

ILLUSTRATIONS

Reference to Poissy after contents of manuscript refers to liturgical usage.

Reference to Poissy (and/or other locations) before date refers to place of production of manuscript.

Manuscripts held at Poissy are so labelled at left lower corner.

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156. Carved shield bearing sacred heart within crown of thorns. Excavated from the Dominican monastery at Dartford (Kent).
157. New York, Union Theological Seminary, The Bourke Library, ms 52, Dominican Gradual—Prosar (Poissy), f. 4. Poissy, c. 1580-90. Prefatory miniature: *Annunciation, with presentation of Dominican nun to the Virgin*.
158. *Horae*, Use of Reims? (Büttner: unlocated, no. 3), f. 73 (detail). Northern France, s. xvi 1/2. Beginning of Hours of Virgin: *Annunciation, with presentation of nun to the Virgin*.
159. New York, Union Theological Seminary, The Bourke Library, ms 52, Dominican Gradual—Prosar (Poissy), f.110v. Poissy, c. 1580-90. Text page with decorated initial (Corpus Christi).
160. ____ Upper cover, Paris, c. 1580-90, with Fortia arms and *Crucifixion-Resurrection* symbols.
161. New York, Pierpont Morgan Library, M 292, *Livre de prières*. Upper cover, Paris, s. xvi 4/4, with Penitential motifs and *Crucifixion-Resurrection* symbols.
162. Baltimore, Walters Art Gallery W 274, *Horae*. Upper cover, Paris, s. xvi 4/4, with Penitential motifs and *Crucifixion-Resurrection* symbols.
163. Shamley Green, private coll., leaf from unidentified manuscript. Paris or Rouen, s. xvi 1/2. Miniature: *Ecce homowith Franciscan nun in contemplation*.
164. Philadelphia Free Library, ms 180, Franciscan processional, f. 1. Saint-Marcel-les-Paris, 1603. Feast of Purification of the Virgin.
165. Washington, Dominican College, ms 1, Dominican Processional, f. 7. Flanders (Bruges?), s. xvi in. Palm Sunday: *Entry into Jerusalem*.
166. Spikkestad, private coll., ms 209/18, leaf from obituary. Foissy (Troyes), after 1518.
- 167-8. Soissons, Bibliothèque Municipale, ms 84, Dominican Processional (Poissy), ff. 1r-1v. Replacement folio with pasted in decoration. Poissy, s. xvi ex.
169. Cambridge, Fitzwilliam Museum, ms 42, Dominican Processional (Poissy), f. 76. Added Octave of Corpus Christi with pasted in decoration. Poissy, s. xvi ex.
170. Soissons, Bibliothèque Municipale, ms 84, Dominican Processional (Poissy). Upper cover, morocco with recessed gilt panel, probably Paris, s. xvi ex.
171. New York, private coll. (Sotheby's 5.7.76. lot 86), Dominican Processional—Office of the Dead (Poissy). *Pointillé*-gilt morocco covers of Marie de Giri, probably Paris, s. xvi med.
172. Paris, private coll., Dominican Processional—Prosar (Poissy). Gilt brown leather covers, northern France, xvii ex.
173. Chartres, Archives du Diocèse de Chartres, ms 6, Dominican Processional (Poissy). Gilt brown leather covers of Thérèse de Blligny, northern France, xvii 2/2.
174. London, British Library, Add ma 14,845, Dominican *Horae*—Processional—Liturgy for Death and Burial (Poissy). Duodo-style gilt morocco covers, Paris, s. xvi ex.



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