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Abbreviations

N&W North & Williams
LRW Louis R Williams
LW&P Louis Williams & Partners
LWPJ Louis Williams, Paul & Johnson
LWPJAPL Louis Williams, Paul & Johnson Architects Pty Ltd
LW&APL Louis Williams & Associates Architects Pty Ltd
LW&A Louis Williams & Associates
WJD Bill Douglas (Associate)
JCP John Paul (Partner)
BJ Blyth Johnson (Partner)
B&JJ Blyth & Josephine Johnson

BUILDINGS

All churches are Anglican unless otherwise noted.

NB The principal source for dates is based on material in the Williams' family collection and in correspondences in his papers in the State Library of Victoria.

VICTORIA

1912 All Saints' Church, Greensborough, church (N&W), demolished (new church by B & JJ 1966).
1913 St Peter's Church, Eastern Hill, school and parish hall (N&W).
1914 Trinity College Chapel, University of Melbourne, Parkville (N&W).
1914 St Mark's Church, Camberwell, parish hall, (N&W).
1914 Church of the Epiphany, Meredith, church (N&W).
1914 St James's Church, Ivanhoe, church parish hall and day school (N&W).

St Paul's Cathedral, Melbourne

1914 minor renovations (N&W).
1920 western end north aisle, experimental section of tiling removed & replaced by banded sandstone.
1927 side altar, numerous memorials of timber, marble, brass and bronze include the Grey-Smith and Zelman bronze tablets, modelled by Tranthim-Fryer.
1928 telescopic carved blackwood canopy for font, gifted by the Mothers' Union.
1931 Sir George Turner memorial marble stalls in the sacarium.
1934 The processional cross designed by Williams and made by William Mark.
1935 Chapter House, alterations LRW in conjunction with Gawler & Drummond, cathedral grounds lay-out, drive, stone walling, wrought iron fence.
1945 bronze memorial tablet to Archbishop F W Head.
1952 memorials to archbishops of the cathedral;
1952-5 General Sir Harry Chauvel's bronze plaque, north wall.

various bronze memorials.
1967 opus sectile tablet recording names of Deans of Melbourne; bronze memorial tablet to Archbishop Booth.
1971 rood screen removed from chancel, now encloses narthex.
1971-2 new nave altar and rails installed, shortening and relocating pews.

1914 St Paul's Church, Ringwood, church (N&W).
1915 D White, Elizabeth St, Melbourne, building (N&W).
APPENDIX

1915
Melbourne Grammar School, South Yarra, organ blower housing at chapel (N&W).

1915
St James's Church, Point Lonsdale, church (N&W).

1915
Christ Church, South Yarra, extensive carved furniture and fittings (N&W).

1916
St Bede's Church, Elwood, parish hall (N&W).

1916
St Catherine's Church, Caulfield, vicarage (N&W).

1916
St Paul's Church, Ascot Vale, church (N&W).

1916
St Andrew's Church, Clifton Hill, church (N&W), demolished 1975.

1918
The Pizzey Memorial Hall, Diamond Creek (N&W).

St George's Church, Koo-Wee-Rup,
1916 church, design by LRW (N&W).
1958 new sanctuary, tower and vestry.

All Saints' Church, Kooyong
1916 parish Hall (N&W)
1949 memorial chair and prayer desk to Reverend W T Prentice, design LRW.
1958 vicarage renovations.

St John's Church, Sorrento,
1917 parish hall (N & W) since demolished.
1927 parish hall, design gifted by LRW.

Melbourne CEGGS, South Yarra
1917 assembly hall (N&W).

All Saints' Chapel, Geelong Grammar School, Corio
1917 to a modified design by (N&W).
1928 finished to LRW's design.

1918
St John's Church, Diamond Creek, Pizzey Memorial Hall (N&W).
1918 St Faith's Church, Montmorency, Day School (N&W).
1918 Barker's Chemist Shop, Elwood (N&W).

St Peter's Church, Murrumbeena,
1918 Day school and vicarage (N&W).
1924-5 church.
1959-62 completed LW&P.

All Saints' Church, Newtown, Geelong
1918 greatly extended at east end by (N&W).
1928 additions by LRW.

Firbank CEGGS School, Brighton
1918 classrooms, design LRW (N&W).
1922 kindergarten.
1930 junior school block and tuck shop.
1934 chapel.
1935 domestic science block; Atherstone Branch, Sandringham, additions.
1943 classrooms over kindergarten.
1944 assembly hall.
1951 kindergarten extension 'Midhurst'.
1954 craft room.
1958 six new classrooms, LW & P.
1960-70 new tuck shop, library wing, gymnasium, Cameron Wing, science block in conjunction with office of John F D Scarborough.
APPENDIX

1919  St John's Church, Mildura, church, design LRW (N&W).
1919  St Nicholas' Church, Mordialloc, church, design LRW (N&W).
1919-21 All Souls' Church, Sandringham, church (N&W).

Horsley Homes for elderly clergy, Middle Brighton
1919 major alteration.
1935-6 additions to cottages.

St Oswald's Church, Glen Iris
1919 chancel & sanctuary.
1956 completion in conjunction with Wyston Widdows.

1919-22 St James's Church, Glen Iris, parish hall, design LRW (N&W).
1920 Presbyterian Church, Camberwell, furnishings (N&W).
1920s St Paul's Church, Glen Waverley, small "bush" church.
1920 St Paul's Church, Avenel, furnishings.
1920 St Luke's Church, South Melbourne, WWI memorial chancel screen.
1920-1 St John's Church, Merbein, church.

St Luke's Church, Brighton
1920 church, design LRW (N&W).
1940 high altar and riddels, new furnishings.

All Saints' Church, East St Kilda
1920-2 war memorial shrine and narthex carved wooden screens.
1921-2 Gregory Hall and vicarage.
1937 alterations and additions.

St Paul's Church, Geelong
1921 WWI memorial pulpit.
1929 extensive interior alterations, new centre passageway, pews and reseating to comply with Anglican liturgy.

1921-2 Peace Memorial Methodist Church, East Malvern (now St Catherine's Greek Church) N&W.
1921 St Martin's Church, Bittern, church, completed 1935.

St John's Church, Toorak
1921 alterations.
1923 free standing 1914/1919 war memorial.
1933-4 new carved pews.
1936-7 Angel chapel and cloisters, clergy and wardens' vestries, angel lectern and parclose screens.
1938 carved font cover.
1942 air raid precautions.
1948 memorial opus sectile murals.
1949 collection plates.
1950-1 carved screens.
1956 war memorial hall.
1960-1 re-slating roof, LW&P.

Christ Church Pro-cathedral, Ballarat
c1922 restoration.
1938 reredos & panelling.

1922-3 St Nicholas's Church, Mordialloc, church.
c1923 St Giles's Presbyterian Church, Glen Iris, church.
1923 S G Freeman, Camberwell, house.
APPENDIX

1923-4 Christ Church, Warracknabeal, restoration and alterations.

St Stephen's Church, Portland.
1923 canopied reredos cresting.
1975-6 narthex.

Holy Trinity Church, Hastings
c1924 construction of east end.
1932-3 alterations to weatherboard nave, furniture & furnishings.

St George's Intermediate Hospital, Cotham Road, Kew
1924 maternity block.
1931 radiology block.
1935 surgical block, alterations of old St George's hospital, nurses and staff quarters.
1937-8 some buildings in conjunction with Leighton Irwin.
1954 chapel at St George's hospital, Kew, removed & re-erected in Ellerslie House, Auburn, home for elderly women, established by sisters of Community of the Holy Name.

1925 St Silas' Church, Albert Park, church.
1925 St George's Church, Flemington, church/hall.

St Andrew's Church, Brighton
1922 The organ case a WW1 memorial, incorporated a screen as well as elaborate casing for the organ by W L Roberts.
1925 Sunday school and parish hall.
1927 lych gate.
1929 alterations.
1930 chancel screen.
1938 chapel furniture and bell-cote.
1952 new toilet block.
1961 old church burnt down.
1962 new church and restoration of nave of old church, LW&P, LRW.
1971 alterations, parish hall.
1976 inner wind screen porch (re acoustics see below).

1926 Methodist Church, Armadale, tower, spire, and renovations.
1926-7 Holy Trinity Church, Stawell, sanctuary, reredos, altar & rails, alterations, &c.
1926-7 St Stephen's Church, Darebin, church, Napier Waller mural 1961.

Church of the Epiphany, Northcote,
1926-7 church (won by competition)
1935 renovations.

1927 St Stephen's Church, Gardenvale, church, Napier Waller mural 1961.
1927 J Moss & Son, Melbourne, fruit merchants, offices &c.

Christ Church, Brunswick
1927 prie dieu and stalls.
1939 alterations to sanctuary and chancel.

St Augustine's Church, Shepparton
1927-8 church.
1926 bronze cross and candlesticks.
APPENDIX

Korowa CEGGS, East Malvern,
1927-8 classrooms.
1935-7 junior school block.
1949-50 domestic science rooms.

1928 Presbyterian Church, Flemington, restoration of church and hall.
1928 Holy Trinity Church, Harrietville, church design (not known if built).
1928 St Aidan's Church, Parkdale, vicarage and kindergarten hall.
1928-9 St Dunstan's Church, East Camberwell, church hall, Sunday school &

vicarage.
1928-9 Holy Trinity Church, Ararat, chancel, vestry, tower and porch, destroyed by fire.
1928-9 St John's Church, Healesville, two-storey vicarage.
1928-9 Methodist (now Uniting) Church, Canterbury, won by competition.

St Matthew's Church, Geelong East,
1929 church.
1966 furniture, LW&P.

Children's Home, Brighton
1929 Chapel of the Holy Innocents.
1937 additions & alterations.
1949 alterations.
1960 extensions, LW&P.

St Paul's Church, Euroa
1928-30 chancel and tower, Sunday school.
1939 Sunday school.
1962 vestry and baptistry LWP JAPL (BJ).

Ivanhoe CEGGS
1929 six classrooms.
1936 lectern,
1944-5 new classroom block.

St John's Church, West Brunswick,
1929-30 church and vicarage.
1946 alterations.

1929 Holy Trinity Church, Surrey Hills, furnishings.
1929 St Ives' Hospital, East Melbourne, Nurses's home, additions, &c.
1929 Dr Keith Doig, Lorne, house.
1929 St Mary's Church, Sunbury, structural alterations to rectory.
1929-30 Former St Mary's Mission, Fitzroy, living quarters.
1929-30 St George's Church, Donald, church.

All Saints' Church, Preston,
1929 church.
1956 tower.
1958 Alice Tribe memorial hall.

St Peter's Church, Eastern Hill,
1929 alterations to chancel, furniture and fittings.
1930 alterations to school buildings.
1937-8 church alterations & additions, west gallery to accommodate organ and choir.
1941 re-roofing church.
1949 confessional, panelling and prayer desk, alterations to Sunday school,

conversion of old school block into flat.
1960 bluestone fence and wrought iron gates.
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Christ Church, Geelong,
1933 furnishings.
1941 organised Christian Waller's mural painting, canopy to protect it, and memorial doors and panels to west end of nave.

St Giles' Presbyterian Church, Murrumbeena
1933-4 church.
1953 Sunday school.
1954 Aeneas MacDonald memorial hall.
1960 alterations and additions, LW&P.

St Philip's Church, Rupanyup,
1934-5 church.
1964-5 new vestry, renovations & additions, LWP&J.

Community of the Holy Name, Cheltenham
1935-6 Community House, Cheltenham.
1938 chapel
1949 extensions
1954 extensions to new wing upper storey.

Retreat House, Cheltenham.
1956 additions & alterations.
1963 chapel, sisters' chapel, chaplain's flat, alterations to existing buildings, LW&P (BJ).

St Peter's Church, Brighton Beach,
1935 additions, sanctuary, chancel, clergy vestry, choir stalls, and Sunday school.
1956-7 war memorial parish hall.

1935 All Saints' Pro-cathedral, Bendigo, LRW in conjunction with Gawler & Drummond, partly commenced, not completed.
1935 F Voss Smith, Toorak, house additions.
1935 Woori-Yallock, church hall, plans gifted by LRW.

Former St James's buildings, Melbourne,
Anglican Diocesan property, formerly school, converted into seven separate buildings by Terry & Oakden.
1933-5 LRW in conjunction with Gawler & Drummond, undertook remodelling of building.

St Mark's Church, Red Cliffs,
1935 church.
1953 alterations.

1935-6 Reverend Dr Archibald Law, Frankston, house.
1935-6 C A Holmes, Brighton Beach, house.
1936 Mrs J P Jones, Sassafras, house.
1936 Finlay McQueen Memorial Presbyterian Church, Lang Lang.
1936 St John's Church, Epping, sanctuary and additions.
1936 St Paul's Church, Henty, church, gifted by well known Henty family of Portland.
1937 St John's Church, Sorrento, parish hall, design gifted by LRW.
1937 St Michael's CEGGS, St Kilda, altar design for chapel, gifted by LRW.

St John's Church, Alexandra
1938 church
APPENDIX

1937
Christ Church, Warrnambool, lych gate, LRW organised & supervised stained glass.

1937-8
St Hilda's Missionary training Hostel, East Melbourne, memorial furnishings to Deaconess Dorothy Champion.

Church of Christ, Ormond
1937 church
1954 war memorial chapel.
1962 completion of tower, LW&P.

St John's Church, Footscray,
1937 vicarage, brick hall and clubrooms.
1938 tower.

Brighton District Masonic Hall, Middle Brighton
1937 hall
1965 additions LW&P (JCP).

1938
St George's Church, Reservoir, small timber church.
1938 Mentone Girls' Grammar School, Mentone, timber classroom block.
1938 Christ Church, Hamilton (1876 HR Caselli), design only, chancel, vestries, chapel, choir &c (not completed to Williams's design, building restrictions war years).
1938 Christ Church Pro-cathedral, Ballarat, reredos and panelling.

St Paul's Church, Caulfield
1938-40 church.
1957 sanctuary and vestries
1960 chapel (BJ).

St James's Church, Ivanhoe
1938-40 east end, transepts & chapel, kindergarten, parish hall.
1947-8 alterations and additions.

1939
Anglican Church, Wood's Point, church hall.
1939 Methodist Church, Malvern, furnishings.
1939 Presbyterian Church, Ormond, church.
1939-40 All Saints' Church, Northcote, renovations, alterations and additions to vicarage.
1939-44 Mission House, Spring Street, Melbourne, Community of the Holy Name, renovations, re-roofing, demolition of old building alongside the above building.
1940 E C Robinson, South Yarra, house.
1940 St James's Church, East Malvern, erection and completion of choir vestry and cloister.
1940 Church of the Good Shepherd, Mount Macedon, organised Christian Waller to make memorial windows at east end.

St John's Church, Mansfield
1940 church.
1946 furnishings.
1953 rectory.
1960 parish hall .
1966 underpinning and restoration work LW&A.

1940-1
St Stephen's Church, Warrandyte, church hall (destroyed 1939 bush fire). The church/cum hall provides nave and platform for church and social purposes, sanctuary can be separated from nave by large screen doors.
APPENDIX

1940-1
Methodist Church, Echuca, interior renovations and furnishings.
1941
Edith Head Club, Melbourne, furnishing, panelling, &c.
1941
Holy Trinity Church, Oakleigh, vicarage.
1941
Mrs R S Chisholm, Prahran, home renovations.
1941
E G M Gibson, Somerton, house.

St Mark's Church, East Brighton,
1941
new brick veneer vicarage.
1958-9
church, including tower (WJD).

Scots Presbyterian Church, Collins Street, Melbourne
1941
interior renovations.
1974
oriel window, LRW in conjunction with W M Shields.

1941, 43-44
Toorak Presbyterian Church, alterations, additions, &c.
1942
Mrs Robinson & Dr Florence Cooper, South Yarra, air raid shelter.
1942
Mrs McInnis, Olinda, house.
1942-3
College Church, Royal Parade, Parkville, renovations to church, furnishings, &c.
1943
St Luke's Church, Yea, renovations and repairs.
1944-5
St Mary's Church, Warburton, parish hall.
1945
Christ Church, Seymour (erected 1865), LRW completed nave & west end.
1945-6
Holy Advent Church, Malvern, renovations.
1946
St Anselm's Church, Middle Park, extensive furniture and furnishings.
1946
Presbyterian Church, Hawthorn, carved font canopy and communion table.

St Thomas's Church, Moonee Ponds,
1946
chapel furniture.
1954
war memorial tower.

NB. During the uncertain war years between 1939-45 few new buildings were erected, due to restrictions on materials, and permits were required before any maintenance or additions were carried out.

St Paul's Church, Kingsville,
1946
restoration work to church hall.
1960
new church, LW&P (BJ).

1947
St Luke's Church, Yarraville, restoration exterior & interior, new furniture.
1948
Christ Church, Tallangatta, additions and furnishings.
1949
Holy Trinity Church, Kew, chancel screen, pulpit & lectern, tracery balustrades to chancel 1949-51.
1949
A W Briggs, Ringwood, house.
1950
St George's Church, Donald, church.
1950
St Andrew's Church, Somerville, minor alterations.
1950
Mrs R T Robinson, South Yarra, house renovations &c.
1952
St John's Church, Carisbrook, memorial furniture, altar and rails, credence, riddel posts and curtains.

Australian Naval War Memorial, Naval Depot, Flinders (Westernport)
1953
St Mark's chapel.
1972
screen in side chapel to HMAS Hobart, gift of Captain H L Howden R A N.

St Peter's Church, Box Hill
1953
rebuilt after fire.
1957-9
Peace Memorial hall & Sunday school, new furniture & alterations to existing fittings.
1970
church plate.
Mrs Jim Albury, East Brighton, house.

St Andrew's Church, Somerville, minor alterations.

Christ Church, Beechworth
  1955 restoration after heavy storm.
  1958 stone vestries.

Church of Emmanuel, South Oakleigh
  1956 additions

1956
  All Saints', Preston, memorial tower, west wall and baptistry.
1956
  St Peter's Church, Brighton Beach, war memorial hall.
1956
  St David's Church, Moorabbin, nave.
1956
  All Saints' Church, Bright, church additions and completion east end.
1957
  Anglican Girls' Hostel, Middle Brighton, alterations, restoration and remodelling, in conjunction with Winston Hall & Associates.

St Paul's Church, Frankston
  1959 church restoration & completion in conjunction with Joseph Smith, design (WJD).
  1961 day school.
  1963 war memorial parish hall, stage 2, LW&P.

St Mary's Church, South Camberwell
  1958 new church, LW&P.
  1960 restoration of parish hall.
  1961 tower.

1958
  St John's Church, Camberwell, church, including restoration of tower, linked by arcaded cloister. (tower demolished 2000).

All Saints' Church, East Malvern
  1958 parish hall and vicarage, renovations and repairs.
  1960 church and vestries, BJ.

1958
  Sandringham Methodist Church, LW&P (JCP).
1958-9
  St John's Church, Lang Lang, church, LW&P (WJD).
1958-9
  St Mary's Church East Preston, additions to hall and parish centre.
1959
  Dr B D Vaughan, Portland, surgery.
1959-60
  Methodist Church, Nunawading, parsonage (BJ).
1960
  A R Clarke Residence, Croydon (BJ).
1960
  All Saints' vicarage, Niddrie (BJ).
1961
  St Paul's Church, Kingsville, church, LW&P (BJ).
1961
  Presbyterian manse, Glenormiston, LW&P (JCP).
1961
  St Andrew's Presbyterian Church, Port Fairy, alterations Sunday school, hall, LW&P (JCP).
1961
  St George's Church, Numurkah, church, LW&P (WJD).
1961
  D N Body, Glen Waverley, house, LW&P (BJ).
1961
  St Andrew's Presbyterian Church, St Kilda, maintenance &c LW&P (JCP).
1961
  New offices and showrooms for Australian Jersey Herd Society, North Melbourne, LW&P (JCP).
1961
  St George's, East Ivanhoe, Sunday school and parish hall kindergarten &c and a master plan, not built.
1961
  St Stephen's Presbyterian Church, Caulfield, lectern.
1961
  Presbyterian Church, Alma Road, St Kilda, maintenance (JCP).
1961
  Presbyterian Church, East Bentleigh, pulpit and lectern (JCP).
1961-2
  Presbyterian, manse, Sunshine, LW&P (JCP).
1962 St Silas's Church, North Balwyn, LW&P (BJ).
1962 L B Williams, Mount Waverley, house, LW&P (JCP).
1962 Dr McLean, Traralgon, alterations to surgery.

Methodist Church, Cheltenham
1962 Stage 1 of master plan.
1964 Sunday school, LW&P (JCP).

1962-3 Methodist Church, Glenroy, LW&P (BJ).
1963 Presbyterian Church, South Melbourne, manse, hall, and Christian Education centre, LW&P (JCP).
1963 Methodist Church, Mordialloc, hall, first stage of master plan, LW&P (JCP).
1964 Sea Lake Presbyterian Church, manse, LWPJ (JCP).
1964 St Giles's Presbyterian Church, Caulfield, manse, LWPJ (JCP).
1964 St Silas's Church, South Seafood, church/multi-purpose hall, LWPJ (BJ).
1964 St Aidan's Church, Carrum, church, LWPJ (BJ).
1964 St Philip's Church, Mount Waverley, Waverley Road site, kindergarten and meeting room, LWPJ (BJ).
1965 Holy Trinity Cathedral, Wangaratta, completion of west end to a new design by Williams, construction in association with Joseph Smith.
1965 St Andrew's Presbyterian Church, Mansfield, Sunday school hall, LWPJAPL (JCP).
1965 Dennis Freeman, Burwood, house, LWPJAPL.
1968 St Paul's Presbyterian Parish Centre, Mansfield, LW&A (JCP).

More than twenty eight churches designed in Williams' office were built from 1950s onwards.
St Paul's Pro-cathedral, Hay, NSW; St Edmund’s, Wembley, W A (1953); St Peter's, Box Hill (1955); St Mark's, East Brighton (1957-8); Sandringham Methodist (1958) St Mary's, South Camberwell (1958); St Paul's, Frankston (1933 completed 1959); St Peter's Murrumbeena (1925 completed, 1959); St John's, Lang Lang (1959); All Saints', New Lambton Newcastle, NSW. (1959); St Luke's, Woy Woy NSW (1958); St Stephen's, Adamstown, Newcastle, NSW (1959,1973); All Saints', East Malvern (1960); St Paul's, Kingsville (1960); St Mary's, Narromine, NSW; (1961) St George's, Numurkah, (1961); Holy Trinity, Ulverstone, Tasmania (1961); Cheltenham Methodist church and Sunday school (1961); St Boniface's Cathedral, Bunbury, W A (1962); St Nicholas', Floreat Park, W A (1962); St Andrew's, Brighton, (1962); St Silas's, North Balwyn (1962-3); Glenroy Methodist Church (1963); Zion Evangelical Lutheran Church (now St Paul's), Henty, NSW. (1963); Retreat House, Cheltenham (1963); St Aidan's, Carrum (1964-5); Fourth Church of Christ Scientist, Melbourne, in Northcote (1964); Christ Church, Hillston NSW (1965); All Saints', Greensborough (1966); St Peter's, Leeton, NSW (1972-3).
APPENDIX

NEW SOUTH WALES

1919  St John the Baptist Church, Wellington, chancel screen (N & W.
1920s  St Paul's Church, Temora, parish hall & church extension,
1920  St Matthew's Church, Cumnock (later sold to Roman Catholic Church).
1920-5  All Saints' Church, Trangie, church, 1935, 1939.

St Mark's Church, Nyngan
1920  concrete church.
1925  riddel posts for chapel altar and other furnishings.

St Andrew's Church, Mayfield, Newcastle
1921  designed for concrete church
1924  later built in brick.

1923  Anglican Church, Waratah, furniture and furnishings.
1922  St Stephen's Church, Adamstown, The Trois Arbres Memorial Hall.
1922-3  Walshaw Memorial Hall (now Soldiers Memorial Hall), Bathurst.
1923-4  Holy Trinity Church, Darbys Falls, church.

St Ambrose's Church, Gilgandra
1922, 1927, 1944 church (War Memorial gift from St.Ambrose's Church, Bournemouth, England).
1959  altar rails.
1964  pulpit.

St Martin's Church, Mullumbimby
1923  church, vestry tampered with design,
1946  brick fence and memorial gates.

1924  Synod Hall & Diocesan Offices, Bathurst.
1925  St George's Church, Perthville, church.
1925  completion of St Saviour's Cathedral, Goulburn, in conjunction with Sir Charles Rosenthal, tower and spire (not built until 1980s making use of Williams' plans).
1925  Chapel of the Community of the Ascension, Goulburn, now known as the Canberra/Goulburn Diocesan Conference Centre (see below for historical details).
1925-6  St John's College, Morpeth, NSW, House Block No 1, lodge and service block first portion of master plan.
1926  St Peter's Church, Morongla, church.
1927  St John's Church, Boorowa, lych gate.

All Saints' Cathedral, Bathurst
1927  east end and Warriors' Memorial chapel.
1951  rectory.

St George's Church, Parkes
1927  church
1956  completed with war memorial west end.

1927-8  St John's Church, Young, west end.
1927-8  St Peter's Church, Broken Hill, concrete church, walls rendered inside and roughcast outside.
APPENDIX

Marsden CEGGS, Bathurst
1927 classrooms and chapel
1950-1 memorial assembly hall, classrooms and library wing.
1957 additions (since sold to Roman Catholic church, now Holy Family School).

All Saints' Church, Canowindra
1927-8 church.
1956 completed.

1928 Holy Trinity Church, Orange, reredos and altar frontal.
1928 Anglican Church, Baradine, church.
1929 Anglican Church, Pilliga, timber church.
c1929 St John's Church, Cowra, church (not built).

St Mary's Church, Narromine
1928-29 church.
1960 extensions & completion, LW&P.

St Stephen's Church, Peak Hill
1928-29 church.
1949 completed to original design.

Holy Cross Church, Mathoura
1929 church.
1936 completed.

St Paul's Church, Cooma
1934 chancel screen.
1940 memorial pulpit.

St Barnabas's Church, West Wyalong
1936 church
1954 additions
1960 lych gate & brick walling, LW&P.

1938-9 Anglican Church, Barmedman, church.
1938-40 Church of the Holy Innocents, Bourke, church.
1945 St Luke's Church, Gulgong, memorial cross and candlesticks of timber.
1945 St Alban's Church, Woodburn, foundations were laid in 1947, but due to floods in the district the church was not built until 1965, and by another architect.
1945 St John the Baptist Church, Nambucca Heads, church, not built.
1947 St Peter's Church, Caragabal, church maintenance work.
1947 St Paul's Church, Byron Bay, not built.
1949 Scout hall buildings, Bathurst, concrete bricks.
1952 Anglican church, Casino, church, east end.
1952 St Thomas's Church, Port Macquarie, Grafton, completely renovated church inside and outside, without disturbing its historic importance.
1953 St Bartholomew's Church, Alstonville, renovations.
1953 All Saints' Church, Murwillumbah, new parish hall.
1953 St Andrew's Church, Lismore, carved reredos and panelling.
1954 Anglican War Memorial Youth and Synod Centre, Grafton, caters for travellers on an overnight basis, LW&P.
1954 All Saints' Church, Nowra, new additions and completion of east end.
1955 St Alban the Martyr War Memorial Church, Griffith, church, proclaimed a cathedral in 1984, and now the Cathedral Church of the Diocese of Riverina.
1958 St Luke's Church, Woy Woy, LW&P (BJ)
APPENDIX

St Paul's Pro-cathedral, Hay
1960 extensive interior refurbishments, LW&P.
1966 canopy and reredos over altar, memorial to Archbishop R C Halse.

St Stephen's Church, Adamstown
1959 church, LW&P.
1973 completed.

All Saints' Church, New Lambton
1959 church, LW&P (WJD).
1973 completed.

Zion Evangelical Lutheran Church, Henty (now St Paul's Lutheran), church,
1965 Christ The King Church, Hillston, church, LWP&J, concrete bricks (white ant
district).
1972-3 St Peter's Church, Leeton, church.

ACT

1921 St John the Baptist, Canberra, restoration of spire and cross for same (N&W).
1953 Royal Military College, Duntroon, memorial furnishings.

JAPAN

1955 Supplied design for Reverend Frank Coaldrake of the Australian Board of
Missions, Ito, Japan. His son, Professor Bill Coaldrake said this church was
not built.
QUEENSLAND

1919 Anglican Church, Mount Larcom (N&W), not proceeded with.

St Andrew's Church, Lutwyche, Brisbane
1926 church.
1959 Hutton & Newell completed the church to Williams's design.

1952 St Matthew's Church, Mundaring, Townsville, church, not built.
1949 St John's Church, Cairns, alterations and additions to east end, reredos and panelling.

St James's Cathedral, Townsville
1955 completion of western end to a completely new design - nave, tower, crypt.
1958-60 Ford, Hutton & Newell, Brisbane, finished the cathedral to Williams's design.

SOUTH AUSTRALIA

1920s

1927 St Cuthbert's Church, Prospect, Adelaide, altar rails, alterations and additions.
1927 St Peter's Chapel, Glenelg, altar, riddels, reredos, vases and copper panels.
1927 Presbyterian Church, Norwood, renovations.
1946 Woodlands CEGGS, Glenelg, chapel, not proceeded with.
1946 St Andrew's Church, Walkerville, blackwood furnishings.
1948 St Jude's Church, Brighton, church (not built to Williams's design), furnishings, war memorial panel and pent house roof over crucifix and carving, done to Williams's design in blackwood, by Wally Langcake.
1948-50 Church of the Emmanuel, Wayville, auxiliary hall and porch for church.

TASMANIA

1929 Holy Trinity Church, Hobart, reredos, memorial to Canon Shoobridge.
1931-2 St David's Church, Cooee, Burnie, church.
1932 St Stephen's Church, Sandy Bay, new dado, &c.
1946-7 St David's Cathedral, Hobart, canons' stalls and other furnishings, memorial to Bishop Hay.

1951 St John's Church, Devonport,
1963 Chancel, organ chamber, sanctuary, vestries and porch, &c.

1954 St Bartholomew's Church, Alstonville, renovations, a very small parish.
1958 Christ Church, Longford, lych gate, completion of clock tower.
1961 Holy Trinity Church, Ulverstone, church, Associate WJD.

WESTERN AUSTRALIA

1952-3 St Edmund's Church, Wembley, Perth, church.
c1952 Anglican Chapel, South Bunbury.
1962 St Nicholas's Church, Floreat Park, church, Associate, WJD.
1962 Cathedral Church of St Boniface, Bunbury, L&W&P.
1962 Chapel of St Elizabeth of Hungary, Clarke Street, Bunbury.
APPENDIX

SOME BOOKS, BOOKLETS & PERIODICALS FROM LRW'S FORMER LIBRARY

Art in Australia, May 1936 (signed Louis R Williams, Joseph Smith FRAIA architect).


Belcher, John, Essentials in Architecture: An Analysis of the Principles and Qualities to be looked for in Buildings, London 1907.


Bond, F, Font and Font Covers in English Churches, London 1908.

Screen and Galleries in English Churches, London 1908.


The Chancel in English Churches, Oxford 1916.


The Open Timber Roofs of the Middle Ages, London 1848.


The Cathedrals and Churches of Italy, London 1926.


Comper, Sir John Ninian, Further Thoughts on the English Altar, or Practical Considerations on the Planning of a Modern Church, Cambridge 1933.

Of The Christian Altar and the Buildings which contain it, Cambridge 1950.


Cox, J C, English Church Fittings, Furniture and Accessories, Oxford 1933.

Bench Ends in English Churches, London 1908.

Pulpits, Lecterns and Organs in English Churches, Oxford 1915.


Ditchfield, P H, The Village Church, London 1911.


Fryer, Alfred C, Ph.F.S.A. Monumental Effigies in Somerset, Part 11, Chain Mail Knights.

Monumental Effigies in Somerset, Part 111, 13 & 14 Century Civilians

Monumental Effigies in Somerset, Supplement No. 2.

A Group of Transitional Norman Fonts (Cornwall).

Gloucestershire Fonts, Part 11, Saxon & Early Work

Gloucestershire Fonts, Part 111 (a) Norman.

Gloucestershire Fonts, Part 1V (b) Norman.

Gloucestershire Fonts, Part V (c) Norman

Gloucestershire Fonts, Part V1 (e) Norman.

Gloucestershire Fonts, Parts X111-X1V, 15th Century.

British Archaeological Association.

Head of an Early Fourteenth Effigy in St Philip’s Church, Bristol.

Notes on a Leaden Vessel in Gloucester Museum.


Julian Smith Memorial Exhibition of International Camera Pictures, held by the Tenth Victorian Salon of Photography, 1950, in the Victorian Artists' Society Gallery, Albert Street, East Melbourne 4 - 16 September, 1950.


North, Alexander, 'Notes on Tasmanian ferns', reprinted from *Tasmanian*, 7 November 1901, and later as an offprint.

'The Economic Aspect of Tasmanian Forests', published in *Transactions of the Australian Association for the Advancement of Science* (Dunedin 1904).

'The Forestry Question' (title page, date and publisher, &c missing) 'Reafforestation' reprinted from *Daily Telegraph* (February 1913), p 7.

'Rural Churches, Proceedings of the Australasian Association for the Advancement of Science, 1902, IX, pp 656-668. Paper read in Section H of the 1902 Conference of the Australasian Association for the Advancement of Science.


APPENDIX


*Lectures on Architecture and Painting*, delivered at Edinburgh in November 1853.


*British Architect and Northern Engineer*, XVI (July to December 1881) London & Manchester.


Most of the books from Williams's Library have been placed in the care of the Society of the Sacred Mission (often called the Kelham Fathers after their English house). St. Michael's Priory at Diggers Rest is their principal house in Australia.
(Conversation with Blyth Johnson).

Alfred C Fryer who wrote many books found in Williams's library, was the person who sent postcards to him from Europe on his travels. These fill two large cardboard boxes.
WILLIAM'S ARTISTS AND CRAFTSPEOPLE

N Reding, Ernie Lenegan, Wally Langcake, and Robert Prenzel, were leading wood carvers in Melbourne, also Clifford Last of South Yarra and Karl Jager in Perth. Joinery was made by C Rouch; Thear & Sons; C W Purnell; furniture workshops of Foy & Gibson and those of Buckley & Nunn. Hadwin & Houghton, T McCarthy & Co, and Fallshaw & Sons, carried out most of his large church commissions. Caslake & Co fashioned wrought iron and other metalwork to Williams's designs. William Bedford, C Crittall & Co. and A E Woffinden, metalworkers and craftsmen, worked to Williams's designs. William Mark made fine pieces of ecclesiastical metalware of gold, silver and bronze, including communion plate. J Tranthim-Fryer specialised in bronze and copper work. Picton Hopkins were true craftsmen, who worked to Williams's special designs and produced his plaster and moulded furnishings, inside and outside, and likewise the Modern Art Company, Derite Pty. Ltd, and W H Brilliant. The Northcote Brick Company supplied most of his bricks, and made many specially designed bricks to order, in particular a special hood mould brick. The Stawell Brick Company and Bathurst Bricks executed country and interstate commissions. The Eureka Tile Company made terra cotta tiles and window heads to his designs; also the Australian Tesselated Tile Company supplied other items to order. W P Hutchings and Mort Godfrey made stone carvings, while foundation stones, fonts and other items, such as marble stalls, marble floors, altar and pulpit steps, were frequently executed by William Train & Company; J Swain & Sons; Lodge Brothers and F Hallett & Son.

Stained glass artists included Mathieson & Gibson; Brooks Robinson, in particular, W Kerr-Morgan, who also made opus sectile mosaic panels; William Montgomery; Christian Waller and Napier Waller; William Montgomery and David Taylor-Kellock. Ola Cohn, the renowned sculptress worked on various commissions. Leonard Annois painted murals on specially prepared plaster walls, as too did Christian and Napier Waller on specified surfaces. E L Yencken & Co. and Brooks Robinson supplied most of his leadlight, plain and coloured glass. Interstate and other locally based craftsmen carried out countless commissions to Williams's drawings and specifications.

STAINED GLASS ARTISTS AND SUPPLIERS

Mathieson & Gibson

This firm, one time situated in Flinders Street, provided countless churches in Victoria with selected glass, ranging from leadlights to historiated windows. Some commissions for Williams included stained glass for St Paul's Euroa; All Saints' Trangie, NSW; and the warm golden toned window to honour Clements Langford, who built the spires on St Paul's Cathedral, Melbourne in 1931, at cost; leadlights for the former St Paul's, Frankston (1933), glass St John's Mansfield (1942) and St Luke's, Yarraville (1947). Alterations to windows Toorak Presbyterian church, during additions &c. by Williams (1943-44); St Paul (1940) is depicted in nave of St Paul's, Caulfield; the firm exhibited in the Centenary Exhibition of Ecclesiastical Art at St. Paul's Cathedral, Melbourne (1947) 'A Display illustrating the Craft and Manufacture of Stained Glass'. Mathieson & Gibson supplied windows for other denominations in Victoria and interstate, but did not survive far into the postwar period, and many former employees transferred to Brooks Robinson.

Brooks Robinson & Company

North had employed the firm extensively in Tasmania and Victoria, and Williams continued this patronage. The firm's work is represented in Trinity College Chapel, Parkville; St Philip's, Rupanyup; Holy Trinity, Ulverstone, Tasmania; Holy Trinity, Hobart; St David's Cathedral, Hobart; St John's, Devonport; Tasmania; St Edmund's, Wembley, Western Australia; St George's, Parkes, NSW; All Saints' Canowindra, NSW; St Stephen's, Adamstown, NSW; Christ Church, Ormond; All Saints', Preston; All Saints' Newtown, Geelong; Third Church of Christ, Scientist, Melbourne (in Elsternwick);
APPENDIX

St John's, Toorak; Holy Trinity, Wangaratta; St Peter's, Brighton Beach; St John's, Colac; St Paul's, Frankston; St Paul's kindergarten and parish hall, Frankston; McQueen Presbyterian Church, Lang Lang; St Margaret's, Mildura; St Giles's Presbyterian church, Murrumbeena; St Alban the Martyr, Griffith, NSW and at St Mark's Chapel, Flinders (Westernport) Naval Depot, glazing all windows not filled with stained glass. But the firm retained many of its old fashioned methods, failing to keep abreast of contemporary styles and new architectural requirements. However under the management of William Kerr Morgan, an English stained glass designer, an improved quality of work evolved. Williams again commissioned stained glass and some very fine opus sectile mosaics and murals. from this establishment.

The firm produced some very high quality windows, comparable with the imported glass of Clayton & Bell. Brooks Robinson worked for various architects in Victoria, South Australia and Tasmania, and for all denominations, but rarely signed any work. Their windows are represented throughout churches in Victoria, and some impressive domestic commissions, such as the Toorak mansion Illawara (1891), and in public buildings, namely, the Princess Theatre, Melbourne (1901). By the 1960s this once proficient firm was overtaken by more progressive artists, and as commissions declined, this long-enduring business gradually folded.

(For further details on the firm see G M Moore, 'Antipodean Gothic', vol 1, pp 281-286).

Montgomery (1850-1927)
The talented English stained glass artist William Montgomery was born in Newcastle-on-Tyne in 1850. He studied at the local Art School and then at the South Kensington School after winning a National scholarship. He stayed there for two and a half years before joining Clayton & Bell, gaining valuable experience in drawing and stained glass. During 1879-80 he went to Munich for seven years, working mostly for Franz Zettler. He travelled widely and continued studying, finally migrating to Victoria in 1887, where he established himself in business at 164 Flinders Street, Melbourne. He advertised in the Church of England Messenger and Advocate.

William Montgomery having studied Stained Glass with some of the leading firms in England and Germany is prepared to execute work in all branches of the Art. Design and Estimates for Figure and ornamental windows (domestic and Ecclesiastical) Lead Glazing, and all kinds of Church Decorations will be furnished on application...

He formed a partnership with Herbert Grimbly in Adelaide in 1892 and made some fine windows for St Peter's Anglican and St Francis Xavier's cathedrals. He was a member of the Arts & Crafts Society of Victoria; the T-Square Club, a member of the Victorian Artists' Society, and a Trustee of the National Gallery and Public Library.

North employed Montgomery in Tasmania, and Victoria during the North & Williams partnership. Williams engaged him for work in St John the Baptist, Canberra; St Mark's Nyngan NSW; All Saints' Canowindra, NSW, and in the sanctuary, chapel and ambulatory of All Saints' Cathedral, Bathurst, NSW; and war memorial windows, Geelong Grammar School chapel, honouring World War 1 students.

The two light windows of the chapel are filled as follows:

1. The Angel window, SS Michael & Gabriel
2. The Martyr " SS James & Stephen
3. Patron Saint " SS Andrew & Patrick
4. Soldier SS George & Alban
5. Evangelist SS Matthew & Mark
7. In Vestry St Nicholas and Sir Galahad

Montgomery worked for all denominations, and became one of the colony's foremost stained glass artists. His work is represented in cathedrals, churches, convents, private homes and other buildings in Victoria and interstate. He believed that there should be more connection between artists and craftsmen, and subscribed to magazines such as The Studio and Arts & Craft. See also G M Moore, op cit, pp 286-295).
Christian Waller (1894-1954)
Christian M E C Yandell was born at Castlemaine in 1894, and in 1905 studied art at the Castlemaine School of Mines. In 1909, aged 14, she exhibited a painting, which was reported in the Bendigo Independent and Bendigonian. She enrolled in the National Gallery School in 1910, and studied drawing under Frederick McCubbin. In 1912 she joined the Gallery painting school where she studied under Bernard Hall.

In 1915 she married a fellow student, Napier Waller, who in 1916 enlisted in the AIF. He lost his right arm in battle in 1917, and Christian supported him through her work as a commercial artist. Both artists exhibited works in 1918 at the Victorian Artists' Society Exhibitions, Christian exhibited in 1919, 1920, 1921 and 1922. Under Napier's influence she extended her reading, which included the works of Samuel Taylor Coleridge, Robert Browning, Edgar Allan Poe, Matthew Arnold, Thomas Malory and William Morris, and continued her interest in Greek mythology. During the twenties she illustrated several books on fairies and elves, &c. and was recognised as an Australian illustrator. Along with other leading Australians she was involved in Theosophy and was deeply religious. Meanwhile Medieval, Pre-Raphaelite and Art Nouveau interests persisted in her work. Both Christian and Napier went to England in 1929 to study stained glass at Whall and Whall studios, London.

During the thirties Waller turned increasingly, to designing and making stained glass windows. mostly for churches, a great many designed by Williams, with whom she had a great rapport. In 1939 Waller's mystical, religious beliefs led her to USA to study the teachings of the American religious leader Father Divine. While in New York she painted several murals. On returning to Australia in 1940 she lived in increasing isolation, working almost exclusively on stained glass windows until her death in 1959, aged 59.

Waller's stained glass windows and murals decorate many of Williams's churches, and other buildings with which he was involved in additions and alterations. These include Geelong Grammar School Chapel, Geelong; Christ Church, Geelong; St Matthew's, East Geelong; All Saints', Newtown; St Peter's, Brighton Beach; St James's, Ivanhoe; Methodist Church, Canterbury; St Giles's Presbyterian Church, Murrumbeena; St Paul's, Frankston; the Church of the Good Shepherd, Mount Macedon; St James's Old Cathedral, West Melbourne; St Mark's, Camberwell; St Ambrose's, Gilgandra, NSW; St Barnabas's, West Wyalong, NSW; All Saints', Canowindra, NSW and many others in Victoria and interstate. A delightful window of cherubim by Waller is in the Children's Home, Brighton, where over the years Williams was responsible for various commissions.

Representations of her work are in the Australian National Gallery, Canberra; Art Gallery of New South Wales; Art Gallery of South Australia; Ballarat Fine Art Gallery; Bendigo Art Gallery; Castlemaine Art Gallery and Historical Museum; City of Hamilton Art Gallery; Geelong Art Gallery; James Hardy Library of Fine Arts, State Library of Queensland; La Trobe Collection State Library of Victoria; McClelland Gallery, Langwarrin; National Gallery of Victoria; National Library of Australia; Queen Victoria Museum and Art Gallery, Launceston; University of Melbourne Museum of Art; Warmambool Art Gallery.

Mervyn Napier Waller (1893-1972)
Waller was born in 1893 at Penshurst, where he went to school. In 1913 he studied drawing and painting at the National Gallery of Victoria, learning drawing under Frederick McCubbin, and painting under L Bernard Hall. In 1915 he married Christian Yandell, a fellow student at the Gallery, and joined the A.I.F in 1916. His right arm was amputated in 1917, while on active duty in France. He learnt to draw with his left hand, and launched himself by exhibiting in 1918 at the Victorian Artists' Society, a collection of his war paintings and drawings mostly done before he lost his arm. The Waller's house was built in 1922 at Fairy Hills, Ivanhoe, where they lived and worked for the rest of their lives.
After the war Napier concentrated mainly on painting in watercolour, but then realised that he was trying to do on a small scale what should be done and could be done far better, on a large scale in wall decorations. He thought of ways in which the artist could work with the architect in stained glass, mosaic and mural paintings. He believed that mural art was a part of architecture which, more than any other sort of art, reflects and is definitely linked to the life of the people.

Napier and Christian Waller travelled abroad in 1929-30 to study stained glass under Veronica Whall, a leading English exponent of the art. They visited Italy, where Napier was deeply impressed by the mosaics in Ravenna, and studied mosaics in Venice. His large three lancet window, commemorating the New Guinea Martyrs, was installed in St Peter's, Eastern Hill in 1946. Its twelve panels indicate Australia's involvement in the war in New Guinea. His enormous task during 1951-1958 was of mosaic and stained glass for the Hall of Memory at the Australian War Memorial, Canberra. He was awarded an OBE in 1954, and in 1959 the CMG in recognition of his work. He died in 1972.

Most of Waller's windows were for Anglican churches, the majority of which were designed by Williams. Some of the churches in which both architect and artist were involved, were the Methodist Church, Canterbury; Geelong Grammar School Chapel; St Stephen's, Gardenvale; St Nicholas's, Mordialloc; St Matthew's, East Geelong; All Saints', Newtown (Geelong); St Margaret's, Mildura; St Paul's, Frankston; St Mary's, Camberwell; St John's, Camberwell; St Stephen's, Darebin; St Andrew's, Brighton; Christ Church, Geelong; St Peter's, Eastern Hill; St Giles's, Murrumbeena; Holy Trinity Cathedral, Wangaratta and St Alban the Martyr, Griffith, NSW. His painted murals are greatly admired in St Matthew's, East Geelong, All Saints', Newtown, Geelong, St Stephen's, Gardenvale and St Andrew's, Brighton. A small mosaic is on the lectern at Holy Trinity cathedral, Wangaratta. His work is represented in churches and chapels in Victoria and interstate.

David Taylor-Kellock

David Taylor-Kellock of Edinburgh, was a Fellow of the British Society of Master Glass Painters and associate of the Stained Glass Association of America. In Scotland he specialised in stained glass, textiles, fabric printing, dye mixing and pottery work, including glass mixing. He studied in Edinburgh and worked at the Victoria and Albert Museum, London, before coming to Australia in the 1930s. He was appointed head of the Art Department, Hobart Technical College and examiner in history of architecture for the R.A.I.A. in Tasmania between 1939 and 1941. He was in charge of the Art School, Geelong Grammar School, and moved to Ballarat in 1946, where he began his stained glass business. He was art teacher at the Ballarat School of Mines. In the staff list of the 1957 issue of the S.M.B. Students' Magazine he is listed as being a Fellow of the Royal Society of Arts, London, and was on the staff lists for the Arts department up until 1978, but not in 1979, and retired before the Art Department moved to the Mt Helen Campus.

He carried out a wide range of commissions for Williams in his churches, chapels and schools, with fifty-five windows for St Mark's chapel, Flinders Naval Depot (Westernport); seventeen windows St John's Camberwell; St Giles' Murrumbeena; Geelong Grammar school chapel; All Saints' Newtown, Geelong; St Andrew's, Brighton; Anglican, Waubra; St Mark's, Red Cliffs; St George's, Parkes, NSW; All Saints' Canowindra, NSW and St Stephen's, Adamstown, NSW; St Edmund's, Wembley, W A; St David's Cathedral, Hobart; St John's, Devonport, Holy Trinity, Ulverstone, Tasmania, and elsewhere.

He worked for other architects and his memorial windows are in Littlejohn Chapel, Scotch College, Melbourne Grammar School Chapel, St John's, Beaufort; St Augustine's, Moreland; St Paul's Ballarat; St John's, Ballarat, Christ Church Cathedral, Grafton, NSW, Methodist church, Albury, NSW and windows in Brisbane and Tasmania.
Vetrart Studios
Rex Jones Pty Ltd, through the initiative of Rex Jones expanded their leadlighting work about the time St Andrew's, Brighton (1961) was getting under way. They were an old firm in Sydney Road Brunswick, and still had an old leadlighter on their staff. Rex Jones and Reine Slagmolen formed a partnership to set up Vetrart Studios for the purpose of designing and making windows and other art works. It is believed that Slagmolen had a background in chemical research, leading to the making of such materials as the 'Polylite' panels and a matrix for concrete glass windows. The latter, he claimed, was dimensionally stable and overcame the problem of these windows leaking because of the shrinking of the concrete matrix. Slagmolen was also an artist.

Williams designed the three 'Polylite' panels for the high altar frontal at St Boniface's Cathedral, Bunbury, Western Australia, and the four panels of the pulpit at St Andrew's, Brighton, depicting the evangelists, Matthew, Mark, Luke and John. These 'Polylite' panels were made by Reine Slagmolen of Vetrart Studios.

MURAL PAINTERS

Len Annois (1906-1966)
William Leonard Lloyd Annois was born in Malvern in 1906. His mother, who was very artistic, and painted in oils, encouraged her son's interest in all forms of art. Annois was one of Melbourne's best known artists, mainly of watercolours and murals, also a graphic artist. In 1958 he was honoured as the first Australian ever to be appointed a full member of the Royal Watercolour Society in Britain, the watercolourists' equivalent of the Royal Academy.

Annois won all the major watercolour prizes in Australia, more than once, and his watercolours and lithographs are in every state gallery including most provincial galleries in Australia, and National and the State Universities. He exhibited in London twice a year since 1932, as well as Glasgow, Tokyo, Los Angeles and New York and produced eighteen one-man exhibitions of watercolours and drawings in Australia, since his first one-man show in 1941. His work is in collections of the Commonwealth Government, British Government, and H M Queen Elizabeth the Queen Mother. He devoted much of his time to the advancement of art in Victoria, where he was a council member of the Victorian Artists' Society, founder of the magazine the Australian Artist, and president of the National Gallery Society of Victoria, and had few rivals in Victoria as a watercolourist working in the English traditions.

Before commencing the mural for the reredos above the altar in St John's, Camberwell Annois informed Williams of his requirements 'in curing' the plaster of the east wall of the sanctuary. He advised that special lime putty was obtainable from Picton Hopkins, Richmond, and the sand from Fergon Brothers, Oakleigh, and Williams included these requirements in his specification for the plasterer.

Red mixing the mortar
The excess water which covers the lime putty in the drums should be poured off before the putty is used. It is essential in mixing the mortar that no water is added at any stage and that only absolutely dry sand is used. The object of this is to prevent the cracking which may occur due to excess water drying out.

Base Coat
The surface of this coat should be scored with crossing diagonal lines while wet to give the second coat a good bond. Before laying the second coat the dry surface of the base coat should be brushed down with a stiff wire brush to remove the fine layer of carbonate of lime, which will have formed there. If this is not removed the adherence of the final coat may be lessened.
Final Coat
Just prior to commencing the drawing the surface of the final coat should be given the same wire brushing.

The 'Adoration' mural 16 x 10 ft (4.8 m x 3 m) has as its theme 'Worship', depicting the Madonna and Child, the white Dove with vivid halo, and white rays of light, symbolising the Holy Spirit. The shepherds with their gifts, a shepherd's crook and a lamb, and the Three Wise Men bearing symbolic gifts. Contemporary figures in the lower foreground represent human figures, from artisan to scholar. While animals and birds are included, along with a flourishing grape vine, representing the Holy Eucharist. Above this in the sky is a vision of the Risen Christ, and in His hands an Orb and a cross. Annois's other small, but equally well executed mural, 'Fishers of Men', is placed above the western door, and is representative of the everyday life of the people as they leave the church.

Christian Waller
Williams arranged for the mural at the west end in Christ Church, Geelong, which was painted by Christian Waller for the 1943 centenary of the church. This impressive Art Deco oil on canvas painting depicting 'The Adoration of the Christ Child' is among her finest works. It depicts the Christ Child with the Virgin Mary and St Joseph, together with the Magi from the East and the shepherds, and angels with wings of glorious colours. For this memorial to Walter Kemot, Christian wrote the accompanying text, which gives some understanding of her spirituality.

Napier Waller.
Working in cooperation with Williams, Napier Waller executed several painted murals, including the 'Annunciation' and 'Crucifixion' on the east wall flanking the chancel arch, and some stained glass at All Saints' church, Newtown (1928); the altarpiece of 'The Good Shepherd' for St Matthew's Church, East Geelong (1946); the altar piece St Stephen's church, Gardenvale, depicts Christ, St Stephen and St John the Divine (1961). The large mural in the Pioneers Chapel, St Andrew's, Brighton (1962) fittingly honours the early parishioners who founded this church.

TILERS & CERAMICS
Australian Tesselated Tile Company
The founder of the Company, Edgar Edwardes Walker, was born in Northcote in 1862. He began his apprenticeship with H A Cawkwell, a leading tile manufacturer, and after exhibiting work in the Melbourne International Exhibition of 1880-2 was approached by five businessmen interested in creating another tile company, which was formed in 1885. About May 1887, Tesselated could tell its customers that it would manufacture tesselated tiles in any pattern, colour or sizes at moderate prices, as well as 6"x 6" [150 x 150 mm] tiles. During the 1888-9 Centennial International Exhibition in Melbourne the company was producing tesselated tiles, encaustic and geometrical paving tiles, terracotta vases and mosaic tiles.

Tesselated tiles matched the world's best and competed admirably with Maws and Mintons. As the local trade had preference over imported goods, most government buildings were tiled by Tesselated and it enjoyed a virtual monopoly both in Victoria and also in NSW. The firm kept fully abreast of the latest trends, imported the most sophisticated machinery and increased their range of tiles. The firm carried out many commissions for Williams, first in the North & Williams partnership, especially terra cotta work, drip stones &c. and later in Williams own practice, to furnish his hospital floors and walls and supply terra cotta work; roofing tiles, ridging, terra cotta roof ornaments, crosses and finials in Victoria, and Tasmania, and Moravian tiles for the tower room at the Naval Chapel, Flinders (Westernport). Tesselated tiles were used in almost every type of building from churches, convents, food processing establishments to swimming pools, breweries &c. Other architects were employing Tesselated to furnish their
buildings at the same time. (see also G M Moore op cit).

STONE AND PLASTER MODELLING

Derite Pty Ltd,
The firm based in Port Melbourne, was expert in creating stone, especially in ecclesiastical work, and executed commissions for Williams in Victoria and interstate. In St Andrew's Brighton the company supplied synthetic stone for restoration work to Charles Webb's original design of eleven windows, and six corbels of the old bluestone nave (now the Pioneers' Chapel). Derite worked on the new portion, which included the window 34 ft, x 8 ft 9 inches (10.4 m x 2.6 m) over the south entrance made in sixty-seven pieces, and the rose window 12 ft. diameter (3.6 m) in fifty-two pieces, also the cross and base on the south gable. Working to Williams's drawings, the method was to make up a full size model in plaster. This was then cut into sections, and the moulds made from them carefully filled with a rather dry sand and cement mixture, which after smoothing out were water-cured. The firm's work is represented in Wembley, W A (1952); the pressed cement gable cross and base for St Paul's Frankston (1959); pressed cement windows for St Peter's, Murrumbeena (1959) and St Mary's, Narromine, NSW (1960).

Jack Mortley, of Picton Hopkins, Preston (formerly Richmond), worked for over fifty years with this firm, which employed numerous modellers and carvers who executed major commissions for Williams, and not only made special items for his churches, but worked in conjunction with other trades, doing trims, panels over doors, window architraves, &c. The firm made plaster and moulded capitals, baffles and vents, decorative plaster mouldings for interiors and exteriors, cornices, corbels, tracery for windows, architraves, centre panels, crosses, finials, architectural and synthetic stone, as well as Gothic and Georgian ornaments for inside and outside. Wood carver Ernie Lenegan, was on the staff, and others were engaged in mosaic work.

Mortley said how much he admired Williams, 'who was a very knowledgeable man, who was able to adapt to the wishes of his client and design according to time and requirements; whether it be for new work, restorations or alterations, and he always provided the craftsmen with comprehensive detailed drawings'. Working to his designs, the firm made the pressed cement canopy to protect the mural painting, by Christian Waller for Christ Church, Geelong. The firm's work is represented in St Paul's Cathedral, Melbourne; St John's, Toorak; St Peter's, Box Hill; Toorak Presbyterian Church; Holy Trinity Cathedral, Wangaratta; and St Boniface' Cathedral, Bunbury, Western Australia, to name just a few.

This well-known firm executed many important secular projects in Melbourne, and worked for other architects. Some of these included the coat of arms placed on more than half the Shire Offices in Victoria, the Royal coat of arms on the Melbourne Town Hall; plaster related work on the Regent, Metro, State, Princess and Capitol theatres, inside and outside; Wilson Hall, Melbourne University, new and old buildings, as well as the Engineering and Architecture Schools, Melbourne University; Tullamarine Airport; Spencer Street Railway Station; Eastern Hill Fire Station; and a wide range of other commissions in Victoria and interstate (conversations with Jack Mortley and Mrs Picton Hopkins).

J Swain & Sons,
This establishment supplied stonework, for marble flooring in the sanctuary, and other areas of the church, altar steps, pulpits, marble stalls, tablets, &c. The firm made tracery for the new windows, one each side of the apse walls above the porches in Toorak Presbyterian Church, when Williams was involved in alterations. The company executed the three splendid memorial marble stalls to honour Sir George Turner, in St Paul's cathedral, Melbourne (1948). There were numerous other occasions where Williams called upon this firm to execute commissions, similar to those done for him by Picton Hopkins.
Lodge Brothers
Williams chose only the top practitioners in their field to work in his churches. Lodge Brothers was frequently requested to supply foundation stones, altar steps, marble flooring and other items, such as the block of Maroubra stone ordered for the font, carved by Ola Cohn for the Australian War Memorial, Naval Base, Flinders (Westernport). Maroubra stone from NSW, was used by Hammond (sculptor for the lions at the salient angles of the South African memorial opposite the Shrine). Lodge Brothers were the builders of the Shrine of Remembrance and the spires at St. Patrick’s Cathedral, Melbourne.

Modern Art Company
The Modern Art Company, Clifton Hill, was frequently used by Williams for stone and modelling work. Among these commissions were the white stonework on the memorial reredos honouring Canon Shoobridge, Holy Trinity, Hobart (1929), which surrounds the three panels of mosaic opus sectile work. The firm made the Presbyterian emblem for the Finlay McQueen Memorial Presbyterian church, Lang Lang (1936); the pressed cement shield to hold the opus sectile mosaic of the ‘Burning Bush’ at St Giles's Presbyterian church, Murrumbeena (1939); cement surrounds for mosaic panels, St John’s Toorak (1939) and gable crosses, corbels, and pressed cement for the windows and grilles, St Mark’s Chapel, Flinders (Westernport), 1951.

METALWORKERS

J R Tranthim-Fryer (1858-1928)
John R Tranthim-Fryer was a sculptor and technical educator who studied at East Sydney Technical School under Lucien Henri between 1886 and 1889, graduating with honours. He was involved in Arts & Crafts activities and was sought after in technical education. He was art master at Hobart Technical School during 1890-95, and taught art and modelling at Hobart until 1895. He travelled to London and worked for Farmer & Brindley, learning marble carving. He studied at the Lambeth Art School, and in 1897 was awarded a scholarship for free tuition, and worked under Onslow Ford, R A. in 1897-8. He returned to Australia in 1900 and taught at Sale School of Mines. He was director of Horsham Workingmen’s College in 1904-6 and Art Master at Gordon Technical College, Geelong in 1907. He attended meetings of the T-Square Club and judged many of their decorative art competitions. When Swinburne Technical College was established in 1908 he was appointed its first director, a post he held until his death in 1928. He frequently lectured at educational and other institutions.

He was a founder Council member of the Arts & Crafts Society of Victoria and president between 1912 and 1917. He exhibited with the Victorian Artists' Society, of which he was a Council member, and with the Yarra Sculptors' Society. He was an ardent exhibitor, chiefly of sculpture and metalwork. An early North and Williams commission was the copper repoussé plaque of G W Torrance, Trinity College Chapel, Melbourne University. Some of his commissions for Williams included work on the pulpit, lectern, reredos and honour board at All Saints’ Church, Newtown, Geelong; the Grey-Smith and Zelman tablets he modelled for St Paul’s Cathedral, Melbourne, and the honour roll for members of the Choir Boys’ Association killed in World War 1; also the bronze relief on the freestanding war memorial outside the west door of St John’s Church, Toorak.

Some of his other commissions included the Baron von Muller medallion for the Australasian Association for the Advancement of Science; the war memorial, Doncaster, and the war memorial at Sale High School, Victoria. None of his works were signed or dated, but are mentioned in a page of biographical information prepared by J Tranthim-Fryer.

William Mark (1858-1956)
William Mark was born in Scarsdale in 1868 and commenced his career apprenticed to J
R Rowland, a Melbourne gold and silversmith. After working in South Africa and England he received commissions from royalty and examples of his work are in British museums. He returned to Australia, and set up a studio in Gardenvale, exhibiting frequently with the Victorian Arts and Crafts Society. His specialty was enamel work and whilst at the Guild of Handicraft, he was recognised for metalwork. This is featured in the *Studio* XLIV, 1903. He was employed by various architects, and one of his major commissions was the church plate he made for Christ Church Cathedral, Newcastle. His ecclesiastical work comprised the major part of his commissions, with fine examples of his craftsmanship represented in churches of various denominations throughout Australia.

He worked in the Arts & Crafts style, and was considered by many as undoubtedly the most accomplished metalsmith in Australia. The silver memorial wafer box, in the Anglican Diocese of Adelaide, comprises four enamel medallions, which separately depict a kangaroo, dolphins, birds and fire. He made fine pieces of ecclesiastical metalware of gold, silver and bronze, including communion plate for the altar. Williams employed him for some of his prestigious work, and the splendid processional cross designed by him for St Paul's Cathedral, Melbourne, c1931, made by Mark, was featured as the front cover of *Treasures from Australian Churches*, National Gallery of Victoria, Exhibition Catalogue, Melbourne 1985.

Mark made the processional cross, chalice and paten for All Saints' Cathedral, Bathurst, NSW, when Williams completed the east end and Warriors' Chapel in 1927, tabernacle and crucifix (1949) candlesticks and cross for St Barnabas's, West Wyalong, NSW (1937). Mark also fabricated the gold, enamel and jewel work for the Book of Remembrance, made by the Arts & Crafts Society for the Bathurst Cathedral. In 1946 Mark made the metal sconces for two wooden candlesticks, designed by Williams for St Peter's, Eastern Hill.

Mark made a cross and candlesticks of silver and ebony, an alms dish of gilt and enamel for the Community of the Holy Name, Cheltenham, which were featured in the *Exhibition of Ecclesiastical Art, Exhibition catalogue, St Paul’s Cathedral, 1847-1947*, Melbourne, 1947. Other items exhibited by Mark were the chalice and paten for St Peter's, Eastern Hill.

**Charles R Caslake**

C R Caslake, of South Yarra, was a foremost craft metalworker who worked to Williams's designs, in furnishing his churches and other buildings, with which he was involved. Some of this work included wrought iron lanterns, memorial lych gates, grilles to protect shrines, and others to divide off certain areas in the church, organ screens, chapel gates, altar rails and gates, hand rails, balustrades for pulpits, metal sconces for candlesticks, finials and crosses on spires, &c. He made the main entrance gates at Firbank CEGGS and the school coat of arms to go on them. The wrought iron grille to the front entrance of the Third Church of Christ Scientist, Melbourne (in Elsternwick). Wrought iron gates and other furnishings for Williams at St Peter's, Eastern Hill; St Thomas's, Moonee Ponds; St Paul's Cathedral buildings; Christ Church, Seymour; lych gate Christ Church, Longford, Tasmania; St David's, Cooeee, Burnie, Tasmania; St Jude's, Brighton, South Australia; All Saints', Nowra NSW; lych gate and wrought iron gates, St Stephen's, Peak Hill NSW; Holy Trinity Wangaratta; St James's Cathedral, Townsville; St George's, Nurmurkah; Other works included wrought iron hand rails, security doors and balustrades for outside steps, and staircase balustrades for private residences in the suburbs and country, including work in Williams's own home.

Williams considered Caslake 'one of the best wrought iron craftsmen in Australia', and his work is widely represented in churches, chapels, schools and private residences in Victoria and interstate. Caslake was commissioned by other architects and is known to have made the main gates for the Methodist Ladies College, Hawthorn, and many of the wrought iron screens, security doors &c in Ivanhoe, and numerous double gates to schools and mansions in Toorak and elsewhere.C R Caslake's firm, was awarded a
silver medal in the Franco-British Exhibition, London, 1906 (This is noted on the firm's letterhead).

**William Bedford**

William Bedford, brass and bronze metalworker made the superb Harry Chauvel memorial tablet on the north wall in St Paul's Cathedral, Melbourne, to Williams's design with the modelling executed by Ernie Lenegan. The firm executed other bronze memorials in the cathedral between (1950-1954) and a large cross for Williams's St Augustine's Church, Shepparton.

**STONE SCULPTORS**

**Ola Cohn**

Ola Cohn was born in Bendigo in 1892, attended the School of Mines, Bendigo, at the same time as Christian Waller, and studied at Swinburne Technical College with J R Tranthim-Fryer. Cohn studied at the Royal College of Art, London, learning stone carving and sculpture from lecturer Henry Moore, and studied bronze casting and wood carving in London. She travelled extensively in Europe and in 1929 was made an Associate of the Royal College of Art, and Associate of the Royal College of Sculpture. On returning to Australia in 1931 she established her studio at 9 Collins Street, Melbourne. She taught art at Geelong Grammar School and from 1940-54 was a part-time lecturer in art at the Kindergarten Training College. Her commissions included two two metre figures for the portico, Royal Hobart Hospital, Hobart (1938); memorial drinking fountain to Councillor J H Curnow, Bendigo (1938); Pioneer Women's memorial, Adelaide (1940-1); two angels for St Peter's Church, Eastern Hill (1957) and two 1.8 metre wood carvings for St Paul's Church, Bendigo (1964).

She belonged to many societies concerned with sculptor and painting, and was a member of the Lyceum Club, Melbourne. She married H J Green in 1933. Some of her commissions for Williams included the spectacular font in St Mark's chapel at Flinders (Westernport) Naval Base (1953); sculptured panel in font for St Alban the Martyr Church, Griffith, NSW (1954); sculptured panel in font, Christ Church, Ormond (1955) sculptured panel in font, St Peter's Church, Box Hill (1957). She worked for other architects, executing nineteen panels for Bates, Smart & McCutcheon to be placed in the Mutual Life and Citizens Building, Sydney.

Cohn entered several pieces in 1947 at the Exhibition of Ecclesiastical Art, St. Paul's Cathedral, Melbourne: 'Madonna and Child'; 'Immortality'; Head of Moses; Head of Christ; Head of the Adolescent Christ; 'Adam and Eve': (original in the Adelaide National Gallery) and a terra cotta shrine of 'The Adoration'. Her sculptures in wood included a figure of an angel carved and gessoed, a carved wooden figure of 'Abraham and one of 'Hagar'. Her bronze work was of the 'Madonna and Child' and 'Immortality' (G C Ewing, Exhibition of Ecclesiastical Art, Exhibition catalogue, St Paul's Cathedral 1847-1947s, Melbourne 1947).

Her work is represented in national galleries and universities in Australia, but she is possibly better known to most Victorians for 'The Fairy Tree', in the Fitzroy Gardens, which she donated to the children of Melbourne in 1934, for Victoria's centenary. The idea originated whilst in London when she saw the Elfin Tree in Kensington Gardens, London, and this inspired her to create one for Australian children. This has now been placed on the National Trust register. Cohn won many awards, in particular the Crouch prize in 1952, which was the first time it had been given for sculpture. In 1964 she was awarded the OBE for 'services rendered in the service of art, especially sculpture'.

**WOOD CARVERS**

**Robert Prenzel (1886-1941)**

Prenzel was born at Kittlitztreben, Prussia, in 1866, and after receiving a thorough training with Ernst Gebauer, where he learnt every phase of carving, modelling in clay,
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wax and plaster, freehand drawing and draughtsmanship and basic carpentry. He travelled extensively for four years, chiefly working on church furniture and fittings, finally arriving in Australia in 1888, at the time of the Centennial Exhibition in Melbourne. He settled in Melbourne and established himself as a cabinet-maker, forming a partnership with J Treede, a fellow German cabinet maker, which lasted about six years. They used lavish ornament, which featured formalized leaf motifs, grotesque masks and griffins. Their work was used by Perrin in *Arts and Crafts* in 1895 to illustrate the beauty of Australian trees for use in artistic decorative work.

Prenzel worked on North & Williams Trinity College Chapel, carving the bench ends and canopy frieze of the stalls in the Arts & Crafts tradition using Tasmanian oak, depicting exquisite flora and fauna. He carved the fine font cover in St John's Church, Merbein, which was one of Williams's early churches. Prenzel also carved the splendid altar and pulpit in Christ Church Hamilton. He was responsible for work on the reredos, panelling and hymn boards chancel tablets and other furnishings in the sanctuary in St John's Anglican church Toorak, where Williams was for many years church architect. He carved the honour rolls for St James's old cathedral, Melbourne, and the elegant Gothic reading desk in St Peter's, Eastern Hill. He worked for other architects and supplied furnishings to churches of diverse denominations throughout the State.

He carried out prestigious commissions, notably the exquisitely carved chair and screen, which were presented to the Duchess of York by Lady Madden, on behalf of the Women of Victoria in May 1901, at the time of Federation. He carved panels of the coat of arms of the six Australian states. He had a studio at South Yarra and his papers reveal the names of many well known families for whom he made large quantities of furniture. His work is represented in the National Galleries of Victoria and Canberra, State Parliamentary Library of Victoria, 'Ripponlea', Elsternwick, the McClelland Art Gallery, Langwarrin, private residences and other locations in Victoria. He promoted the use of Australian grown timbers, and his carvings are in two Melbourne cathedrals and churches state wide.

N Reding.

Reding of West Melbourne was a wood carver who worked for Williams in the twenties, carving the reredos, screens, chairs, &c in St John's, Merbein (1920), chancel screen, St Luke's, South Melbourne (1920) screens, All Saints', East St Kilda to protect the shrine and baptistry (1920), and the extensive narthex screens (1920-1). St Peter's chapel, Glenelg, South Australia, altar, reredos, riddels, &c (1921-1). All Souls' Church, Sandringham (1921); carved candlesticks in Manchurian oak for St Mark's Nyngan, NSW (1926); All Saints', Geelong (1928); carved reredos, Holy Trinity Stawell (1927); all carvings in Warriors' Chapel, and parclose screens in ambulatory arches and choir, east end All Saints' Cathedral, Bathurst, NSW (1925-6), also other furnishings designed by Williams.

J Ernest Lenegan.

Ernie Lenegan, who was on the staff of Picton Hopkins, had been thoroughly trained in England, and was well versed in heraldry, and an expert on coats of arms. He worked to Williams's designs during three decades. He carved the new pews, depicting fauna and flora at St John's, Toorak (1933); angel lectern in the chapel (1934) and the richly carved screens which fill the arches between the chapel, nave and chancel at St John's, Toorak (1938); memorial altar, Deaconess House, Fitzroy, (1935-6); carved chair, Firbank CEGGS assembly hall (1938); font cover and inscriptions on furniture St James's, Ivanhoe (1938); font, Methodist church, Malvern (1939); furnishings, Presbyterian church, Ormond (1940) pulpit, St Paul's, Cooma, NSW (1940); altar, credence table, panelling, cross and candlesticks at Edith Head Club (1941). carvings for Williams during renovations at Scots Church, Melbourne (1941); memorial choir rail, panels for pulpit and lectern, communion table, apse panelling, College Church, Royal Parade, Parkville (1941); communion table and font top, Presbyterian Church, Hawthorn (1941); altar rails, St Andrew's, Brighton (1942); tracery panels in doors Christ Church, Geelong.
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(1944); ceremonial mallet, Christ Church Seymour (1945); memorial cross and candlesticks made entirely of wood for St Luke's Gulgong, NSW (1945); prayer desk, screens, and twenty memorial choir stalls at St Anselm's, Middle Park (1946); high altar, riddels and prayer desk, St Luke's, Brighton (1946); furniture and furnishings, St Thomas's, Moonee Ponds (1946); choir stall terminals, reader's chair, and steps and balustrade to the pulpit, during refurbishments for Toorak Presbyterian Church (1946); St John's, Mansfield; delicate figure of St Cecilia; Holy Trinity cathedral, Wangaratta (1947-8); altar table, two stools, baptismry panelling and seat in the children's corner, St John's, Camberwell (1951); candle standards, Community of the Holy Name (1951); Modelled memorial plaque to General Sir Harry Chauvel (1952), memorial prayer desk and stall, Royal Military College Duntroon, ACT (1953). Lenegan was considered one of the very best carvers in the whole of Australia. In 1946 he informed Williams that he was working on five of his churches at the same time.

Wally Langcake

Wally Langcake of South Melbourne was an extremely talented woodcarver on the staff of T McCarthy & Company, whose firm made church furniture to Williams's designs for over fifty years. Some of Langcake's commissions included carvings in Holy Trinity, Hastings (c1924, 1932-3); blackwood font cover, St Paul's cathedral, Melbourne (1928). All Saints', Preston (1930); St Silas's, Albert Park (1931); St David's, Cooe, Burnie, Tasmania (1932); chancel screen, St Paul's, Cooma, Tasmania (1934); St John's Colac, cresting and 2 ceremonial mallets (1934) carved pedestal for casket, &c, Hawthorn Town Hall (1932), communion rails, All Saints', Bendigo; Christ Church Seymour (1945); St Andrew's, Walkerville, South Australia (1945); St Jude's, Brighton, South Australia; Christ Church Tallangatta, sanctuary chair and pulpit (1948); chancel screen, Geelong Grammar school chapel (1950); memorial chair and prayer desk, All Saints', Kooyong (1950); St John's, Toorak (1951) crucifix, All Saints', Canowindra, NSW (1951); lectern, All Saints', Nowra, NSW (1954); bishop's throne, canons' stalls, screens and other furnishings, St James's, Cathedral, Townsville (1957); furniture and furnishings, St John's Camberwell (1957); and all the furniture made entirely of black bean, for the prestigious Australian Naval War Memorial chapel at Flinders Naval Base now Westernport (1953). These and other commissions were executed to Williams's designs. Langcake, was according to Williams, 'thoroughly experienced and reliable and a very good carver, who understands Gothic carving, which few carvers do!, and poor carvers can make a real hash of a work!

T McCarthy & Company

This furniture manufacturing firm worked for Williams over many years furnishing more than forty of his churches. Williams considered the firm to be excellent contractors for this type of work. The firm was experienced in church furniture and generally the lowest tenderers when competitive tenders were sought.

F Fallshaw & Sons Pty Ltd

Church furniture specialists of 134 Northern Road, West Heidelberg was established in 1872, and is reputedly the oldest furniture manufacturing company in Australia. It is now in the third generation of the Fallshaw family, and still operating. The firm first made church furniture in 1955 and is specialising in that field. This company furnished many of Williams's churches over the years, and was highly regarded for the excellent quality of workmanship.

Clifford Last

Clifford Last born in England, 1918 came to Australia in 1946. He studied in England, and also here at Sydney and Melbourne Technical Colleges. His sculpture has been acquired for the national galleries of Victoria, Kuala Lumpur (Malaya) and the art galleries of Mildura, Newcastle, Launceston and Castlemaine. He carves mainly in wood. see plate 85, Retreat House, Cheltenham. (Also Ken Scarlett's Australian Sculptors, Melbourne, 1988, pp 358-363).
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BIBLIOGRAPHY

Primary Sources

Private papers belonging to L R Williams and photographs of his buildings taken by LRW and in possession of sons Geoffrey and Brian. Also numerous conversations with the family at Airey's Inlet.

Photograph album compiled by L R Williams illustrating churches he had designed. (Brian & Geoffrey Williams' collection).

Photograph album of family pictures showing his three sons, Geoffrey, Neville and Brian, also numerous other family members and friends.

Family bible, entries on inside cover date from 1854.

Manila folder containing personal letters over many years, papers, death certificate, marriage certificate, articles on various topics, &c (possession of Williams's family, Melbourne).

L R Williams collection in the State Library of Victoria containing sketches, drawings, photographs and plans of his buildings.

L R Williams collection in the State Library of Victoria, MS10990, Australian Manuscripts Collection.

Photographs taken by Williams of North's Launceston churches, Holy Trinity and St John's (possession of Williams's family, Melbourne).

Photographs and slides taken by Williams of the churches he designed, and alterations and additions to existing buildings (possession of Williams's family, Melbourne).

Scrapbook of cuttings illustrating Williams's churches, taken from church newspapers, compiled by him (possession of Williams's family, Melbourne).

Scrapbook of newspaper cuttings from all parts of Australia, compiled by L R Williams, and placed by him in 1977 in the State Library of Victoria.

Archives Dean and Chapter, St Paul's Anglican Cathedral, Melbourne.

Archives of Ivanhoe Girls Grammar School, Ivanhoe.

Archives of Firbank Girls Grammar School, Brighton.

Archives of The Lyceum Club, Melbourne.

Minutes of St Mark's Chapel, the Flinders Naval Depot Building Committee.

Personal tapes made in 1976 by author in conversations with Williams.

Conversations with Roy Prentice, his only articled pupil.

Conversations and interviews with the late Roy Simpson, AO, who was trained in Williams's office in the early 1930s, and was awarded the Royal Australian Institute of Architects' gold medal in 1997.
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Conversations with Hugh Moore, who trained in Williams's office for several years.

Conversations and interviews with Peter E Newell, who trained in Williams's office. Numerous papers, photographs and other material passed on to author by Newell.

Conversations, interviews, correspondence and photographs passed on to author by Blyth Johnson (L Williams & Partners in the 50 & 60s).

Conversations with Bishop Grant, former Dean of Melbourne.

Conversations and correspondence with the late Archbishop Sir Frank Woods, who worked closely with Williams over many years.

Conversations with Father Geoffrey Taylor, former incumbent of St Peter's Church, Eastern Hill.

Conversations and correspondence with Frank Adams (Robert Frenzel's grandson, who lived with his grandfather for 17 years).

Archives of Third Church of Christ Scientist, Melbourne (in Elsternwick), containing Minutes and original letters between the Building Committee of the Church and L R Williams.

Archives, and correspondence with Father Dr Colin Holden, assistant priest and archivist of St Peter's Church, Eastern Hill.

Conversations and interviews with Brian McCarthy, whose firm made church furnishings to Williams's drawings and specifications, over many decades.

Conversations and interviews with David Fallshaw whose firm made church furnishings to Williams's drawings and specifications for many years.

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Louis Williams in his library. Photo: Brian Williams.
Signing a contract. L R Williams's family collection.
Mary and Louis Williams at Airey's Inlet: Photo: Brian Williams.
Louis Williams: Photo: Brian Williams.
Louis Williams on 'Bon Accord Track'. Photo: Jim Albury.
Louis Williams, with friends and staff setting off for 'Lake Mountain': L R Williams's family collection.
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Holy Trinity Church, Hobart, west facade, 1841. Photo: Wendy Currie.
Congregational Church, Newtown, Tasmania, c1840. Photo: Hugh Moore.
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St Stephen's Church, Darebin, 1926-7. Photo: Courtesy of National Trust (Victoria).

St Stephen's Church, Darebin, belloc, 1927. Photo: Courtesy of National Trust (Victoria).


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Thomson Memorial Presbyterian Church, Ormond, 1939. Photo: L R Williams.

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10. St Giles's Presbyterian Church, Murrumbeena, 1933-4. Photos: Reverend Rosalie Raymond Hewitt.

11. St Giles's Presbyterian Church, Murrumbeena, 1933-4. Photos: Reverend Rosalie Raymond Hewitt.

12. Third Church of Christ Scientist, Melbourne (in Elsternwick), 1930. Archives, courtesy of Mrs Lois Kennedy.


Zion Lutheran Church (now St Paul's), Henty, New South Wales, 1961. Photos: Blyth Johnson.
13. Sketch for Anglican "bush" churches, 1925. L R Williams's family collection.
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St Peter's Church, Broken Hill, New South Wales, perspective. L R Williams's family collection.
St John's Church, Alexandra, 1938. L R Williams's family collection.
Holy Trinity Church, Whitfield, 1934. Photo: L R Williams.
St Nicholas's Church, Werrimull, 1932. Photo: L R Williams's family collection.
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St David's Church, Moorabbin, 1930. Photo: L R Williams.
Christ Church, Ormond, 1937. Photo: L R Williams.

St Paul's Church, Caulfield, facade, vista, 1938. Photos: L R Williams.
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St Silas's Church, Albert Park, 1925. Photos: L R Williams.

St Oswald's Church, Glen Iris, 1956. Photo: L R Williams.
St Peter's Peace Memorial Church, Box Hill, 1952-3. Courtesy of Mrs Irene King.


St Paul's Church, Frankston, 1959. Photos: L R Williams.

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53. All Saints' cathedral, Bathurst, New South Wales, Soldiers' Memorial Hall, 1922 and Warrior's chapel, 1927. Photos: Barbara Fallow.

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74. St James's Church, Ivanhoe, Christian Waller stained glass windows, c1940s. Photos: Wendy Currie.
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76. St James's Church, Ivanhoe, Christian Waller stained glass windows, c1940s. Photos: Wendy Currie.
78. All Saints' Church, Newtown, 'The Visitation', Napier Waller, 1929. Photo: L R Williams.
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84. Houses of the Ascension, Goulburn, New South Wales, before restoration. Photo: L R Williams.
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(f) Margaret MacDonald memorial window.

St Giles' Presbyterian Church, Murrumbeena, 1933-4.
(a) Third Church of Christ Scientist, Melbourne, (in Elsternwick), 1930.
(b) Third Church of Christ Scientist, Elsternwick.
(c) Third Church of Christ, Elsternwick, east end.
(d) Third Church of Christ, Elsternwick, west end.
(e) Zion Lutheran Church, Henty, NSW, 1961.
(g) Fourth Church of Christ, Melbourne (in Northcote), Interior.
(h) Zion Lutheran Church, Henty, NSW, 1961.
(a) Sketch for Anglican bush churches, c1920s.
(b) St Mark's Church, Nyngan, NSW, 1920, sketch design.
(c) St John's Church, Merbein, 1920-1.
(d) St Peter's Church, Broken Hill, NSW, sketch design, built 1927-8.
(e) St John's Church, Alexandra, 1937, porte-cochère, 1958.
(f) Holy Trinity Church, Whitfield, 1934.
(g) St Nicholas' Church, Werrimull, 1932.
(h) St Martin's Church, Bittern, 1935.
(i) St Paul's Church, Myrtleford, 1932-4.
(a) St Paul's Church, Euroa, 1928, 1962.
(b) St Paul's, Euroa, 1928, 1962.
(c) St Mary's Church, Narromine, NSW, sketch design, built 1927, 1960.
(d) St John's Church, Mansfield, 1940-2.
(e) St John's, Mansfield, 1940-2.
(f) St John's Church, Lang Lang, design, built 1958.
(g) St John's, Lang Lang, view from the north, 1958.
(h) St Stephen's Church Portland, narthex, 1975-6.
(a) Holy Cross Church, Mathoura, NSW, 1936.
(b) Holy Cross Church, Mathoura, 1935.
(c) St Margaret's Church, Mildura, 1933.
(d) St Martin's Church, Mullumbimby, NSW, sketch design, built 1923-4.
(e) St Stephen's Church, Peak Hill, NSW, 1928-9.

(f) St Andrew's Church, Mayfield, NSW, 1921, 1924.
(g) All Saints Church, Canowindra, NSW, 1927, 1956.
(h) All Saints Church, Canowindra, NSW, 1927, 1956.
(i) St Barnabas Church, West Wyalong, NSW, 1936, 1964.
(a) Church of the Holy Innocents, Bourke, NSW, 1939.
(b) St Thomas' Church, Port Macquarie, NSW, renovations inside and outside, 1952.
(c) All Saints' Church, New Lambton, NSW, 1959.
(d) All Saints', New Lambton, NSW, interior.
(g) St Luke's, Woy Woy, NSW, 1958.
(h) St George's Church, Numurkah, 1961.
(a) west facade.
(b) detail of tower.
(c) east end.
(d) tower and buttress detail.
(e) view of triangular buttresses.
(f) interior.
(g) foundation stone, 1925.
(h) consecration stone, 1960.

St Andrew's Church, Lutwyche, Queensland, 1925, 1960.
(a) Christ The King Church, Hillston, NSW, 1965.
(b) Christ The King, Hillston, NSW.
(c) Christ The King, Hillston, NSW, cement bricks
(d) Christ The King, Hillston, NSW, east end.
(e) Christ The King, Hillston, NSW, west end.
(f) The Trois Arbres Hall, St Stephen's, Church, Adamstown, NSW, sketch design, built 1922.
(g) St Stephen's Church, Adamstown, NSW, 1959, 1973.
(a) St Peter's church, E Melbourne, showing raised level of the sanctuary, and lengthened altar, 1929.
(b) St John's church, Cairns, reredos, &c. 1949.
(c) Christ Church, Geelong, after liturgical changes.
(d) St John's church, Devonport, east end, 1951.
(e) Ferguson & Urie windows, St Peter's church, E Melb, c1866.
(f) St Paul's Cathedral, Melbourne, narthex screen and gates, 1971.
(g) St Paul's Cathedral, Melbourne, looking east.
(h) St Paul's Cathedral, Melbourne, nave altar, 1971.
(i) St Paul's Cathedral, Melbourne, nave altar rail detail.
(a) St Paul's church, Ascot Vale, 1916.
(b) St Stephen's church, Portland, canopied cresting, 1923.
(c) St John's vicarage, Healesville, 1928-9.
(d) St David's church, Moorabbin, 1930.
(e) Christ Church, Ormond, 1937.
(f) St James' church, Ivanhoe, 1938-42, 1947-8
(g) St James', Ivanhoe, interior.
(h) St James', Ivanhoe, font cover.
(a) St Stephen's church, Gardenvale, 1927.
(b) St Paul's church, Caulfield, 1938.
(c) St Paul's church, Caulfield, vista along Glenferrie Road.
(d) St Paul's church, Caulfield, sketch design showing cross.
(e) St Paul's, church, Caulfield, chapel, 1961.
(f) St Silas' church, Albert Park, facade, 1925.
(g) St Silas' church, Albert Park, raised cross in gable.
(a) St Peter's church, Murrumbeena, 1924.
(b) St Peter's, Murrumbeena, sketch, 1959.
(c) St Peter's, Murrumbeena, plan.
(d) St Peter's, Murrumbeena, 1962.
(e) St Peter's, Murrumbeena, interior.
(f) St Oswald's church, Glen Iris, 1956.
(g) St Peter's Peace Memorial Church, Box Hill, 1952-3.
(h) St Peter's Peace Memorial, Box Hill, 1952-3.
(a) view from Camberwell junction.
(b) west facade facing Bourke Road.
(c) north east.
(d) west end.
(e) west window.
(f) interior.
(g) altar frontal.
(h) pelican in her piety, Children's corner, 1962.
(i) lectern.

St John's church, Camberwell, 1958.
(a) St Mark's church, East Brighton, 1958, facade.
(b) St Mark's church, East Brighton, 1958, facade.
(c) St Mark's church, East Brighton, 1958, interior.
(d) St Paul's church, Frankston, 1959, facade.
(e) St Paul's church, Frankston, 1959, Interior.
(f) St Silas' church, North Balwyn, facade, 1962.
(g) St Silas' church, North Balwyn, Interior.
(h) St Silas' church, North Balwyn, east end.
(a) All Saints' church, East Malvern, sketch design.
(b) All Saints' church, East Malvern, 1960.
(c) All Saints' church, East Malvern, interior.
(d) St Mary's church, East Preston, additions to hall and parish centre, 1956-9.
(e) Church of Emmanuel, South Oakleigh, additions, 1956, parish centre, 1962.
(f) St Jude's church, Alphington, extensions, enlarging nave, adding narthex and cloisters, 1962.
(g) St Jude's church, Alphington, 1962.
(a) Holy Trinity, parish hall, Hampton, 1962.
(b) Holy Trinity, parish hall, Hampton, 1962.
(c) Holy Trinity church, Pascoe Vale, facade, 1962.
(f) St Aidan's church, Carrum, 1964.
(g) St Aidan's church, Carrum, detail.
(h) St Matthew's church, Glenroy, 1963.
St Andrew's Church, Brighton, 1962.

(a) model, 1956.
(b) surviving bluestone part of original church.
(c) cross from gable of old bluestone church.
(d) lettering on cross.
(e) view of church with old bluestone portion
(f) west facade.
(g) new brick portion joined to bluestone part.
(h) cloisters.
(i) long slender nave windows.
St Andrew’s Church, Brighton, 1962.

(a) reredos, 1962.
(b) reredos, bronze sculpture added 1987.
(c) west end.
(d) group of three twin windows.
(e) group of three twin windows.
(f) south wall, sanctuary.
(g) south wall, sanctuary, detail of windows.
(h) detail of twin windows.
(a) Bishop's chair and stalls.
(b) Pew end.
(c) Stalls.
(d) Rose window.
(e) Long narrow windows in nave walls.
(f) Pews edged with gold lines.
(g) Pulpit.
(h) Tapestry, since stolen.

St Andrew's Church, Brighton, 1962.
(a) St Stephen's church, Gardenvale, 1927.
(b) St Luke's church, Brighton, sketch design.
(c) St Luke's church, Brighton, 1927.
(d) St Nicholas' church, Mordialloc, 1919.
(e) St George's church, Parkes, NSW, 1926-55.
(f) St Andrew's, Brighton, side elevation, 1962.
(g) St Andrew's church, Brighton, detail of rose.
(h) Canopy over mural painting, memorial doors & panels to west end of nave, Christ Church, Geelong, 1942.
(i) St Silas' church, North Balwyn, 1962.
(j) St John's church, Camberwell, 1958.
(k) St Mary's church, South Camberwell, 1958.
(a) St John's Church, Toorak, sanctuary paneling c1939.
(b) Reredos & paneling in Prenzel's studio, (Prenzel archives) n.d.
(c) St John's Church, Merbein, font cover, 1922.
(d) Gothic double sided lectern, St Peter's church, East Melbourne, c1918.
(a) Reredos.
(b) Prieu dieu.
(c) Stalls.
(d) Hymn board.
(e) Detail of hymn board.

Robert Prenzel Archives
(a) pew arm, Major Mitchell Cockatoo.
(b) pew head, hakea.
(c) pew head, hymenosporum.
(d) pew head, Christmas bells.
(e) pew arm, Eastern Shrike Tit.
(f) pew head, Queensland kauri.
(g) pew, detail.
(h) rows of pews.

St John's Church, Toorak, 1933-4.
(a) Cloisters, 1936-7.
(b) Prayer desk, showing misere seat folded, angel chapel, 1936.
(c) Misere seat detail, angel chapel, 1936.
(d) Font and dado in baptistry.
(e) Font cover, 1938.
(f) An archangel rising from a corbel attached to oak beams, joined to ceiling, angel chapel.
(g) Pilgrim's progress, detail of font cover, 1936.
(h) Chapel screens closing off chancel arches, 1938.

St John's Church, Toorak.
(a) statue in chapel, Raphael.
(b) angel figure.
(c) explorers in the outback.
(d) the drover.
(e) Menasheh.

(f) altar in chapel.
(g) angels supporting altar & angel faces on ends of altar rails.
(h) font in chapel, face of the littlest angel: Issachar.

St John's Church, Toorak, angel chapel, 1936-7.
(a) baptistry.
(b) font detail
(c) font supported on dolphins.
(d) dolphins supporting altar rails.

St Mark's chapel, Flinders Naval base, 1953,

Australian Tesselated Tile Company, Catalogue and some surviving tile samples.
(a) Processional cross, c1931.
(b) Processional cross, reverse side.
(c) Verger's mace.

St Paul's Cathedral, Melbourne.
(a) All Saints' Church, East St Kilda, Shrine, 1921.
(b) All Saints', East St Kilda, narthex screen, 1921-2.
(c) Holy Trinity, Hobart, west facade.
(d) Holy Trinity, Hobart, east end, showing memorial reredos to Canon Shoobridge, 1929.
(e) Holy Trinity, Hobart, detail of reredos memorial to Canon Shoobridge, 1929.
St John's church, Toorak, War Memorial, 1923.

(a) War Memorial monument, 1923.
(b) War Memorial, near west porch, 1923.
(c) Dying digger handing a banner to Victory.
(d) Detail of cresting on monument.
(e) War memorial parish hall, 1956.
(a)  First Service in Australia, opus sectile, detail.
(b)  First Service in Australia, opus sectile panel.
(c)  W Caxton Printing Press, opus sectile panel, 1940.
(d)  Elijah on Mount Carmel, opus sectile panel, 1940.

St John’s church, Toorak, 1940.
(a) St Ambrose church, Gilgandra, NSW, sketch design.
(b) St Ambrose, Gilgandra, NSW, west face, 1922-3.
(c) St Ambrose, Gilgandra, interior, 1922-3.
(d) St Ambrose, Gilgandra, Tower, 1922-3.
(e) St David’s church, Cooee, Tasmania, 1932.
(f) St Paul’s Pro-cathedral, Hay, NSW, canopy and reredos over altar, memorial to Archbishop R C Halse, 1966.
(g) St Paul’s Pro-cathedral, Hay, NSW, detail of canopy and reredos.
(h) All Saints’ church, Preston, memorial tower added 1956 to Williams’ 1929 church.
(a) Alberto Zelman, Founder of the Melbourne Symphony Orchestra, 1906.
(b) John Essex Grey Smith, Lieutenant Commander Royal Navy, who lost his life on active service 17th March 1917, while serving in H.M.S. Cambrian.
(c) Harcourt granite font and carved canopy.
(d) Blackwood carved font canopy, 1928.
(e) Font canopy, detail
(f) Pelican in her piety, detail.

St Paul's Cathedral, Melbourne.
(a) Bishops and Archbishops of Melbourne.
(b) Opus sectile tablet recording names of Deans of Melbourne, from 1879-1999.
(c) Sir George Turner marble stalls in sanctuary, 1931.
(d) Archbishop Frederick W Head, 1929-1941.
(f) General Sir Harry Chauvel, G. C. M.G., K. C.B.
(g) Looking west from nave.

St Paul's Cathedral, Melbourne.
Geelong Grammar School Chapel, Corio, 1928.
(a) perspective.
(b) western façade.
(c) view to east end, interior.
(d) apse.
(e) view to north side.
(f) west end, interior.

St Mark's Chapel, Flinders Naval Base, 1953.
memorial plaque for those Navy personnel who gave their lives for this country in wartime.

(b) litany desk.

(c) shield on desk.

St Mark's Chapel, Flinders Naval Base, 1953.
(a) east end.
(b) altar & rails.
(c) pulpit.
(d) lectern
(e) open timber ceiling.
(f) rose, HMAS Perth memorial.
(g) sea horse.

St Mark's chapel, Flinders Naval Base, 1953.
St Mark's Chapel, Flinders Naval Base, Pews, 1953.
(a) view to side chapel.
(b) side chapel, wave like cresting, 1972.
(c) Hobart crest on wave-like carving, 1972.
(d) Hobart crest detail, 1972, side chapel.
(e) Hobart crest detail, 1972, side chapel.
(f) side chapel, west end.

St Mark's chapel, Flinders Naval Base, 1953.
(a) canopy over mural painting, memorial doors & panels to west end of nave.
(b) detail of canopy.
(c) detail of mural.

Christ Church, Geelong, 1942.
(a) All Saints' church, Geelong, Napier Waller mural, 'Annunciation', 1928.
(b) All Saints' church, Geelong, Napier Waller mural, 'Crucifixion', 1928.
(c) St Andrew's church, Brighton, view into the Pioneers' Chapel with font in foreground, and mural high on the west wall, 1962.
(d) St Andrew's church, Brighton, Napier Waller mural, in the Pioneers' Chapel, 1962.
(a) Mural over altar, east end, Len Annois, 1958.
(b) Mural over west door, Len Annois, 1958.

St John’s church, Camberwell, 1958.
Walshaw (now Soldiers Memorial Hall), 1922.
Soldiers Memorial Hall.
Glastonbury chair & desk, Warriors’ chapel.
Communion rails, Warriors’ chapel.
Screen with view into Warriors’ chapel, 1927.
Parclose screen, view into Warriors’ chapel.
Last Supper above altar, Warrior’s chapel, signed ‘DDV’, usual signature of Velasquez, dated 1650.
PLATE 54

All Saints' Cathedral, Bathurst.

Soldiers' Memorial and Peace and Victory Thank-Offering

Plan showing the Memorials at the Cathedral.

In addition, a Church Institute is to be built within the Cathedral grounds.

(a) perspective.
(b) plan showing proposed additions and recasting of East End.
(c) east end and Warriors' Chapel, 1927.
(d) view from north east.
(e) east end, interior.
(f) parclose screen and archbishop's throne.
(g) Archbishop's throne.
(h) parclose screens.

All Saints' Cathedral, Bathurst, New South Wales, 1927.
St Saviour's Cathedral, Goulburn, 1925, perspective of proposed tower and spire not built until 1980s, making use of Williams' plans.

All Saints', Pro-cathedral, Bendigo, partly commenced 1935, not completed.

St James' Cathedral, Townsville, sketch.

St James' Cathedral, Townsville, 1955.

St James' Cathedral, Townsville, 1958-60.

St James' Cathedral, Townsville, archbishop's throne.

- (a) sketch.
- (b) west facade.
- (c) apse.
- (d) great west door.
- (e) north side.
- (f) interior.
- (g) aisle.
St Alban the Martyr cathedral, Griffith, New South Wales, 1955.
(a) facade, west.
(b) facade, side, showing slope & retaining wall.
(c) facade, east.
(d) interior, west end.
(e) Archbishop’s throne.
(f) Archbishop’s throne, canopy detail.
(g) Archbishop’s throne, angels detail.

St Boniface Cathedral, Bunbury, Western Australia, 1962.
St Boniface cathedral, Bunbury, Western Australia, 1962.

(a) east end.
(b) main altar frontal.
(c) main altar frontal detail.
(d) pulpit.
(e) baptistry, with stained glass windows.
(f) font cover.
(a) Chapel of St David and St Paul.
(b) St David.
(c) St Paul.

St Boniface Cathedral, Bunbury, Western Australia., 1962.
Christ with Mary and St. John, above the altar

All Saints Cathedral, Bathurst NSW, Warriors' Chapel 1927
Florence Nightingale

All Saints Cathedral, Bathurst NSW, Warriors' Chapel 1927
Edith Cavell

All Saints Cathedral, Bathurst NSW, Warriors' Chapel 1927
All Saints Cathedral, Bathurst NSW,
Warriors' Chapel 1927
All Saints Cathedral, Bathurst NSW, Warriors' Chapel 1927
Heroes of the Lonely Way
Captain Cook

All Saints Cathedral, Bathurst NSW,
Warriors' Chapel 1927
Heroes of the Lonely Way
Pioneers and Explorers

All Saints Cathedral, Bathurst NSW,
Warriors' Chapel 1927
All Saints Cathedral, Bathurst NSW,

"Te Deum Laudamus"
PLATE 71

Ascension

All Saints Cathedral, Bathurst NSW, Warriors’ Chapel 1927
South East

All Saints Cathedral, Bathurst NSW, Warriors' Chapel 1927
I am the Bread of life, Christian Waller, 1940s.
I am the Light of the World, Christian Waller, 1940s.
I am the Good Shepherd, Christian Waller, 1940s.
I am the Resurrection, Christian Waller, 1940s.
St. Cecilia, Christian Waller, 1940s.
St. Agnes, Christian Waller, 1940s.
I am the Vine, Christian Waller, 1940s.
(a) Hope, Christian Waller, 1940s.
(b) Faith, Christian Waller, 1940s.
(c) Dorcas, Christian Waller, 1940s.
(d) Jesus, Christian Waller, 1940s.
(e) Memorial to J Knorr, Christian Waller, 1940s.
(f) Three lights, Christian Waller, 1940s.
(g) Twin windows, angels, Christian Waller, 1940s.
(h) Bede, Christian Waller, 1940s.
(a) Isaiah, Napier Waller, 1965.
(b) Baptism, Smith window, Napier Waller, 1963.
(c) St Luke, MacGeorge window, N Waller, 1962.
(d) F H Chambers’ window, Christian Waller, c1940s.
(e) nave windows, Christian Waller, c1940s.
(f) nave windows, Christian Waller, c1940s.

St James’ Church, Ivanhoe.
Christ Church, Geelong, Revelation window, Christian Waller, 1948.
(a) All Saints' church, Newtown, 'Visitation', Napier Waller, 1929.
(b) St Paul's church, Frankston, Napier Waller, 1959.
(c) St Paul's, Frankston, Napier Waller, 1959.
(d) St Paul's, Frankston, Napier Waller, 1959.
(e) St Stephen's church, Gardenvale, Napier Waller, 1984.
(f) All Saints', Canowindra, New South Wales, 1939, William Montgomery.
St Mark's chapel, Flinders Naval Base, 1953.

(a) windows from old chapel in drill hall. Inserted in side chapel.
(b) Last Supper from old chapel altered to fit into new chapel.
(c) rose, side chapel.
(d) angels, sanctuary.
(a) Flinders, HMAS, Paramatta windows.
(b) Flinders, memorial by Wrans of HMAS Cerberus.
(c) Flinders, HMAS Yarra memorial window.
(d) Flinders, HMAS Cerberus Naval Base, 1921-1928.
(e) Memorial to small ships.

St Mark's Chapel, Flinders Naval Base, 1953.
Great west window, HMAS Sydney.

Memorials to small ships.

Crucifix.

Memorial to Commodore Morrow.

Memorial to various ships.

St Mark's Chapel, Flinders Naval Base, 1953.
Memorials to members of Small Ships, II World War.

Memorials to members of Small Ships, II World War.

sailor, sanctuary.

St Edmund, sanctuary.

St Andrew.

St Mark's chapel, Flinders Naval Base, 1953.
(a) windows above altar, D Taylor-Kellock, 1957.
(b) War memorial windows, N Waller, 1961.
(c) narthex, Holy Family, T-K, 1958.
(d) angels and trumpets, T-K, 1958.
(e) narthex, south wall, T-K, 1958.
(f) detail, St Alban,
(g) Chapel windows, east end, T-K, 1957.

St John's church, Camberwell, 1958.
(a) Houses of The Ascension, Goulburn, before reconstruction.
(b) Houses of The Ascension, after, 1925.
(c) Chapel of The Ascension, Goulburn, design.
(d) Chapel of The Ascension, Goulburn, east end, 1925.
(e) Community House, Cheltenham, 1935-6
(f) Community House, 1935, and chapel 1938.
(g) Chapel for the Community of the Holy Name.
(h) House of Mercy, Cheltenham, aerial view from north east of proposed extensions, 1950s for the Community of the Holy Name.
(a) Retreat House from the west, showing new chapel.
(b) Retreat House, north west.
(c) Laying foundation stone of new chapel, 1963.
(d) New chapel, added to one corner of Retreat House.
(e) New chapel interior, east end.
(f) New chapel featuring vertically subdivided colour glass window walls.
(g) 'Christ in Majesty', by Clifford Last, Narthex.
(h) Detail of carving.
(i) Interior of new chapel.
(j) Plan of chapel, chaplain's flat, vestry, &c.

Retreat House, Cheltenham.
(a) Retreat House.
(b) St John's Theological College, Morpeth, NSW, master plan, stage one, built 1925.
(c) St George's Maternity Hospital, Kew, perspective, built 1924.
(d) Youth & Synod Centre, Grafton, perspective.
(e) Youth & Synod Centre, Grafton, 1954.
(a) St James's Buildings, Williams Street, Melbourne, remodelled for Church of England, 1933-5
(b) St Matthew's, Prahran, parish hall, converted into four lock up shops on High Street, 1934.
(c) W J Inglis, warehouse, 1962.
(e) Williams's own brick used to identify his buildings.
(a) sketch of proposed church.
(b) west facade.
(c) interior, view to east end.
(d) bishop's chair.
(e) facade.
(f) facade.
(g) interior, view to west end.
(h) rose window, Taylor-Kellock.

St Edmund's Church, Wembley, Western Australia, 1952-3.
PLATE 89

(a) St George's church, Parkes, NSW, sketch design, built, 1929, 1956.
(b) St George's, Parkes, NSW.
(c) St George's, Parkes, NSW, detail of tower.
(d) St Nicholas', Floreat Park, W A, 1962.
(e) St Nicholas', Floreat Park, W A, 1962.
(f) St Paul's church, Kingsville, perspective.
(g) St Paul's, Kingsville, 1961.
(h) St Paul's, Kingsville, interior.
(a) Facade.
(b) Facade.
(c) Facade.
(d) Interior.

(e) Interior.
(f) Interior, east end.
(g) Alan Sumner, stained glass.
(h) Alan Sumner, stained glass.

Holy Trinity Church, Ulverstone, Tasmania, 1961.
St Peter's Church, Leeton, New South Wales, 1973.

(a) Side view.
(b) West door.
(c) East end.
(d) West end.

St Peter’s Church, Leeton, New South Wales, 1973.