APPENDIX I:

GENEALOGIES AND FAMILY RELATIONSHIPS OF WINTERHALTER’S SITTERS

Notes to the following genealogical tables:

- The following tables contain genealogies and interrelationships of ruling families of Baden, France, Great Britain, and Sachsen-Coburg und Gotha. These tables illustrate the importance of family connections in the development of patronage networks in Winterhalter’s career.
- Only those people who are relevant to this study and / or are mentioned in the text are listed. Further siblings are indicated by the phrase “having had, with other children.”
- Those painted by Winterhalter are shown in italics (for the full list of Winterhalter’s sitters, see Barilo von Reisberg 2007, 155-158).
- Those who were painted by Winterhalter and appear in several tables are marked with an asterisk (*).
- The genealogical tables only show generations, which are relevant to this study.

TABLE 1: THE GRAND DUCAL FAMILY OF BADEN

Karl-Friedrich Markgraf von Baden-Durlach, Grand Duke of Baden (1728-1811), m.1st 1751 Carolina Luisa Prinzessin von Hessen-Darmstadt (1723-1783); m.2nd 1787 Luise Caroline Fräulein Geyer von Geyersberg, cr. Freiin von Hochberg (1768-1820), having had, with other children.

By 1st wife:
I. Ludwig I Grossherzog von Baden (1763-1830),1 had issue by his mistress, Fräulein Katherina Werner, cr. Gräfin von Langenstein und Gondelsheim (1799-1850), having had, with other children
   1. Ludwig Graf von Langenstein und Gondelsheim (1820-1870)
   2. Louise Gräfin von Langenstein und Gondelsheim (1826–1900), m. 1848 Karl Graf Douglas (1824-98)

By 2nd wife:
II. Leopold Großherzog von Baden (1790-1852),2 m. 1819 Sophie Wilhelmine, Princess of Sweden (1801-65), having had, with other children
   1. Alexandrine Prinzessin von Baden (1820-1904),* m.1842 Ernst II Fürst von Sachsen-Coburg und Gotha (1818-93)* - q.v. Table 4.
   2. Ludwig II Großherzog von Baden (1824-58)
   3. Friedrich I Wilhelm Großherzog von Baden (1826-1907) m. 1856 Luise Prinzessin von Preußen (1838-1923)3
   4. Wilhelm Prinz von Baden (1829-97), m. 1863 Marie Maximilianovna de Beauharnais, Princess Romanovkaiia, Prinzessin von Leuchtenberg (1841-1914)

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1 Winterhalter’s patron and employer: c.f. ante, 48.
2 Continued his half-brother’s patronage of Winterhalter; employed him as drawing master to his wife and children; enabled Winterhalter’s study tour of Italy, 1832-1834: c.f. ante, 48.
3 Sister-in-law of Victoria, Princess of Great Britain & Ireland, later Empress of Germany – q.v. Table 3, no III-1-1a; daughter of Emperor Wilhelm I and Empress Augusta of Germany (figs. 72 and 73).
TABLE 2: THE ROYAL FAMILY OF FRANCE (ORLÉANS DYNASTY)

I. Louis-Philippe, King of the French (1773-1850) (fig. 33),* m. 1809 Maria Amelia di Borbone, Princess of the Two Sicilies (1782-1866) - q.v. Table 5.
1. Ferdinand-Philippe d'Orléans, Duc d'Orléans (1810-42) (fig. 43), m. 1837 Hélène Herzogin von Mecklenburg-Schwerin (1814-58) (fig. 51)* - q.v. Table 6.
   1a. Louis-Philippe d'Orléans, Comte de Paris (1838-94) (fig. 51), m. 1864 Doña Maria-Isabel, Infanta of Spain (1848-1919)
   2a. Robert d'Orléans, Duc de Chartres (1840-1910), m.1863 Françoise d'Orléans (1844-1925)
2. Princesse Louise-Marie d'Orléans (1812-50) (fig. 40),* m. 1832 Leopold I, King of the Belgians (1790-1865) (fig. 39),* - q.v. Tables 3 and 4 – having had, with other children
   1a. Léopold II, King of the Belgians (1835-1909) (fig. 36), m. 1st 1853 Marie-Henriette, Archduchess of Austria, Princess of Hungary (1836-1902); m. 2nd 1909 Mlle Blanche Delacroix, cr. Baronne de Vaughan (1883-1948)
   2a. Philippe, Comte de Flanders (1837-1905), m. 1867 Marie Prinzessin von Hohenzollern-Sigmaringen (1845-1912)
   3a. Charlotte, Princess of Belgium (1840-1927), m.1857 Maximilian I, Emperor of Mexico (1832-1867)
3. Princesse Marie d'Orléans (1813-39),* m.1837 Alexander Herzog von Württemberg (1804-81)* - q.v. Table 4.
4. Louis d'Orléans, Duc de Nemours (1814-96),* m. 1840 Victoria Prinzessin von Sachsen-Coburg und Gotha (1822-57) (figs. 32 and 82)* - q.v. Table 4.
   1a. Louis Philippe d'Orléans, Comte d'Eu (1842-1922) m. 1864 Isabel, Princess Imperial of Brazil, Head of the Imperial House of Brazil, The Regent of Brazil (1846-1921)
   2a. Ferdinand d'Orléans, Duc d'Alençon (1844-1910), m. 1868 Sophie Herzogin in Bayern (1847-97)
   3a. Princesse Margueritte d'Orléans (1846-93), m. 1872 Ladislas, Prince Czartoryski, Duke of Klewan and Zukov (1828-94)
5. Princesse Clémentine d'Orléans (1817-1907) (fig. 34),* m. 1843 Augustus Prinz von Sachsen-Coburg und Gotha (1818-81)* - q.v. Table 4.
   1a. Ferdinand Prinz von Sachsen-Coburg und Gotha (1844-1921), m. 1875 (div.1906) Louise Marie, Princess of Belgium (1858-1924)
   2a. Ludwig Prinz von Sachsen-Coburg und Gotha (1845-1907), m. 1864 Leopoldina, Princess of Brazil (1847-71)
   3a. Clotilde Prinzessin von Sachsen-Coburg und Gotha (1946-1927), m.1864 Joseph, Archduke of Austria, Palatine of Hungary (1833-1905)
   4a. Amelie Prinzessin von Sachsen-Coburg und Gotha (1848-94), m. 1875 Maximilian Emmanuel Prinz von Bayern (1849-93)
6. François d'Orléans, Prince de Joinville (1818-1900), m. 1843, Francisca, Princess of Brazil (1824-98)
7. Henri d'Orléans, Duc d'Aumale (1820-97) (fig. 35), m. 1844 Marie-Caroline, Princess of Two Sicilies (1822-69)
8. Antoine d'Orléans, Duc de Montpensier (1824-90), m. 1846 Princess Maria Luisa Fernanda, Infanta of Spain (1832-97)
II. Adélaide d'Orléans, Mme la Princesse d'Orléans (1777-1847)

170
TABLE 3: THE BRITISH ROYAL FAMILY

George III, King of Great Britain, Ireland & Hanover (1738-1820), m.1761 Charlotte Herzogin von Mecklenburg-Strelitz (1744-1818), having had, with other children,

I. George IV, King of Great Britain, Ireland & Hanover (1762-1830), m.1795 Caroline Herzogin von Brunswick-Wolfenbüttel (1768-1821)
   1. Charlotte, Princess of Wales (1796-1817), m.1816 Leopold Prinz von Sachsen-Coburg-Saalfeld, later King of the Belgians (1790-1865) (fig. 50)* - q.v. Tables 2 and 4.

II. William IV, King of Great Britain, Ireland & Hanover (1765-1837), m. 1818 Adelaide Prinzessin von Sachsen-Meiningen (1792-1849)
   1. Princess Charlotte of Great Britain, Ireland & Hanover (1819-1819)
   2. Princess Elizabeth of Great Britain, Ireland & Hanover (1820-1821)

III. Edward, Duke of Kent & Strathearn (1767-1820), m.1818 (as her 2nd husband) Dowager Fürstin zu Leiningen, née Victoria Prinzessin von Sachsen-Coburg-Saalfeld (1786-1861)* - q.v. Table 4.
   1. Alice, Princess of Great Britain & Ireland (1843-1878), m.1862 (as his 1st wife) Ludwig IV, Grand Duke of Hesse & by the Rhine (1837-1892)
   4. Alfred, Duke of Edinburgh (1844-1900), m.1874 Grand Duchess Maria Alexandrovna of Russia (1853-1920)⁵
   5. Helena, Princess of Great Britain & Ireland (1846-1923), m.1866 Christian Fürst von Schleswig-Holstein-Sonderburg-Augustenburg (1831-1917)
   6. Louise, Princess of Great Briatin & Ireland (1848-1939), m.1871 Lord John Douglas Campbell, 9th Duke of Argyll, Governor-General of Canada (1845-1914)⁶
   7. Arthur, Duke of Connaught & Strathearn (1850-1942), m.1879 Louise-Margaret Prinzessin von Preußen (1860-1917)
   8a. Leopold, Duke of Albany (1853-1884), m.1882 Helena Prinzessin zu Waldeck und Pyrmont (1861-1922)
   9a. Beatrice, Princess of Great Britain & Ireland (1857-1944), m. 1885 Henry Prinz von Battenberg (1858-1896)

IV. Adolphus Frederck, 1st Duke of Cambridge (1774-1850) m.1818 Augusta Prinzessin von Hessen-Cassel (1797-1889)
   1. George, 2nd Duke of Cambridge (1819-1904), m.1847 Miss Sarah Louise Fairbrother (1816-1890)
   2. Princess Augusta of Cambridge (1822-1916), m.1843 Friedrich Wilhem Großherzog von Mecklenburg-Strelitz (1819-1904)
   3. Princess Mary-Adelaide of Cambridge (1833-1897), m.1866 Francis, 1st Duke of Teck (1837-1900)

V. Princess Mary of Great Britain, Ireland & Hanover (1776-1857), m.1816 William Frederick, 2nd Duke of Gloucester (1776-1834)

⁴ Succeeded his uncle Ernst (elder brother of Prince Albert, the Prince Consort) as Fürst von Sachsen-Coburg und Gotha.
⁵ Daughter of Alexander II, Emperor of All the Russias (fig. 78).
⁶ Son of Harriet, Duchess of Sutherland, the Mistress of the Robes and intimate friend of Queen Victoria, painted by F. X. Winterhalter in 1849 (oil on canvas, the Duke of Sutherland).
### TABLE 4: THE DUCAL FAMILY OF SACHSEN-COBURG UND GOTHAN

Franz Friedrich Anton Herzog von Sachsen-Coburg-Saalfeld (1750-1866), m. 1st 1776 Sophie Prinzessin von Sachsen-Hildburghausen (1760-1776), m. 2nd 1777 Augusta Gräfin zu Reuss-Eberdorff (1757-1831), having had from his second marriage, with other children,

**I. Sophie Prinzessin von Sachsen-Coburg-Saalfeld (1778-1835), m.1804 Emmanuel, Comte de Pouilly, cr. Graf von Mensdorff-Pouilly (1777-1852)**


**II. Antoinette Prinzessin von Sachsen-Coburg-Saalfeld (1779-1824), m.1798 Alexander Herzog von Württemberg (1777-1833)**

1. *Alexander Herzog von Württemberg (1804-81)*, m.1837 Princesse Marie d’Orléans (1813-39)* - q.v. Table 2.
   1a. Philippe Alexander Herzog von Württemberg (1838-1917) (fig. 36a), m.1865 Maria Theresia, Archduchess of Austria, Princess of Hungary (1845-1927)

**III. Juliette (Anna Feodorovna) Prinzessin von Sachsen-Coburg-Saalfeld (1781-1860), m.1756 Grand Duke Konstantin Pavlovitch of Russia, Governor-General of Poland (1779-1831)**

**IV. Ernst I Fürst von Sachsen-Coburg und Gotha (1784-1844), m.1st (div. 1826) Luisa Herzogin von Sachsen-Gotha-Altenburg (1800-31), m.2nd 1832 Maria Herzogin von Württemberg (1799-1860)**

By 1st wife:
1. *Ernst II Herzog von Sachsen-Coburg und Gotha (1818-93)*, m.1842 Alexandrina, Prinzessin von Baden (1820-1904)* - q.v. Table 1.
2. *Albert Prinz von Sachsen-Coburg und Gotha (1819-61)*, m.1840 Victoria, Queen of Great Britain & Ireland, Empress of India (1819-1901)* - q.v. Tables 3, 5 and 6, and no. VI-3 below

**V. Ferdinand Herzog von Sachsen-Coburg-Saalfeld (1785-1851), 7 m.1815 Antonia Prinzessin von Kohary (1797-1862)**

1. Ferdinand Prinz von Sachsen-Coburg und Gotha (1816-85), m.1836 Maria II da Gloria, Queen of Portugal (1819-53)
2. *Augustus Prinz von Sachsen-Coburg und Gotha (1818-81)*, m.1843 Princesse Clémentine d’Orléans (1817-1907) (fig. 34)* - q.v. Table 2.
3. *Victoire Prinzessin von Sachsen-Coburg und Gotha (1822-1857)* (figs. 32 and 82), m.1840 Louis d’Orléans, Duc de Nemours (1814-1896)* - q.v. Table 2.
4. *Leopold Prinz von Sachsen-Coburg und Gotha (1824-84)*, m.1861 Constantine Geiger, cr. Freiin von Ruttenstein (1835-90)

**VI. Victoria Prinzessin von Sachsen-Coburg-Saalfeld (1786-1861),* m.1st 1803 (as his 2nd wife), Emich Karl Fürst zu Leiningen (1763-1814), m. 2nd 1818 Edward, Duke of Kent (1767-1820), having had – q.v. Table 3.**

By 1st husband:
1. *Emich Karl Fürst zu Leiningen (1804-1856)*, m.1829 Marie Gräfin von Klebelsberg (1806-80)
2. *Anne Feodora Prinzessin zu Leiningen (1807-72)* (fig. 87), m.1828 Ernst Fürst zu Hohenlohe-Langenburg (1794-1860)

By 2nd husband:
3. *Victoria, Queen of Great Britain & Ireland, Empress of India (1819-1901)*, m.1840 Albert Prinz von Sachsen-Coburg und Gotha (1819-1861)* - q.v. Tables 3, 5 and 6, and no. IV-2 above.

**VII. Leopold Prinz von Sachsen-Coburg-Saalfeld, elected 1831 King of the Belgians (1790-1865) (fig. 39),* m.1st 1816 Charlotte, Princess of Wales (1796-1817), m. 2nd 1832 Princesse Louise-Marie d’Orléans (1812-50) (fig. 40),* having had further issue by his 2nd wife - q.v. Tables 2 and 3.**

1. [By 1st wife] A prince, stillborn at Claremont House, on 5.11.1817

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7 Raised his children Catholic to allow for future marriages with members of Catholic reigning families of France, Portugal, and Spain. C.f ante, 50; and Weintraub 1997, 48.
TABLE 5:  
Common Descent of Louis-Philippe, King of the French, and Victoria, Queen of Great Britain & Ireland, from James I, King of England & Scotland:

<table>
<thead>
<tr>
<th>Branch</th>
<th>Ancestry</th>
<th>Dates</th>
<th>Name</th>
<th>Married</th>
<th>Spouse</th>
<th>Children</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>James I Stuart, King of England &amp; Scotland (1566-1625), m.1589 Anne, Princess of Denmark (1574-1619), having had, with other children,</td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>I.</td>
<td>Elizabeth Stuart, Princess of England &amp; Scotland (1596-1662), m.1613 Friedrich V Kurfürst von der Pfalz, King of Bohemia (1596-1632), having had, with other children,</td>
<td></td>
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<tr>
<td></td>
<td>1. Karl Ludwig Kurfürst von der Pfalz (1618-80), m.1st 1650 (div?) Charlotte Landgräfin von Hessen-Kassel (1627-86); m.2nd 1658 (bigamously?) Marie Louise Freiin von Degenfeld, cr Raugräfin von Degenfeld (1634-77); m.3rd 1679 Elisabeth Holländer von Bernau (1659-1702), having had, with other children,</td>
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<tr>
<td></td>
<td>1a. Elisabeth Charlotte Pfalzgräfin von Simmern (1652-1722), m.1671 Philippe, Duc d’Orléans (1640-1701), having had, with other children,</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>2. Sophia Pfalzgräfin von Simmern (1630-1714), m.1658 Ernst August, Elector of Hanover (1629-98)</td>
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<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>1a. George I, King of Great Britain &amp; Ireland, Elector of Hanover (1660-1727), m.1682 (div.1694) (his 1st cousin) Sophia Dorothea, Herzogin von Braunschweig-Zell (1666-1726), having had, with other children,</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

8 Brother of Louis XIV, the “Sun” King, and brother-in-law of King Charles I of England.  
9 Legitimised daughter of Louis XIV and Mme de Maintenon.  
10 Infamous Philippe Egalité, who sided with the Revolutionaries, and signed the death warrants of King Louis XVI and Queen Marie-Antoinette of France. Nevertheless, he was also guillotined in 1793.
TABLE 6:  
Common descent of Prince Albert, the Prince Consort, and Hélène, Duchesse d’Orléans:

Friedrich Franz I Grossherzog von Mecklenburg-Schwerin (1756-1837), m.1775 Luise Prinzessin von Sachsen-Gotha (1756-1808)
I. Friedrich Ludwig Erbgrößherzog von Mecklenburg-Schwerin (1778-1819), m.2nd 1810 Karoline-Luise Prinzessin von Sachsen-Weimar-Eisenach (1786-1816)
   1. Hélène, Duchesse d’Orléans (1814-1858) (fig. 51)* - q.v. Table 2.
II. Luise Herzogin von Mecklenburg-Schwerin (1779-1801), m. 1797 August Herzog von Sachsen-Coburg-Altenburg (1772-1822)
   1. Luise Prinzessin von Sachsen-Gotha (1800-1831), m. 1st 1817 (div. 1826) Ernest I, Herzog von Sachsen-Coburg-Saalfeld, cr Fürst von Sachsen-Coburg und Gotha (1784-1844)
      1a. Prince Albert, the Prince Consort (1819-1861)* - q.v. Tables 3 and 4.

Tables were prepared based on the following sources:

Addington 1969, passim.
Almanach de Gotha (various editions), passim.
Barilo von Reisberg 2007, passim.
Burke’s Royal Families 1980, passim.
APPENDIX II:

Catalogue Raisonné of Principal Portraits of Queen Victoria and Prince Albert by Franz Xaver Winterhalter discussed in this thesis.

1. Queen Victoria (1819-1901) (fig. 41)

1842, London
Oil on canvas, 133.4 x 97.8 cm
Signed, dated and inscribed lower right: Fr Winterhalter / 1842
HM Queen Elizabeth II, Windsor Castle

Provenance:
Commissioned by Queen Victoria, who recorded in her journal sittings on 8, 10, 11, 14, 17, 25 June, and 21 July 1842; paid for on 31 August or 2 September 1842, £157 10s; let into the walls of the White Drawing Room, Windsor Castle, on 4 December 1842, where it remains to the present day.

Exhibited:
London 1868, no. 384; Winterhalter 1873, no. 13; This Brilliant Year 1977, no. 7; Winterhalter 1987-1988, no. 27.

Versions:
1842, London, oil on canvas, 133 x 97 cm, signed, dated and inscribed lower right: F. Winterhalter / London 1842, Musée National du Château de Versailles. Provenance: Commissioned by Queen Victoria as a replica of the 1842 original at Windsor Castle; presented to Louis-Philippe, King of the French, for the Musée du Roi, February 1843; remained at the Château de Versailles since (inv MV 4675).

Copies:
Oil on canvas, commissioned by Queen Victoria for the Baroness Lehzen in 1842, £105; idem, for Graf von Mensdorff-Pouilly, £105; idem, signed and dated 1843, still in the Fürstenbau, Veste Coburg; idem, 1843, by Alexander Melville (fl. 1843-86) (£30), as a Christmas present for the Duchess of Kent; idem, 15 July 1843, by Melville, (£210 the pair), for Queen Adelaide; oil on canvas, Collection of the Earl of Hardwicke; by R. Rowe (?-?), oil on canvas, Examination Schools, University of Cambridge, given to the University by the Rev. T.R. Walker, LLD, 1924; oil on canvas, 128 x 95, National Gallery of Art, Washington DC, gift of the children of the late William H. Donner, 1954; oil on canvas, Government House, Sydney, and Government House, Melbourne; oil on canvas, Christie’s, 20 February 1953, lot 83; oil on canvas, Christie’s, 10 July 1953, lot 161; oil on canvas, 147 x 114.5 cm, Sotheby’s London, 29 Oct 1986, lot 245; oil on canvas, 92.5 x 72 cm, Sotheby’s London, 8 Jun 1987, lot 354; oil on canvas, Sotheby’s London, 12 November 1992, lot 234; by Marie-Adélaïde Ducluzeau (1787-1849), 1846, porcelain, the Council Room, Osborne House (gift of the King of the French); by William Essex (1784-1869), 1843, enamel miniature, the Royal Collection; by Essex, enamel miniature set in a gold bracelet, given to Lady Canning, by descent in the collection of the Earl Harewood; by Melville, enamel miniature, signed and dated 1845, commissioned for the Fürst zu Leiningen, by descent in the Family Collection, Waldleiningen; oil on canvas, 129.2 x 97.8 cm, returned to Buckingham Palace in January 1924 from the Imperial Institute and in 1952 was lent to Queen Victoria’s Rifles (now Royal Green Jackets), 56 Davies Street.

Prints:
Lithographed by Frederick Christian Lewis 1779-1856), published 28 October 1846; engraved by François Forster (1790-1872), published by Moon 1 May 1847.
2. Prince Albert, The Prince Consort (1819-1861) (fig. 42)

1842, London
Oil on canvas, 132.7 x 97.2 cm
Signed, dated and inscribed lower left: F Winterhalter / London 1842,
HM Queen Elizabeth II, Windsor Castle

Provenance:
Commissioned by Queen Victoria, who recorded in her journal sittings on 8, 26, 27 June 1842, and on the last date she described it as ‘such a beautiful picture'; paid for on 31 August or 2 September 1842, £157 10s; let into the walls of the White Drawing Room, Windsor Castle, on 4 December 1842, where it remains to the present day.

Exhibited:
London 1868, no. 382; Winterhalter 1873, no. 14; This Brilliant Year 1977, no. 6; Winterhalter 1987-1988, no. 28; Edinburgh 2005, no 4.

Versions:
1842, London, oil on canvas, 132 x 97 cm, signed and dated lower left: F Winterhalter / London 1842, Musée National du Château de Versailles. Provenance: Commissioned by Queen Victoria as a replica of the 1842 original at Windsor Castle; presented to Louis-Philippe, King of the French, for the Musée du Roi, February 1843; remained at the Château de Versailles since (MV 4676).

Copies:
See above entry. Also by Melville, signed and dated 1843, Fürstenbau, Veste Coburg; presumably a version by Winterhalter (?), 1843, for Queen Adelaide (£210 the pair); by Antoine Béranger (1785-1867), 1846, on porcelain, Council Room, Osborne House (gift of the King of the French); oil on canvas, Christie’s, 10 July 1953 (161); by Melville, 1843 (at £30), for Ferdinand Herzog von Sachsen-Coburg und Gotha; by Melville, 1843 (at £30), for Lord Melbourne; idem, for the Duchess of Kent, December 1843; oil on canvas, Christie’s, 20 December 1962 (lot 181); enamel miniature by Henry Pierce Bone (1779-1855) (head only), the Ashmolean Museum (Inv No. 151); oil on canvas, 129.2 x 97.8 cm, returned to Buckingham Palace in January 1924 from the Imperial Institute and in 1952 was lent to Queen Victoria’s Rifles (now Royal Green Jackets), 56 Davies Street; oil on canvas, 113.5 x 87.5 cm, Sotheby’s London, 16 June 1993, lot 58.

Prints:
Lithographed by Lewis, published 28 October 1846; lithographed by Lewis (head only), 1851.

Bibliography:
The Age 1843; Ames 1968, 114, 139-40; Apollo 1988, 312; Art Journal 1851, 300; Auchincloss 1979, 40; Barilo von Reisberg 2007, 41-42, no. 215; Collins-Baker 1937, 314; Duchess of York 1991, 80; Gaunt 1980, 214; Hibbert 1979, 50; Middlemas 1972, 13; Millar 1992, 1:286-7, no. 810, 2: pl. 710; Morning Chronicle 1843; Ormond 1973, 12; The Times 3 Oct 1851; Wild 1894, 37, 55, no. 14; Winterhalter 1887/88, 37, 191, 229, no. 74.
3. Queen Victoria (1819-1901) (fig. 46)

1843, London
Oil on canvas, 273.1 x 161.6 cm
Signed and dated, centre right: F Winterhalter / 1843
HM Queen Elizabeth II, Windsor Castle

Provenance:
Commissioned by Queen Victoria together with the companion portrait of the Prince Consort, sittings were recorded in the Queen’s diary on between 14 July and 25 August 1843; Winterhalter was paid £630 for the pair of portraits; placed in the Throne Room at Windsor Castle.

Exhibited:
*Irish Industrial Exhibition* 1853, no. 976; *Winterhalter* 1936, no. 2.

Copies:
1843, by Winterhalter and his studio, given to Queen Adelaide in 1845 (£420); by Melville (£80), 1844, oil on canvas, given in 1844 to the King of the Belgians, still in the Belgian Royal Collection [On 26 July 1844 the Queen of the Belgians wrote to thank the Queen for the portraits after she had seen them installed: ‘they will be truly and really precious to us, as those two beings are dearly loved by both of us’ (WRA, y/71, 17)]; by Melville, 1845, for Alexandra Feodorovna, Empress of Russia; by Melville, 1845, (£60), for Fürstin zu Hohenlohe-Langenburg [On 7 January 1843 the Fürstin has written to Queen Victoria, that she had seen none of Winterhalter’s pictures, but had heard that he had painted the Queen ‘so very like’. She and her husband had long wanted ‘a good likeness of yourself in full-length ... for instance that of Winterhalter copied for me’. The Queen agreed (letter of 26 January) to have this done (WRA, y.36/118, 122)]; 1847, by William Corden (1819-1900) (£52 10s), for the Embassy in Paris, where it still remains, to replace an earlier portrait of the Queen; 1847, two copies by Corden (head only at £33 12s) for the Großherzog von Mecklenburg-Strelitz and for the Großherzog von Sachsen-Weimar-Eisenach; 1848, by Corden (heads only, £16 16s), as a birthday present to the Duke of Cambridge; c. 1850-52; head only, by Corden, for the Duke of Beaufort, Badminton Court; the British Embassy, Lisbon; the Earl of Bradford, Weston Park; 1856 (£150) and 1860 (£105 & £40), by Frederick Richard Say (fl. 1825-54), the latter taken by the Duke of Edinburgh to the Cape; 1855, by John Prescott Knight (1803-81), 450 x 243 cm, Tasmanian Legislative Council, Hobart; anon, Government House, Bermuda; the Deputy High Commissioner, Madras; c. 1862-4, two copies by George Peacock Green (fl. 1841-73), at the Corporation of Hull and the Corporation of Doncaster; c. 1848, miniatures by Essex, head only, the British Royal Collection; watercolour by Guglielmo Faija (1803-61), 1845, head and shoulders, 10 x 8.3 cm, presumably made as a prototype for future miniature commissions; remained in collection of the artist, then that of his sister, by descent in the family, purchased for the Royal Collection 1990; Royal Library, Windsor Castle, RL 30932; miniature by Edward Lobo de Moira (1817-87), the Hesse Collection; c. 1850, enamel by John Simpson (1782-1847), in a gold bracelet, given to Lady Caledon by the Queen, sold at Christie’s, 23 June 1981 (192); half-length, watercolour by Edwin Dalton (fl. 1818-58), Royal Library, Windsor Castle (RL 13323); oil on canvas, 276.5 x 165.1 cm, Public Waiting Room, Windsor Castle (VR Inv 1346) until 1901, then St James’s Palace (inv 641) until 1970, then on permanent loan to the Treaty House, Waitangi, New Zealand, since 1973 on deposit in the Museum at Auckland.

Prints:
Engraved by Thomas Lewis Atkinson (1817-89), published by Moon, 1847 (example in British Museum); engraved by Henry Sadd (1811-93).
4. Prince Albert, The Prince Consort (1819-1861) (fig. 47)

1843, London
Oil on canvas, 274.3 x 162.6 cm
Signed lower right: F Winterhalter
HM Queen Elizabeth II, Windsor Castle

Provenance:
Commissioned by Queen Victoria as a pendant to her State Portrait (see above), sittings recorded in her diary on between 14 July and 25 August 1843; Winterhalter was paid £630 for the pair of portraits; placed in the Throne Room at Windsor Castle.

Exhibited:
Irish Industrial Exhibition, 1853, no. 977.

Copies:
1843, by Winterhalter and his studio, given to Queen Adelaide in 1845 (£420); 1843, by Melville (£60), for the Marquess of Exeter, Burgley; 1843, by Melville (£60 & £20), for the King of the Belgians; 1844, by Melville (£80), oil on canvas, given in 1844 to the King of the Belgians, still in the Belgian Royal Collection; anon, at Goldsmith's Hall, London; miniature by Simpson (head only), the British Royal Collection; miniature by Faija, head only, the British Royal Collection; watercolour, half-length, by Moira, the Hesse Collection; watercolour, half-length, by Dalton, the Royal Library, Windsor Castle (RL 13324).

Prints:
Engraved by Atkinson, published by Moon.

Bibliography:

5. Queen Victoria (1819-1901) (fig. 63)

1855, London
Watercolour on paper, 38.2 x 26.7 cm
Signed and dated lower right: Fr Winterhalter / 1855
HM Queen Elizabeth II, Royal Library, Windsor Castle

Provenance:
Commissioned by Queen Victoria together with the portraits of the Prince Consort and Princess Royal for the Queen's Album of Portraits, but proved to be very large and framed independently; hung in Royal Library, Windsor Castle, until placed in the Royal Library in 1913.

Exhibited:
Copies:
Miniature copy by Faija on porcelain (head only), British Royal Collection; watercolour by Faija, 12.5 x 9.5 cm, by decent in the artist's family; purchased for the Royal Collections in 1990; Royal Library, Windsor Castle RL 30931.

Prints:
Lithographed by Richard James Lane (1800-72), 1856; some versions of the chromolithograph have a facsimile of the Queen's signature (Victoria R) and the date 1855, example in the NPG, London; a brightly hand-coloured example is at the Royal Library, Windsor Castle; an anonymous lithograph with a slight variant – no tiara, holding a flower instead of a letter, wearing a tartan, and with Balmoral Castle in the background, example at the Royal Library, Windsor Castle.

Bibliography:

6. Prince Albert, The Prince Consort (1819-1861) (fig. 64)
1855, London
Watercolour, 38.3 x 26.7 cm
Signed and dated lower left: fr Winterhalter / 1855.
HM Queen Elizabeth II, Royal Library, Windsor Castle

Provenance:
Commissioned by Queen Victoria together with the portraits of herself and Princess Royal for the Queen’s Album of Portraits, but proved to be very large and framed independently. Hung in Royal Library, Windsor Castle, until placed in the Royal Library in 1913.

Exhibited:

Prints:
Lithographed by Lane, 1856, published by Mitchell.

Bibliography:

7. Queen Victoria (1819-1901) (fig. 65)
1859, London and Paris
Oil on canvas, 241.9 x 157.5 cm
Signed and dated lower right: Fr. Winterhalter / 1859.
HM Queen Elizabeth II, Buckingham Palace

Provenance:
Commissioned by the Queen c. March 1858, more than a year prior to Winterhalter’s arrival in London; sittings recorded between 9 May and 29 June, payment to Winterhalter was made in summer 1859 at £400; placed with the pendant of Prince Albert on the Ministers’ Stairs, Buckingham Palace; subsequently set into the walls of the Marble Hall or Grand Entrance Corridor. The portrait is stated to have been purchased by the Lord Chamberlain’s Office; the frame is by Thomas.
Copies:
1859, by Charles Edouard Boutibonne (1816-97), oil on canvas, 241.3 x 158.1 cm, commissioned for St James's Palace, recorded in the Throne Room, June 1870; Boutibonne was also paid £168 in September for two copies, and further £302 in December for two full-length and two three-quarter-length copies; one of these was presented to the Government of Malta by the Queen; 1859, by William Charles Bell (fl. 1830-1904), full-length; 1860, two copies by Richard Evans (1784-1871), one for the Government of India; full-length copies by F. Lane (?-?), Melville (1861), Say (1862), George Koberwein (1820-76) (1861), James Sant (1820-1916) (1881), by Williamson Taylor (?-?) (1895), by T. Brooke (?-?) (1895); 1862, for the Clothmakers' Company; 1868, by Hugh Adair (?-?), for the Town Hall, Ipswich; 1879, by Koberwein, three-quarter-length, Belgian Royal Collection; 1884, by Janet Hawkins (?-?), for the Straits Settlement; 1885, for the Town Hall, Lerwick; 1887, permission to copy was given to the Mayor of Salisbury; 1889, by F.J. Mackenzie (?-?), for the Junior Army and Navy Club; 1899, by Marchetti (?-?), for the colonists at Hong Kong; 1894, for the Naval and Military Club; 1914 for the Grocers' Company; c. 1870s, oil on canvas, 238.8 x 154.9 cm, commissioned for the Prince and Princess of Wales, at Marlborough House, lent to the Victoria Patriotic Schools, Bedwell Park, 1957, returned to Buckingham Palace, 1973, lent to the Crown Estate Office, 1974; 1861, by Melville, oil on canvas, 72.4 x 59.7 cm, oval, formerly at Buckingham Palace, sent on loan to the Government House, St John's, Newfoundland, 1960 [variations in costume and accessories]; undated, head only, oil on canvas, 52.1 x 40.6 cm, oval, Osborne House [variations in costume and accessories].

Prints:
Engraved by William Henry Simmons (1811-82), and (head only) by John Alfred Vinter (c.1828-1905).

Bibliography:

8. Prince Albert, The Prince Consort (1819-1861) (fig. 66)

1859, London and Paris
Oil on canvas, 241.9 x 158.1 cm
Signed and dated lower left: Fr Winterhalter / 1859
HM Queen Elizabeth II, Buckingham Palace

Provenance:
Commissioned by the Queen c. March 1858, more than a year prior to Winterhalter's arrival in London; sittings recorded between 9 May and 29 June, payment to Winterhalter was made in the summer 1859 at £400; placed with the pendant portrait of the Queen on the Ministers' Stairs, Buckingham Palace; subsequently set into the walls of the Marble Hall or Grand Entrance Corridor. The portrait is stated to have been purchased by the Lord Chamberlain's Office; the frame is by Thomas.

Versions: 1867, oil on canvas, 241.3 x 156.8 cm, signed and dated lower left: Fr Winterhalter / 1867, National Portrait Gallery, London. Provenance: Commissioned by Queen Victoria on request of the Trustees of the National Portrait Gallery; presented by her in 1867 (no 237).

Copies:
1859, by Boutibonne, oil on canvas, 243.2 x 158.8 cm, St James's Palace (Buckingham Palace Inv no 3357); 1860, by Evans, sent to Berlin; artist unknown, oil on canvas, three-quarter-length, Belgians Royal Collection; c. 1870s, oil on canvas, 238.8 x 154.9 cm, commissioned for the Prince and Princess of Wales, at Marlborough House, lent to the Victoria Patriotic
Schools, Bedwell Park, 1957, returned to Buckingham Palace, 1973, lent to the Crown Estate Office, 1974; 1861, by Melville, head and shoulders, oil on canvas, 72.4 x 59.7 cm, oval, formerly at Buckingham Palace, sent on loan to the Government House, St John's, Newfoundland, 1960; 1862, by Say, half-length, 72.4 x 59.7 cm, oval, Osborne House [commissioned by the Queen]; 1862, by Herbert Luther Smith (1811-70), oil on canvas, 72.4 x 61 cm, oval, HM the Queen, Buckingham Palace [commissioned by the Queen]; c. 1870s, by Koberwein, oil on canvas, 69.5 x 58.4 cm, HM the Queen, Buckingham Palace, in Windsor uniform; c. 1860s, by Koberwein, oil on canvas, 67.6 x 53.7 cm, Buckingham Palace, in Windsor uniform; 1862, by Koberwein, oil on canvas, 72.4 x 60.3 cm, oval, HM the Queen, Balmoral Castle [half-length, with alterations to costume].

Prints:
Engraved by Vinter (head only).

Bibliography:
Author/s:
Barilo von Reisberg, Eugene A.

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