THE SOUND OF MUSIC AT 780

This presentation outlines my role in Information Services at The University of Melbourne Library and highlights the depth and breadth of music on campus.

music – The Sound of Music (wait until hills)
The hills refer to our beautiful Dandenong Ranges. Look closely in the fern-gullies for a glimpse of the long, delicately curved feathers of the lyrebird.

Music – lyrebird call, through 2 images (cup ear)
Listen to the masterly mimicry and melodious sound of Australia’s unique bird.

The tail-feathers of the superb lyrebird resemble an ancient Greek musical instrument – the lyre.

Welcome to the sound of music at The University of Melbourne, established in 1853 and Australia’s second oldest university. The University began as a cluster of buildings set in a large park on the fringe of the city of Melbourne. These buildings now form the core of a thriving intellectual and cultural city-within-a-city. Today 6500 staff support a student population of over 44,500.
The motto, taken from Horace - ‘to grow in the esteem of future generations’ inspires hard work today to build for a better tomorrow.

[Image, role in team]
I was destined to be more involved with music on the Parkville campus at 780 Elizabeth Street. 780 is the Dewey Decimal Classification for music and coincidentally the street address for technical services in Information Access.

The Monograph Team order, receipt, catalogue and process material for inclusion in the library’s collection. In addition to core tasks and rosters I am responsible for music ordering, copy cataloguing and processing.

My duties include ensuring timely and accurate access for the customer base to monograph resources by:

- undertaking complex ordering
- liaison with suppliers on difficult to supply items
- being the primary liaison with requestors and library staff in other sections
- adding accurate holdings data to the local system and the National Bibliographic Database – Libraries Australia
- ensuring bibliographic, item and order records properly describe the item in hand
The University of Melbourne Library has used the Innopac/Millennium Integrated Library Management System since 1995 to manage a range of library activities including circulation, acquisitions and serials, cataloguing, interlibrary loans and our web OPAC. Currently the Innopac / Millennium database contains 1.6 million titles and 2.2 million items including over 90,000 scores and over 30,000 sound recordings.

INSPIRE

The theme for the last day of the conference is INSPIRE.

Early one morning I heard the muffled sound of music from a colleague’s desk - Rossini’s Overture to William Tell, an unusual start to the working day. This music has long been associated with Melbourne horse racing. I felt like galloping around our large open plan area.

The mystery was revealed later in the day at a presentation by the Conference Ambassador and senior monograph team member, Bradley O’Brien who introduced a grand vision for the Melbourne Conference that was entertaining, informative and fun.

**music – William Tell Overture (click and move cursor away from speaker)**

At full volume the music transformed our section meeting into a world away from hard work, to colourful Melbourne with INSPIRATION winning the Melbourne Cup. I was inspired to attend the Melbourne conference and present a paper that would inform and inspire on the subject of music.
MUSIC AT THE UNIVERSITY OF MELBOURNE
[Image, lists 2 libraries and one museum]
There are two libraries and one museum specializing in music at The University of Melbourne: The Louise Hanson-Dyer Music Library, Grainger Museum and The Lenton Parr Library at the Faculty of the Victorian College of the Arts. I am responsible for acquiring and processing material for the Parkville campus collections. The Lenton Parr Library at the Southbank campus has its own technical services staff.

1. THE LOUSIE HANSON-DYER MUSIC LIBRARY
[Image, entrance to library and Lyrebird Press]
The Music Library is located on the 3rd floor of the Baillieu Library building and named after Louise Hanson-Dyer, a generous benefactor, patron of the arts and founder of the Lyrebird Press, now relocated to The University of Melbourne.

[Image, Louise Hanson-Dyer]
In Melbourne, Louise Hanson-Dyer was a guiding light of the Alliance Française and the British Music Society. After moving to Paris in 1929 she was involved in promoting, collecting and publishing everything from “early music” to new works she commissioned herself. The Louise Hanson-Dyer Music Library supports the teaching and research programmes of the Faculty of Music at the University of Melbourne. Collections broadly cover the history and research of western art music with special strengths in the areas of Musicology, Ethnomusicology, Composition, Performance, Music Education and Music Therapy.
The Rare Collections of the Louise Hanson-Dyer Music Library are diverse in both content and origin. Though the Conservatorium was founded in 1891, there was no library until 1908, and for many years teaching staff provided sheet music for their students. Some of these items are still with the library, augmented by numerous manuscripts and printed editions donated and purchased over the past century.

The collection received a massive boost in 2006 with the arrival from Paris of Louise Hanson-Dyer’s own collection of some 250 items, including first edition prints and manuscripts, early imprints of French opera and a collection of music treatises.

This rare gift collection has positioned the University of Melbourne music collection as the southern hemisphere’s richest resource in early European music materials.

2. GRAINGER MUSEUM

Percy Aldridge Grainger, 1882-1961, was a prolific composer and a virtuoso pianist with an international reputation. Australian born, he is remembered as his country's greatest composer; in England he is considered an important figure in the preservation and arrangement of English folk song, and in the United States, where he lived most of his life, he is highly regarded as a music educator, composer and arranger of band music.
The evidence of his creative life - his thoughts, compositions, recordings, archive and artefacts - forms the Grainger Museum collection at The University of Melbourne. In a letter dated 3 May 1922, Grainger introduces the topic, remarking that “all very intimate letters or notes should be deposited in an Australian Grainger Museum, preferably in birth-town Melbourne.”

The Grainger Museum is a fascinating place in that it is one of only a very few autobiographical museums in the world, and the only purpose built autobiographical museum in Australia. The museum combines a research facility and a temporary exhibition space with permanent exhibition galleries and even has a ‘house museum’ aspect to it, in the form of the London Room.

The Grainger Museum is an internationally significant Australian archive and object-based collection that features a rich and diverse variety of material including correspondence, photographs, manuscripts and published scores, music, archives, a musical instruments collection, clothing and textiles, furniture and fine arts.

On display are three items from the Grainger Museum Collection:

- **music – Country Gardens (plays for three images)**
  A unique, colourful, large format score used by Grainger whilst conducting

- **Writing box**
  A writing box used by Grainger as a child
Phonograph used by Grainger to record folk songs on wax cylinders

3. **LENTON PARR LIBRARY**

The Victorian College of the Arts is located on a nine acre site in the heart of Melbourne’s arts precinct, next to the National Gallery of Victoria and the Performing Arts Centre. The College is considered unique in Australia as it offers training across all artistic disciplines.

In January 2007 the VCA became a Faculty of The University of Melbourne and the library a branch of the University Library. It has been an exciting time for the library, attracting more students than ever before into a modern, updated and spacious area. The strengths of the collection reflect the Schools – Art, Music, Dance, Film and Television, Drama and Production. The Lenton Parr Library has an extensive music collection – western European art music, jazz and music theatre.

There are numerous valuable special collections housed in the Lenton Parr Library including the following significant music collections:

**Robert Gard Collection** of opera recordings on vinyl disc. There are over 2000 single and multi-record sets representing a specialist collection developed over a decade by a member of the then Australian Opera.
**Orchestral Performing Sets Collection** (VCA and National Music Camp). This collection is used by the VCA and Faculty of Music extensively and is available for hire to outside organizations such as amateur orchestras.

*image, Moeran*

**Moeran Collection** donated by Peers Coetmore, the widow of the English composer E. J. Moeran and given to the VCA in 1976. The collection includes manuscripts and scores, a valuable cello

*image, Coetmore*

and a portrait of Peers Coetmore now hanging in the foyer of the School of Music. Moeran (1894-1950) was a composer of considerable merit. His music was dominated by the influences of Ireland and his native East Anglia. Moeran’s works are often recorded and his chamber music is regularly performed.
MUSIC ON CAMPUS

Founded in 1891, the Faculty of Music is the oldest and one of the largest music schools in Australia. Staff and students of the Faculty actively contribute to the rich musical tapestry of the city of Melbourne by performing in public concerts. An unique feature of the Faculty of Music is that many of the teaching staff are established composers and performers.

[images x 5] click once or two clicks if stopping before end of music

**music - approximately 1 minute for each recording**

The following music excerpts are composed and performed by some of the best known staff in the Faculty of Music. Enjoy the music on campus.

*Introduce each image*

Professor Brenton Broadstock
Composer
Vice Chancellor’s fellow 2007, Former Professor of Music and Head of Composition

Dr Julian Yu
Composer
Lecturer in Composition

Dr Linda Kouvaras
Composer, Musicologist and Pianist
Lecturer in Musicology
At the end of Dr Greenbaum start words for Le:
After the publication of these original scores and the release of sound recordings,

[Image, Le]

**music - Le**
the music is catalogued by Dr Le Tuan Hung: co-contributor to this paper, musicologist, composer, performer, sound designer, engineer and Music Cataloguer at 780 Elizabeth Street.
MUSIC ACQUISITION

Material is selected for the Music Library by the Music Librarian and includes scores, collected editions, copies of manuscripts, facsimiles, CDs, CD-ROMs, off-air recordings, DVDs, videos, books and serials. Requests for serial items go to the Subscriptions Team, all other requests are sent to me at 780 Elizabeth Street to order from various sources:

Major vendor databases are checked for availability

- Blackwell’s Book Services – music monographs
- DA Information Services - music monographs
- Harrassowitz – scores, collected editions and music monographs

If found, vendor provides brief order record, full MARC record plus item and invoice data ready for loading into Innopac/Millennium. Two suppliers assist with the physical processing of monograph items.

The majority of orders are sent by email to our valued specialist music suppliers:

- Australian Music Centre, Sydney – Australian scores and recordings
- Discurio, Melbourne – CDs and DVDs
- Print Musicworks, Blackburn Victoria – scores
- Cranbourne Music, Melbourne – all formats
- A-V Source, USA – CDs, DVDs and videos
- J.W. Pepper, USA – scores
- Gary Thal Music, USA - CDs, DVDs and videos
Complex searches include:

- Australian and international tertiary music faculties and music institutions
- Composers, musicians, conductors
- Inter Library Loans for music manuscripts
- Out of print and second hand suppliers
- ProQuest for copies of music related theses

The one constant in music ordering is that some items do not exist, are out of print, not available, never released, for hire only or not for sale in Australia. Nothing deters me and persistence pays off. My motto is NEVER GIVE UP.

Exhaustive searches ensure 99% of music orders are acquired for the collection (excluding out of print scores with no available archival copy). When mainstream music suppliers are unsuccessful I contact specialist music suppliers and music institutions who search the world until the item is found in a faraway place.

For out of print orders, I search Google and other sources, then contact composers, performers and conductors. Numerous rare recordings and scores have been acquired for the collection through the generosity of the musicians.
Here is an example of a challenging chase extending over many weeks involving a search for THE COMPLETE SONGS FOR MALE VOICE CHOIR, 4 volume CD set, Finlandia label, released 1990-1991.

- OOP and not available from five specialist music suppliers located in three different countries.
- Download available but only in USA and Canada.
- Extensive internet searches
- I eventually contacted the Information Officer at the Finnish Music Information Centre. Her prompt response – “we don't have the exact cd set you refer to any more, but there is a newer double cd called MEET THE COMPOSER, LEEVI MADETOJA (LEHVI MUDEHTORYA) : Complete Songs for Male Voice Choir released by Finlandia Records that has the same 52 songs. It is great there is an interest in Finnish music, it won’t cost you anything”.

music – Madetoja (remove cursor from speaker)
Success at last.
MUSIC CATALOGUING

With the existence of high quality records via z39.50 (OCLC, MELVYL, LIBRARY OF CONGRESS and LIBRARIES AUSTRALIA) I independently catalogue most of the orders for the collection. Similar bibliographic records for sound recordings can be cloned or edited, especially those released on different labels with identical performances. The same databases provide full bibliographic records for almost all of the valuable stored music collections including a compactus holding over 4000 LPs. The LPs are valued for the many historical performances and interesting interpretations that have not been re-released on CD. My goal is to catalogue most of the incoming items, freeing the music cataloguer for original music cataloguing. I usually succeed thanks to the variety of databases and years of experience with complex on-line music searches.

IN CONCLUSION

To contribute to the sound of music at The University of Melbourne is a privilege. To work in harmony with our Music Cataloguer is a rare honour and one I never take for granted.

Many factors have contributed to my current role as a specialist library technician including:
• the opportunity to take on responsibility for music, thanks to supportive and enlightened supervisors. The Team Supervisor and the Music Librarian put their trust in a library technician

• working closely with music experts who are happy to share and teach

• good interpersonal skills including courtesy, flexibility and tact when dealing with a wide variety of colleagues, clients, suppliers and musicians

• a strong belief that my work meets the needs of our client groups

• enjoying ‘the thrill of the chase’ – tracking down items for the collection can be hard work but the sense of achievement makes it all worthwhile

[image, piano, Music is a moral law]

music - Climb every Mountain
[start speaking at dream]

There has been constant change, challenges and exhilaration as I climbed mountains and found my dream at 780.

“Music is a moral law. It gives a soul to the universe, wings to the mind, flight to the imagination, a charm to sadness, and a life to everything” – attrib. Plato

[official logo for The University of Melbourne]

THE END
Presenter: Jennifer Willis
Reference Number WC0029
Abstract Title: THE SOUND OF MUSIC AT 780
Session Date and time: Friday 12 October 2007, 12.30-1.00pm
ALIA National Library and Information Technicians Conference 2007

MUSIC excerpts:
The Sound of Music (The Hills are Alive With the Sound of Music) - music by Richard Rodgers, lyrics by Oscar Hammerstein II
Favourite Australian Birdsong, recorded by Andrew Skeoch & Sarah Koschak
William Tell Overture - Gioacchino Rossini, composer
Cruda Amarilli, che col nome ancora – Monteverdi, composer
Country Gardens – arranged by Percy Grainger
I Touched Your Glistening Tears - Brenton Broadstock, composer
Concerto for Marimba and Small Orchestra - Julian Yu, composer
Lament for Helen, Linda Kouvaras, composer and pianist
Por alli paso uncavallero - John Griffiths, performer
Infinite Heartbeat - Stuart Greenbaum, composer
Scent of Time - Le Tuan Hung, composer
Cello Concerto – E. J. Moeran, composer
She is a Winsome Wee Thing – Leevi Madetoja, composer
The Sound of Music (Climb Every Mountain) - music by Richard Rodgers, lyrics by Oscar Hammerstein II