Data Archive's BIRON catalogue)
- Oxford Text Archive
- Performing Arts Data Service
- Visual Arts Data Service

The following commentary relates only to the Oxford Text Archive.

Texts are provided and in formats ranging from ASCII to XML. Access to the texts requires the user to agree to specified terms and conditions of use. Users must provide their email addresses as a form of agreement before the text is made available. The collection includes several thousand electronic texts and linguistic corpora in over 50 languages. Its holdings include electronic editions of works by individual authors, such as Jane Austen and Henry Fielding, reference works such as the Bible, and dictionaries, such as the MRC Psycholinguistic Database Machine Usable Dictionary. Texts are searchable and can be browsed by author, title or language.

The screen layout is clear and uncluttered. Navigation is straightforward and intuitive. There is a consistent use of layout, colours and fonts throughout the site. Texts can be downloaded in the following formats: ASCII, HTML and SGML. The downloading options are unclear; for example, it is necessary to click in a small box beside the required title before the downloading process will commence. There are no instructions to help the user at this point.

The search engine provides both simple and advanced search facilities. There is also a full text search function. The advanced search allows use of Boolean operators. Truncation (left, right and middle) is also allowed through the use of a wildcard. For example, Beo* would find Beowulf, as would *wulf, and *wul*. If a search retrieves no results, a clear and helpful error message
is displayed suggesting modifications to the search strategy. There are no help screens provided but there is a Frequently Asked Questions (FAQ) page for users and contributors.

5. Conclusion

The authors’ evaluation indicated that the etext centres provide a rich array of resources to support a number of disciplines researched and taught at the University of Melbourne. As an example, Appendix 3 provides a chart comparing the titles required for specific subjects within the English Department with their availability within the Electronic Text Center. Additional examples of etext centres to be explored are provided in Appendix 2. Further research could be undertaken to evaluate foreign language material supplied via etext centres.
Appendix 1: select list of freely available etexts and ebooks

In this appendix, the authors have organised the sites into broad subject groupings, with the most general and the largest sites listed first.

General

Akamac Etexts
http://www.cpm.ii.ehime-u.ac.jp/AkamacHomePage/Akamac_Etext_Links/Akamac_Etext_Links.html
This site contains an extensive collection of etexts, arranged in alphabetical order, often with brief fact sheets or biographies. The links cover a broad range of topics, including economic history, Darwinism, political history, and British history. No search facility or subject listing is available, but an author index is provided. Users can also list resources by the birth date of their authors. Many of the links are broken and appear to link to old gopher sites.

Alex Catalogue of Electronic Texts
http://www.infomotions.com/alex/
The Alex Catalogue of Electronic Texts is a collection of public domain documents from American and English literature as well as Western philosophy. Users can search for and display texts from the collection, and also search the content of located texts. It is possible to search the content of multiple documents simultaneously. For example, one can first locate all the documents in the collection authored by Mark Twain. Next, one can search selected documents for something like slave (which includes slave, slaves, slavery, etc.) to draw out themes across texts. Another unique feature of the Catalogue is the on-the-fly creation of PDF (Portable Document Format) files. Using this option enables users to specify things like fonts and font sizes for output, for example, a PDF version of Washington Irving's Rip Van Winkle. This feature allows the creation of simply formatted but very readable documents for printing. The documents in the collection are not necessarily intended to be read online and can be downloaded to an ebook reader such as palm pilot, or Microsoft ebook reader.

Arts and Humanities Data Service (AHDS)
http://www.ahds.ac.uk/
This site comprises the following data collections.
- Archaeology Data Service
- Visual Arts Data Service
- Oxford Text Archive
- Performing Arts Data Service
- History Data Service

A couple of gems in these collections are the Digital Gardening and the Defence of Britain databases.

The service is developing a portal based on the Open Archives Initiative Metadata Harvesting Protocol, which will allow access not only to its own collections but also those of other major scientific, social and cultural organisations and suppliers.

Bartleby.com
http://www.bartleby.com/
This site includes verse, non-fiction, fiction and reference materials. It is a very clearly laid out site with author, subject and title indexes. Materials are out of copyright, so latest editions of popular titles such as Gray's Anatomy are not available. The format is html. In the verse collections, there is a link to the American Heritage Dictionary pronunciation of an author's name and a brief biography.

Bibliomania
http://www.bibliomania.com/
The site has more than 2000 freetexts, study guides and reference resources. Most of them are taken from public domain and users are free to download one copy of any etext for personal use. It is also possible to email details of a website to an email account. Within research, the broad subject groupings are biographies, nonfiction, religious texts and reference. It is possible to search across all categories or narrow your search to one category.

**Books Online**

http://admin1.athens.tec.qa.us/authors.html#f

The site provides a listing of both fiction and nonfiction etexts. The list is in alphabetical order by author. Many of these are also available at Project Gutenberg. There is no searching facility.

**ebrary**

http://www.ebrary.com/

ebrary provides content from more than 130 publishers, including the McGraw-Hill Companies, Random House, Penguin Putnam, Wiley, Cambridge University Press, Taylor & Francis, and Palgrave. Searching and browsing is free, users purchase only what they need by paying a small copying or printing fee. ebrary offers a growing database of more than 13,000 full text books and other documents in key subject areas. A list of publishers is available at http://www.ebrary.com/publishers/list.jsp and a list of titles and subject categories is available at http://www.ebrary.com/browse/. Subject categories include art, architecture, education, performing arts, music and poetry. Its collection strengths are in business, economics and arts. The content is US centric. Many publication dates are in the nineties and many of the titles are popular rather than scholarly.

**Electronic Text Archives**

http://dmoz.org/Arts/Literature/Electronic_Text_Archives/

This directory provides a list of electronic text centres and archives in Universities, etexts on religion and spirituality, and secular subjects such as literature, business and computers. Languages covered include English, Dutch, German, Italian and Russian. It includes:

- The Brayln Archives - http://www.bralyn.net/etext/

There are 1,862 etexts. Indexed categories include literature/classics, poetry and reference. There is an alphabetical author and title list and a limited search function.

**The EServer (The English server)**

http://eserver.org/

Based at the University of Washington, this site publishes over 30 thousand documents in a range of humanities topics, including essays, fiction, journals, theory, drama and poetry. Many of the links don’t work, but among a miscellany are some treasures, such as the large collection of primary source material in the Eighteenth Century Studies. Other broad subject groupings include art, architecture, feminism and philosophy, but the quality of sites varies.

**The Hoover Institute**

http://www-hoover.stanford.edu/

From one of the most well-known research centres in the world, the Hoover Institution was founded to collect and archive documents related to the causes and consequences of World War I, and soon grew into one of the largest libraries devoted solely to political, economic, and social change in the 20th century. Helpful aspect of the site is the diverse set of freely-available research papers, newsletters, and complete books available in PDF format. Written by the Institution's fellows and scholars, the topics covered include a wide range of national and international policy issues.

**Humanities Text Initiative (HTI)**

http://www.hti.umich.edu/

This site comprises an extensive range of collections, including American Verse Project, British Women Romantic Poets, Corpus of Middle English Verse and Prose and University of Michigan Historical Math Collection. The site is difficult to search because each collection needs to be searched separately.

**iBiblio: the public's library and digital archive**

http://www.ibiblio.org/
ibiblio.org is a collection of freely available information, including software, music, literature, art, history, science, politics, and cultural studies. The site includes links to full text collections of literature, history, etc. While much of this site is of limited use for an academic audience, the history component is of value and links to high quality resources.

**Luminarium**
[http://www.luminarium.org/lumina.htm](http://www.luminarium.org/lumina.htm)
This site provides an attractive anthology of medieval and early modern texts. The site includes links to other resources such as:

- **Early 17th century English Literature**
  This site provides full text 17th century literature covering topics such as gender, family, household, *Paradise Lost*, politics, religion and culture.
- **Additional Sources for 17th Century English Literature**
  The title of this site is misleading as it covers history, art, architecture, theatre, music and politics as well as literature. It is a collection of pointers to many etext collections. The page concludes with a selection of ‘metapages’ such as Voice of the Shuttle.
- **The Online Medieval and Classical Library**
  This is a collection of numerous translations of significant literary works of classical and mediaeval civilisation.
- **Guide to Early Church Documents**
  This site contains hyperlinks to other sites relating to the early church, including canonical documents, creeds, the writings of the Apostolic Fathers and other historical texts relevant to church history.
- **E-texts for Victorianists**
  As the title indicates, this site contains texts by nineteenth-century authors such as Arnold, Carlyle, Newman, Pater, and Wilde. The site is home to a number of projects working on rare books and editions of scholarly interest.

**Malaspina Great Books Home Page**
[http://www.mala.bc.ca/~mcneil/template.htx](http://www.mala.bc.ca/~mcneil/template.htx)
The site provides an extensive collection of links to primary and secondary resources, organised by period and author. It covers full text resources in literature, theatre, art, music, science, and history, among other topics. Some links are to commercial sites such as amazon.com, but others are to useful free resources such as concordances.

**The Masterworks of Western Civilization**
The masterworks of Western Civilisation is a hypertext annotated list of compilations of works listed by time period. There is no search facility, but users can click on the time period to display the list of relevant works. Authors represented include Homer, Plutarch, Chaucer, Rabelais, Cervantes, Marlowe, Milton, Fielding, Darwin and Freud.

**National Academy Press**
[http://www.nap.edu/](http://www.nap.edu/)
The National Academy Press (NAP) was created by the National Academies to publish the reports issued by the National Academy of Sciences, the National Academy of Engineering, the Institute of Medicine, and the National Research Council. NAP publishes over 200 books a year on a wide range of topics in science, engineering, and health, including agriculture, chemistry, earth science, maths and statistics, medicine and urban development. Its books are available free online, but must be purchased if a print copy is required. There is access to over 2,500 titles that can be browsed or searched. A list of the latest titles published is featured on the homepage.

**Onlinetexts Collection**
[http://www.ipl.org/reading/books/](http://www.ipl.org/reading/books/)
From the Internet Public Library. The IPL Onlinetexts Collection contains over 20,000 titles that can be browsed by author, by title, or by Dewey Decimal Classification. It contains some classics such as *Woman and Labour*, by Olive Schreiner but would be of general interest rather than providing support for academic programmes.

**The Online Books Page**
[http://onlinebooks.library.upenn.edu/](http://onlinebooks.library.upenn.edu/)
The Online Books Page contains over 17,000 free significant English texts in various formats. The site has a new listing section for recently added titles. The site is categorised by author, title and subject. The subject listing is under Library of Congress classification. Features include a list of banned books and a list of prize winners, including the Pulitzer and Nobel prize winners going back to the early 20th century. While most of the collection is in English, there are also links to collections in a wide
number of foreign languages such as Bulgarian, Croatian, Hebrew and Italian. There is also an extensive collection of special sites under subject categories like agriculture and music and dance.

- The site links to [The Celebration of Women Writers](http://sailor.gutenberg.org), the focus of which is the development of on-line editions of older, often rare, out-of-copyright works. Books are listed alphabetically by author and by category. The collection includes works of poetry, fiction and children’s books, among others.

**Project Gutenberg**

[http://sailor.gutenberg.org/](http://sailor.gutenberg.org/)

[http://www.gutenberg.net.au/](http://www.gutenberg.net.au/)

This is one of the earliest etext sites, dating from the 1970s, comprising text based works now out of copyright. The Australian site has titles unavailable on the US site because of the difference in copyright laws. It includes full text of explorers’ journals and a chronology of Australian history. There are presently over 5,000 etexts available.

**University of Adelaide Electronic Texts Collection**

[http://etext.library.adelaide.edu.au/](http://etext.library.adelaide.edu.au/)

The Electronic Texts Collection is a project of The University of Adelaide Library. The aim is to create new editions of classic works in a format suitable for both printing and reading on screen. The collection includes classic works of literature, philosophy, science, and medicine, formatted for ease of reading on screen. Works can be read online, or downloaded for offline reading.

**The University of California Press eScholarship Editions**

[http://escholarship.cdlib.org/ucpress/](http://escholarship.cdlib.org/ucpress/)

Over 500 online editions are available here through a partnership with the University of California Press and the California Digital Library’s eScholarship program. While some titles are restricted to University of California members, nearly 300 of the titles are freely accessible. Titles cover the spectrum of all academic disciplines. Works can be browsed by subject, author and title. There is also a keyword search function. An advanced search function allows users to limit search results to freely accessible material.

**The University of California International and Area Studies (UCIAS) Digital Collection**


The Digital Collection publishes articles, monographs, and edited volumes that are peer-reviewed according to standards set by an interdisciplinary UCIAS Editorial Board and approved by the University of California Press. Subjects covered are international and area studies.

**Voice of the Shuttle**

[http://vos.ucsb.edu/](http://vos.ucsb.edu/)

VoS provides a structured and briefly annotated guide to online resources in the humanities disciplines. VoS covers both primary and secondary resources. It covers anthropology, archaeology, architecture, art and art history, classical studies, gender studies, history, legal studies, literature in English and other languages, literary theory, media studies, music and dance, philosophy, policies and government, religious studies and science technology and culture. Under each subject category, there are further categories. For example, under music and dance, there are general resources with links to webpages or listservs, then music by date, e.g., early music, music of the 17th century. There are also links to resources for teaching, reference, publishers and booksellers, listservs and newsgroups and conferences.

**Xrefer.com**


xrefer’s free site contains encyclopedias, dictionaries, thesauri and books of quotations from the world’s leading publishers. It allows searching across the entire collection or a range of titles. The collection is deliberately broad (with sections for history, art, language, literature, music, science and technology). A list of titles is available from [http://xrefer.com/allfreebooks.jsp](http://xrefer.com/allfreebooks.jsp) and includes works such as *The Oxford Dictionary of Art*, *The Encyclopaedia of the Renaissance*, and *The Oxford Companion to English Literature*.
Australian

Australian Electronic Text Collections at SETIS
http://setis.library.usyd.edu.au/oztexts/
Based at the University of Sydney, this is a collection of Australian literary and historical texts from the time of European exploration and settlement until the early twentieth century. The site includes:

- Australian Federation Full Text Database
- Australian Literary and Historical Texts
- Australian Literature Articles from the AustLit Database
- John Anderson Papers at the University of Sydney
- Joseph Henry Maiden's Botanical Works
- Journals of Inland Exploration
- R.W. Parson's Australian Taxation Law

It is possible to browse and retrieve individual works from the collection. It is possible to search by author or title keywords, literary type and subject. Searches can be limited by date range. Where appropriate, the search can include images and first lines of verse. Lists of texts are provided in alphabetical order by author under each major database.

Ireland

CELT: Corpus of Electronic Texts
http://www.ucc.ie/celt/
Hosted by University College, Cork, CELT, the Corpus of Electronic Texts, provides a searchable online database creating access to texts of Irish literary and historical and contemporary culture. Texts are presented in ASCII, HTML and SGML. These texts are accompanied by introductions, translations (where possible and necessary), and scholarly bibliographies.

New Zealand

New Zealand Digital Library
http://www.nzdl.org/cgi-bin/library
From the University of Waikato, this site makes available a number of United Nations and humanitarian collections in full text. These collections cover topics of interest to developing countries such as humanity development, world and environment and food and nutrition. Other digital collections include a medical and health library, computer science and technical reports and women's history. The collections are searchable by title, words, subject or organisation.

New Zealand Electronic Text Centre
http://www.nzetc.org/
Although limited at present this is a useful site that covers many aspects of New Zealand history and culture including Maori resources.

Scandinavia

Sagnanet
http://sagnanet.is/
The SagaNet is a cooperative research and preservation project by The National and University Library of Iceland and Cornell University with the association of the Árni Magnússon Institute. It provides access to about 240,000 manuscript pages and 151,000 printed pages. The material consists of the entire range of Icelandic family sagas. It also includes a very large portion of Germanic/Nordic mythology (the Eddas), the history of Norwegian kings, contemporary sagas and tales from the European age of chivalry. A great number of manuscripts contain Icelandic ballads, poetry or epigrams. The collections may be browsed by
subject headings, titles and uniform titles. The collections may be searched by keyword, author or provenance, and call number. There is also an advanced search facility. Help screens are available.

United States of America

American Memory: Historical Collections for the National Digital Library
http://memory.loc.gov/
American Memory is a gateway to rich primary source materials relating to the history and culture of the United States. The site offers more than 7 million digital items from more than 100 historical collections. The broad topics of the collections cover agriculture, art and architecture, business and economics, education, history, geography, language and literature, performing arts, philosophy and religion, political science and law, recreation and sports, social sciences and technology and applied sciences. The original formats include printed works, manuscripts, sheet music, maps, motion pictures, photos and prints and sound recordings.

Cleveland Digital Library: Virtual Cleveland History
http://web.ulib.csuohio.edu/SpecColl/cdl/
The Virtual Cleveland History Web site links to online historical resources about the greater Cleveland area. Within the site, the links are organized into four broad categories: date, format, location, and subject. The subject categories include real estate, architecture and design, and transportation. From each subject, users can click on these links that will take them to a variety of primary and secondary source materials. The format category will be helpful to researchers and scholars, as it divides the featured online materials into subcategories such as articles, books, maps, and multimedia.

Digital Library of Georgia
http://dlg.galileo.usg.edu/
The Digital Library of Georgia is a gateway to Georgia's history and culture found in digitised books, manuscripts, photographs, newspapers, audio, video, and other materials. Some of the digitised collections are:

- Georgia Government Publications
- Georgia Historic Newspapers
- Georgia Historic Books

Documenting the American South
http://docsouth.unc.edu/
Documenting the American South is a collection of free primary sources on Southern history, literature and culture from the colonial period through the first decades of the 20th century. The site includes over 1,000 books and manuscripts. Most are accompanied by a full bibliographic record. The collections can be browsed by subject, title and author. The site has employed a Google search engine to enable keyword searching.

Historic Pittsburgh
http://digital.library.pitt.edu/fulltext/index.html
The full-text collection contains 435 books from the 19th and early 20th centuries. The books can be searched by keyword or bibliographic information, or the list of all the books in the collection can be browsed in alphabetical order. The entire texts of all books in the collection can be searched by simple, Boolean, or proximity operators.

Wright American Fiction
http://www.letrs.indiana.edu/web/w/wright2/
The Indiana University Digital Library Program attempts to include every novel published in the United States from 1851 to 1875. It includes works by well known writers such as Louisa May Alcott, Mark Twain, Nathaniel Hawthorne, and Herman Melville, along with lesser known authors. This collection currently contains over 2,000 texts by 1,150 authors. Viewers can browse by author or word index, or can conduct simple and/or advanced searches using single words or phrases. Texts can be viewed as images, PDF or text.

Literature
Classic Reader
http://www.classicreader.com/
This website contains over 600 books and 900 short stories by nearly 200 authors presented in unabridged versions. The collection includes children's literature. The site is browsable by author, title, or type of work and searchable by keyword. All works are in the public domain and may be read online or downloaded. Free registration is required for downloading and annotating.

Complete Works of William Shakespeare.
http://www-tech.mit.edu/Shakespeare/works.html
This site offers Shakespeare's plays and poetry in html format. The plays are presented in three groups - comedy, history and tragedy. There are links to related Shakespearean sites.

Electronic Text Collections in Western European Literature
http://www.lib.virginia.edu/wess/etexts.html
The Western European Studies Section of the ACRL has a directory of free online literary texts from 17 language groups. This page lists Internet sources for literary texts in the western European languages other than English. Translations are mentioned only when they are included in collections of original language texts, or when they are themselves of interest. Collections are listed more or less in order of size; individual authors are listed alphabetically.

The Internet Classics Archive
http://classics.mit.edu/
The Internet Classics Archive contains a list of over 400 works of classical literature by 59 authors. The main focus of the archive is Greco-Roman classical texts; however, there is a limited number of Persian and Chinese texts available. Titles can be viewed on screen and then downloaded as text only. It is possible to search by keyword through all authors or a selection of authors. There is also the capacity to perform a keyword search of the Perseus collection.

Literary Resources on the Net
http://andromeda.rutgers.edu/~jlynch/Lit/
This site is a collection of links to sites dealing with English and American literature.

These include:

- The Labyrinth
  http://www.georgetown.edu/labyrinth/labyrinth-home.html
  The Labyrinth provides free, organized access to electronic resources in medieval studies through a server at Georgetown University. The Labyrinth's easy-to-use menus and links provide connections to databases, services, texts, and images on other servers around the world.

- ORB: The Online Reference Book for Medieval Studies
  http://orb.rhodes.edu/index.html
  ORB covers all aspects of medieval studies and contains texts in original languages and translations. Material covers from early to late medieval periods, and includes works on religion and culture. It includes Internet Medieval Sourcebook
  http://www.fordham.edu/halsall/medieval.html
  which includes full text lives of the saints, writings of the church fathers, and medieval legal history. The Internet Medieval Sourcebook is well organised into three main index pages, with a number of supplementary documents:

  - Selected Sources
    http://www.fordham.edu/halsall/sbook1.html
    This is an index of selected and excerpted texts for teaching purposes.

  - Full Text Sources
    http://www.fordham.edu/halsall/sbook2.html
    Full texts of medieval sources arranged according to type.

  - Saints' Lives
    http://www.fordham.edu/halsall/sbook3.html
Devoted to ancient, medieval and Byzantine hagiographical sources.

**Tolstoy, Leo -- 1828-1910**

[http://www.ltolstoy.com](http://www.ltolstoy.com)

This site provides links to etexts of Tolstoy's most famous works, including *Anna Karenina* and *War and Peace*. There are also photographs of Tolstoy and his home, a timeline of his life, reading tips and recommendations, and a biography.

**University of Toronto English Library**

[http://www.library.utoronto.ca/utel/](http://www.library.utoronto.ca/utel/)

The University of Toronto English Library is a large database of English language electronic novels and nonfictional prose works. The collections can be searched by author or by index of works, which divides the collections into nonfiction prose, poetry and prose fiction. In addition, there is a link to Criticism and Theory Resources, and links to History of the English language.

**Victorian Women Writers Project**

[http://www.indiana.edu/~letrs/vwwp/](http://www.indiana.edu/~letrs/vwwp/)

The Victorian Women Writers Project produces highly accurate transcriptions of works by British women writers of the 19th century. The works include anthologies, novels, political pamphlets, religious tracts, children's books, and volumes of poetry and verse drama. Texts are listed by author's family name and are searchable by keyword or phrase. Texts are available online in two formats - HTML and TEI (Text Encoding Initiative). Texts may be downloaded in TEI format to a PC.

**The Willa Cather Electronic Archive**

[http://www.unl.edu/Cather/](http://www.unl.edu/Cather/)

At this site are definitive texts of Cather's writings, articles by Cather scholars, and historical photographs. Included are biographies and an extensive chronology of her life. Users can browse or search this site. Help screens are available.

**The Works of Edgar Allen Poe**


This site contains text versions of almost all of Poe's poems and short stories. There are links to biographies and related Poe sites such as the Edgar Allen Poe Society of Baltimore and the Edgar Allen Poe National Historic Site. A selection of the works have annotations. The site has no search facility; Poe's works are divided into lists of poetry and prose. There are secondary sources for the study of Poe and biographical works.

**History**

**Classics in the History of Psychology**

[http://psychclassics.yorku.ca/](http://psychclassics.yorku.ca/)

This site contains historically significant documents from the scholarly literature of psychology and allied disciplines. There are over 25 books and about 200 articles and chapters on-line. The site also contains links to over 200 relevant works posted at other sites. Articles and commentaries, written by historians of psychology in North America, have been attached to a number of the most important works.

**EuroDocs**

[http://library.byu.edu/~rdh/eurodocs/](http://library.byu.edu/~rdh/eurodocs/)

This site provides access to primary historical documents from Europe. The chronological coverage extends from the first to the twenty-first millennium. Geographical coverage is western and northern Europe. Content includes original text and image source materials in both English and local languages. Of special note is a collection of *Ketubbot*, which are marriage contracts that provide rich source material on Jewish history, customs and art from dozens of different countries, and covering a time period of over 900 years.

**Historical Text Archive**


This site offers articles, books, maps, and photographs on various subject categories, including genealogy, history, religion, rock-n-roll, wars, and women's studies. In addition, it provides information on individual countries and has over 5,000 related links in
its database. The site also has hundreds of examples of history research papers and reports, spanning a myriad of categories. Viewers may search the papers database by either keyword or subject area.

**The Jewish History Resource Center**
[http://www.hum.huji.ac.il/dinur/]
The Dinur Center for Research in Jewish History offers a site with over 6,000 evaluated links in 30 categories. Users may search by time periods, topics, resources (maps, documents, etc.), or organisations. Tools include indexes in English, Spanish, and Hebrew. The site receives daily updates.

**Liberty, Equality, Fraternity: Exploring the French Revolution**
[http://chnm.gmu.edu/revolution/]
A collaborative project by George Mason University and the City University of New York, this site presents over 600 digitised documents, roughly 350 of which are texts, and the remainder images, primarily political cartoons. Textual documents include memoirs and eyewitness accounts, letters, newspaper articles, and manifestos, most of them translated from French to English, such as the Constitution of 1793, sometimes called the *Montagnard Constitution*. A search page is provided, where users can search by keyword or select from a range of broad topics, such as the Enlightenment, Bourgeoisie, Monarchy, Napoleon Bonaparte, the Terror, Peasants, and Sans-culottes. The explore option leads to a set of 12 essays, such as *Social Causes of the Revolution* and *The Enlightenment and Human Rights and Songs of the Revolution*. The browse option provides lists of all the images, texts, maps, and songs. A timeline of events and an extensive glossary are additional features of this site.

**Perseus Digital Library**
[http://www.perseus.tufts.edu/]
Perseus covers primary and secondary sources for the study of ancient Greece and Rome. Collections also include English Renaissance, the Boyle papers, the Bolles Collection, which has a history of London and relevant images. The site has helpful tools and FAQs.

**U.S. Army Center for Military History**
[http://www.army.mil/cmh-pg/default.htm]
This excellent site covers many aspects of military history including World War II and Vietnam. Many primary resources have been digitised and made available on this site. Major areas of coverage include: Colonial Era, War of American Independence, World Wars I & II, Cold War years, Korean War, South West Asia.

**Wheaton Library: Christian Classics Electronic Library**
[http://www.ccel.org/]
This site is a collection of etexts relevant to historical and religious studies, including Gibbon's *Decline and Fall of the Roman Empire*. The following subjects are covered: philosophy, ethics, Christianity, The Bible, literature and music. The etext collection can be browsed by author, title and type.

- One of the subsets is:
  The Early Church Fathers.
  [http://www.ccel.org/fathers2/]
  This is a 38-volume collection of writings from the first 800 years of the Church. The collection is divided into three series, Ante-Nicene, Nicene and Post-Nicene Series I, and Nicene and Post-Nicene Series II.

**Science, Technology and Medicine**

**Bet@books**
[http://books.mcgraw-hill.com/betabooks/]
Bet@Books has a collection of books aimed at computing professionals. Users can see partial and sometimes complete text versions of selected emerging technology titles online. Texts are latest editions. This site could be useful as a reference tool and also as a current alerting service for new titles.
The Book Page

http://home.att.net/~p.caimi/oremia.html

This covers classic, obscure antiquarian science texts and articles, complete with original wood-cuts and copper-plate. This site has an author and subject listing and can be searched by keyword. The etext can be viewed as an HTML or PDF document. Figures are extracted from the main text and supplied as a separate file. The site is fairly small.

Digital Bridges

http://bridges.lib.lehigh.edu/index.html

The Digital Bridges web site is produced by the Lehigh University Libraries' Special Collections. It consists of a collection of thirty representative 19th century American bridge engineering monographs, manuals, and documents from their collections. It will be useful for researchers working in the areas of material culture, technology studies, the history of engineering practices, and the renovation and restoration of historical structures. There are some excellent photos and plans of bridges constructed in the 19th century. The thirty books in the Digital Bridges Collection, were published from 1811 to 1899. All the books are in English. A short description of each book, a glossary of terms, personal names, and bridge names are included in the collection.

The Electronic Library of Mathematics


This site includes monographs, conference proceedings and collected works. Titles cover the classics of mathematics and more recent material. At present the collection is small, but the publishers are highly regarded.

E-Library of Science

http://www.gallup.unm.edu/~smarandache/eBooks-otherformats.htm#E-Books%20of%20Mathematics

Emanating from the University of New Mexico, this site contains a small collection of ebooks in mathematics, physics and philosophy.

FreeBooks4Doctors

http://fb4d.com/

FreeBooks4Doctors is a collection of over 550 free, online, full-text medical books. The books are as recent as 2002, and can be browsed by specialty, title, or language (English, French, German, Spanish, and other). There is an email alerting service for new books appearing on the site.

General Interest Publications Online

http://pubs.usgs.gov/products/books/gip.html

The US Geological Survey maintains the site. Over thirty publications cover a broad range of physical science subjects, such as *Acid Rain and Our Nation’s Capital, Birth of the Mountains: The Geologic Story of the Southern Appalachian Mountains, Deserts: Geology and Resources,* and *Eruptions of Hawaiian Volcanoes: Past, Present, and Future.*

PubMed Bookshelf


In collaboration with authors and publishers, the National Center for Biotechnology Information in the US is adapting biomedical books for the web. The collection currently contains only 15 biomedical textbooks but is growing. The site provides a new book display. The books may be accessed in two ways: they may be searched directly using any search term or phrase (in the same way as the bibliographic database PubMed); or they can be found through links with PubMed abstracts.

Education

The 19th Century Schoolbooks Demonstration Project

http://digital.library.pitt.edu/nietz/

The 19th Century Schoolbooks Demonstration Project currently includes a full-text collection of 33 books and a bibliographic catalogue of the Nietz Old Textbook Collection. The full text collection can be browsed by author or searched using a simple or Boolean search screen.
Law

Avalon Project at the Yale Law School
http://www.yale.edu/lawweb/avalon/avalon.htm
The site contains primary source documents relevant to the fields of law, history, economics, politics, diplomacy and government. The site is divided chronologically into 5 sections from pre-18th century to the 21st century. Coverage is international. A search engine is available. Within each section, the digitised texts are listed alphabetically, which leads to some unusual juxtapositions. Despite this limitation, this is a rich resource.

The Lawyer's Story - legal narrative etexts
http://tarlton.law.utexas.edu/
This site is a collection of over 300 links to stories, anecdotes and essays related to lawyers and the law, with an emphasis on the law and popular culture. The site is divided into narrative and critical works. Both collections are listed alphabetically by author and have a date coverage from the mid-19th century to the present. It includes gems such as the Tichborne Trial and the Complete Newgate Calendar.

Music

Thesaurus Musicarum Latinarum
http://www.music.indiana.edu/tml/
The Thesaurus Musicarum Latinarum (TML) is an evolving database of the entire corpus of Latin music theory written during the Middle Ages and the Renaissance. It complements but does not duplicate the Thesaurus Linguae Graecae (TLG), Thesaurus Linguae Latinae (TLL), Lexicon musicum Latinum medii aevi (LmL), and similar projects such as the Center for Computer Analysis of Texts (CCAT) and saggi musicali italiani (SMI).

Philosophy

Electronic Texts in Philosophy
http://www.epistemelinks.com/Main/MainText.asp
The site provides a database of over 900 links to electronic texts by famous philosophers throughout history. Texts are searchable in three ways: title keyword, philosopher name and topic.
## APPENDIX 2: TABLE SUMMARISING EVALUATION CRITERIA APPLIED TO THE ETXT CENTERS

<table>
<thead>
<tr>
<th>Criterion</th>
<th>ETC</th>
<th>HTI</th>
<th>OTA</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1 Layout clear and uncluttered</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>1.2 Content in standard formats</td>
<td>SGML</td>
<td>ASCII HTML PDF</td>
<td>ASCII HTML SGML</td>
</tr>
<tr>
<td>1.3 Instructions clear and unambiguous</td>
<td>Detailed and clear instructions</td>
<td>Detailed and clear instructions</td>
<td>Instructions for downloading text ambiguous</td>
</tr>
<tr>
<td>1.4 Navigation clear</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>1.5 Consistency</td>
<td>✓</td>
<td>Consistent within each collection</td>
<td>✓</td>
</tr>
<tr>
<td>1.6 Error messages</td>
<td>✓</td>
<td>✓</td>
<td>Clear and helpful</td>
</tr>
<tr>
<td>1.7 Help screens</td>
<td>X</td>
<td>✓</td>
<td>X</td>
</tr>
<tr>
<td>1.8 Simple and advanced search options</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>1.9 Boolean operators</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>1.10 Truncation</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>1.11 Search across all fields or limit to one or more fields</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>1.12 Output: printer disk</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>
## Appendix 3: University of Melbourne English Course
Content Coverage on the Electronic Text Center

### Modern Literature

<table>
<thead>
<tr>
<th>Author</th>
<th>Electronic Text Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. Brecht, Mother Courage</td>
<td>No</td>
</tr>
<tr>
<td>A. Carter, The bloody chamber</td>
<td>No</td>
</tr>
<tr>
<td>T.S. Eliot, The wasteland</td>
<td>No</td>
</tr>
<tr>
<td>J. Joyce, Dubliners</td>
<td>Restricted</td>
</tr>
<tr>
<td>D.H. Lawrence, The fox</td>
<td>No</td>
</tr>
<tr>
<td>D.H. Lawrence, The Captain's doll</td>
<td>No</td>
</tr>
<tr>
<td>D.H. Lawrence, The ladybird</td>
<td>No</td>
</tr>
<tr>
<td>J. Rhys, Wide Sargasso Sea</td>
<td>No</td>
</tr>
<tr>
<td>V. Woolf, Mrs Dalloway</td>
<td>Restricted</td>
</tr>
</tbody>
</table>

### Traditions of Shakespeare

<table>
<thead>
<tr>
<th>Author</th>
<th>Electronic Etext Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Carter, Wise children</td>
<td>No</td>
</tr>
<tr>
<td>W. Shakespeare, Othello</td>
<td>Yes (Globe ed, 1866)</td>
</tr>
<tr>
<td>W. Shakespeare, King Lear</td>
<td>Yes</td>
</tr>
<tr>
<td>W. Shakespeare, Much ado about nothing</td>
<td>Yes</td>
</tr>
<tr>
<td>W. Shakespeare, Tempest</td>
<td>Yes</td>
</tr>
<tr>
<td>W. Shakespeare, Twelfth night</td>
<td>Yes</td>
</tr>
<tr>
<td>J. Smiley, A thousand acres</td>
<td>No</td>
</tr>
<tr>
<td>M. Warren, Indigo</td>
<td>No</td>
</tr>
</tbody>
</table>

### Literature, Culture, History

<table>
<thead>
<tr>
<th>Author</th>
<th>Electronic Etext Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. Austen, Pride and prejudice</td>
<td>Yes</td>
</tr>
<tr>
<td>H. James, Portrait of a lady</td>
<td>No</td>
</tr>
<tr>
<td>W. Shakespeare, Romeo and Juliet</td>
<td>Yes (Globe edition 1866)</td>
</tr>
<tr>
<td>V. Woolf, Orlando</td>
<td>No</td>
</tr>
</tbody>
</table>

### Beowulf

<table>
<thead>
<tr>
<th>Author</th>
<th>Electronic Etext Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beowulf</td>
<td>Restricted</td>
</tr>
<tr>
<td><strong>Imagining the City, Dream, Fact, Style</strong></td>
<td><strong>Electronic Etext Center</strong></td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>I. Calvino, Invisible cities</td>
<td>No</td>
</tr>
<tr>
<td>C. Dickens, Nicholas Nickleby</td>
<td>No</td>
</tr>
<tr>
<td>M. McCarthy, The stories of Florence and Venice observed</td>
<td>No</td>
</tr>
<tr>
<td>W. Shakespeare, Henry IV part 1 and 2</td>
<td>Yes</td>
</tr>
<tr>
<td>J. Swift, Gulliver’s travels</td>
<td>No</td>
</tr>
<tr>
<td>Virgil, The Aeneid</td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>The Victorian Supernatural</strong></th>
<th><strong>Electronic Etext Center</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>M. Braddon, Lady Audley’s secret</td>
<td>No</td>
</tr>
<tr>
<td>W. Collins, The woman in white</td>
<td>No</td>
</tr>
<tr>
<td>C. Dickens, A Christmas carol</td>
<td>Yes</td>
</tr>
<tr>
<td>J. M. Falkner, The lost Stradivarius</td>
<td>No</td>
</tr>
<tr>
<td>H. James, The turn of the screw</td>
<td>Yes</td>
</tr>
<tr>
<td>S. Le Fanu, In a glass darkly</td>
<td>No</td>
</tr>
<tr>
<td>R.L. Stevenson, Dr Jekyll and Mr Hyde and other stories</td>
<td>Yes, but not stories</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Gothic Fictions</strong></th>
<th><strong>Electronic Etext Center</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>J. Austen, Northanger Abbey</td>
<td>Yes</td>
</tr>
<tr>
<td>P. Z. Brite, Drawing blood</td>
<td>No</td>
</tr>
<tr>
<td>M. Lewis, The monk</td>
<td>Yes</td>
</tr>
<tr>
<td>E.A. Poe, Selected tales</td>
<td>Tales of the grotesque</td>
</tr>
<tr>
<td>A. Radcliffe, The Italian</td>
<td>No</td>
</tr>
<tr>
<td>A. Rice, Interview with the vampire</td>
<td>No</td>
</tr>
<tr>
<td>M. Shelley, Frankenstein</td>
<td>Yes</td>
</tr>
<tr>
<td>B. Stoker, Dracula</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Character and the Novel</strong></th>
<th><strong>Electronic Etext Center</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>J. Austen, Mansfield Park</td>
<td>Yes</td>
</tr>
<tr>
<td>E. Bronte Wuthering Heights</td>
<td>Yes</td>
</tr>
<tr>
<td>G. Eliot, Middlemarch</td>
<td>Yes</td>
</tr>
<tr>
<td>T. Hardy, The Mayor of Casterbridge</td>
<td>No</td>
</tr>
<tr>
<td>V. Woolf, Between the acts</td>
<td>No</td>
</tr>
<tr>
<td><strong>Decadence</strong></td>
<td><strong>Electronic Etext Center</strong></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>J. K. Huysmans, A rebours against nature</td>
<td>No</td>
</tr>
<tr>
<td>H. James, The spoils of Poynton</td>
<td>No</td>
</tr>
<tr>
<td>T. Mann, Death in Venice</td>
<td>No</td>
</tr>
<tr>
<td>L. Sacher-Masoch Venus in furs</td>
<td>No</td>
</tr>
<tr>
<td>H. G. Wells, The time machine</td>
<td>Yes</td>
</tr>
<tr>
<td>O. Wilde, The picture of Dorian Gray</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>American Voices</strong></th>
<th><strong>Electronic Etext Center</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>J. F. Cooper, The last of the Mohicans</td>
<td>Yes</td>
</tr>
<tr>
<td>N. Hawthorne, The Blithedale romance</td>
<td>Restricted</td>
</tr>
<tr>
<td>J. B. Stowe, Uncle Tom's cabin</td>
<td>Yes</td>
</tr>
<tr>
<td>H. Melville, Typee</td>
<td>Yes</td>
</tr>
<tr>
<td>M. Twain, Huckleberry Finn</td>
<td>Yes</td>
</tr>
<tr>
<td>W. Whitman, Poems</td>
<td>No but some poems</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Elizabethan Texts</strong></th>
<th><strong>Electronic Etext Centre</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>P. Sidney, The old arcadia</td>
<td>No</td>
</tr>
<tr>
<td>W. Shakespeare, Midsummer night's dream</td>
<td>Yes</td>
</tr>
<tr>
<td>W. Shakespeare, Hamlet</td>
<td>Yes</td>
</tr>
<tr>
<td>W. Shakespeare, Henry VIII</td>
<td>Yes</td>
</tr>
<tr>
<td>W. Shakespeare, Richard II</td>
<td>Yes</td>
</tr>
<tr>
<td>E. Spenser, The fairie queene</td>
<td>Restricted</td>
</tr>
</tbody>
</table>
Minerva Access is the Institutional Repository of The University of Melbourne

Author/s:  
GARNER, JANE; HORWOOD, LYNNE; SULLIVAN, SHIRLEY

Title:  
Etexts: free scholarly resources reviewed

Date:  
2003

Citation:  

Publication Status:  
Unpublished

Persistent Link:  
http://hdl.handle.net/11343/33793

File Description:  
Etexts: free scholarly resources reviewed