Alberto Burri:  
The Art of the Matter

Judith Rozner

A thesis submitted in total fulfillment of the requirements of the degree of
Doctor of Philosophy

Volume II – Illustrations

March 2015

School of Culture and Communication.  
The University of Melbourne.

Produced on archival quality paper
Table of Contents

List of Illustrations ................................................................. 3

Illustrations .............................................................................. 16
List of illustration

Please note: 1. The reference CdC denotes the work is located at the Burri Foundation in Città di Castello, 2. Wherever possible the current location of the work is mentioned. 3. Unless otherwise noted the illustration was sourced from Burri’s Catalogue Raisonné of 1990. 4. The number in brackets (#) corresponds with the work’s number in Burri’s catalogue.

Page

Figure 1: Composizione, 1948, (#24) oil on canvas, 65 x 81 cm …………………. 2

Figure 2: Nero I. 1948, (#25) tar, oil, pumice, enamel glaze, 57 x 48.5 cm CdC. Image: Giuliano Serafini, Burri, 1999, p. 23 …………………. 2

Figure 3: Gobbo. 1950, (#55) oil on canvas, 57 x 64 cm
Galleria Nazionale d’Arte Moderna, Rome.
Image: Massimo De Sabbata, Burri e l’Informel, 2008, p. 119 …………………. 2

Figure 4: Szi, 1949, (#48) oil and sack on canvas, 48 x 58 cm, CdC.
Image: Massimo De Sabbata, Burri e l’Informel, 2008, p. 106 …………………. 3

Figure 5: Burri and friends on winning the contest.

Figure 6: Burri in the army in Africa. Image from Alavaro Tacchini, Il Fascismo a Città di Castello, 2004, p. 169 …………………. 22

Figure 7: Cover page designed by Burri. Image:
Alavaro Tacchini, Il Fascismo a Città di Castello, 2004, p. 169 …………………. 23

Figure 8: Composizione. 1948, (#26) oil on canvas, 55 x 70 cm.
Private collection Milan. …………………. 36

Figure 9: Tempera 1949, (#1532) tempera on card, 16.2 x 22 cm ……………… 36

Figure 10: Composizione 1948, (#21) oil on canvas, 65 x 81 cm.
Private collection. …………………. 36

Figure 11: Tempera 1949 (#1509), tempera on card, 22 x 32.8 cm ……………… 36

Figure 12: Gobbo Rosso, 1954(#275), canvas and oil on canvas, 156 x 132 cm.
CdC. ……………………………………………………………………… 47

Figure 12.1: Detail of Gobbo Rosso. (#275)
Photographed by the author on Location in 2009. ………………………… 48

Figure 13: Pannello Fiat, 1950 (#144), oil, pumice, varnish on board. 4.65 x 4.86 meters. CdC. Photographed by the author on location in 2009. ………………………… 48
Figure 14: Composizione, 1949 (#30), oil, sack on canvas, 67.5 x 83 cm. Private collection. 


Figure 16: Sacco, 1952 (#135), sack, oil and AMLIRE, on canvas. 58 x 86 cm. Private collection. Image: The catalogue of the exhibition I Neri di Burri, at Acqui Terme, Italy, 2003, p. 41. 

Figure 17: Nero Bianco, 1951 (#139), card, oil, varnish & sack on canvas. 89.5 x 89.5cm. Private collection. 

Figure 18.1: Composizione, 1949 (#29), oil on canvas, 47.5 x 60.5 cm. CdC. Image: Catalogue of the exhibition, Seen Unseen Burri, at Palazzo Albizzini, Città di Castello, 2000. p. 30. 

Figure 18.2: Tempera, 1952 (#1569), tempera on card, 10 x 14.9 cm. Galleria d’Arte Moderna e Contemporanea, Bergamo. Photographed with permission by the author in 2009. 

Figure 19: Catrame, 1949 (#45), tar and oil on canvas, 54 x 47 cm. CdC. Image: Massimo De Sabbata, Burri e l’Informel, 2008, p. 111. 

Figure 20: Nero, 1950 (#1830), sack, vinavil (PVA) on canvas, 90 x 110 cm. Private collection. 

Figure 21: Muffa 1951(# 69), oil pumice on canvas, 51 x 42 cm. Private collection. 

Figure 22: Muffa 1951(# 96), oil, pumice on canvas, 72.1 x 80 cm. Chicago Institute of Art. Image: Catalogue of the exhibition, Combustion: Alberto Burri and America, Santa Monica Museum of Art, Los Angeles, 2010, p 29. 

Figure 23: Autoritratto 1951 (# 157), canvas, cloth, sand & vinavil on canvas, 10 x 8 cm. Private collection. 

Figure 24: Lo Strappo 1952: (#106), oil & canvas on canvas, 87 x 58 cm. Private Collection. 

Figure 25: Studio per lo Strappo, 1952 (#108), card, tempera on canvas, 88 x 58 cm. Private collection. 

Figure 26: Disegno per Rattoppo, 1952 (#112), card, canvas, pencil, vinavil on canvas. 99.5 x 86 cm. 

Figure 27: Grande Bianco, 1952 (#116), sack, cloth, oil, vinavil on canvas. 1.4 x 2.5 meters. CdC. 
Figure 28: *Gobbo*, 1952 (#111), cloth, oil, Vinavil on canvas. 100 x 85.5cm. CdC.

Figure 28.1: Back of the *Gobbo* (#111).
Image from Massimo De Sabbata, *Burri e l’Informel*, 2008, p. 120 

Figure 29: *Gobbo Bianco* 1952 (#415), cloth, oil, sawdust, pumice, on canvas.
100 x 86 cm. CdC.

Figure 30: *Bianco* 1952 (#191), oil, varnish, cloth, vinavil on canvas, 2.7 x 4.9 meters. Image: *Galleria Civica d’Arte Moderna*, Turin. GAM website. 

Figure 31: *Composizione* 1952 (# 1834), oil, cloth on board, 49 x 62 cm.
Image: *Galleria Civica d’Arte Moderna*, Turin. GAM website. 

Figure 32: *Umbria Vera* 1952 (#406), Sack, oil on canvas, 100 x 150 cm. Private collection. Image: Massimo De Sabbata, *Burri e l’Informel*, 2008, p. 145 

Figure 33: *Bianco* 1952 (#161), oil, pumice on canvas, 55 x 60 cm. Private collection. 

Figure 34: *ZQ1* 1953 (#237), Pumice, cloth, chalk, oil, vinavil on canvas. 86 x 100 cm. CdC. Image from Massimo De Sabbata, *Burri e l’Informel*, 2008, p 170. 

Figure 35: *Rosso Nero* 1953 (#376), cloth, oil, vinavil. 100 x 86 cm. Private collection. Image: Giuliano Serafini, *Burri*, 1999, p 82. 

Figure 36: *Tutto Nero* 1956 (#521), cloth, acrylic, vinavil on Canvas.
1.5 x 2.495 meters. CdC.

Figure 36.1: *Tutto Nero* 1956 (#521).
Photographed by the author on location in 2009.

Figure 37: *Rosso* 1956 (#414), canvas, cloth, oil, card, Vinavil on canvas.
173 x 199.7 cm. CdC.

Figure 38: *Two Shirts* 1957 (#518), cloth, oil, vinavil on Canvas. 79.5 x 190 cm. CdC.

Figure 39: *Combustione Rosso* 1960 (#520), cloth, acrylic, card, vinavil, zipper, combustion on Cellotex. 36.8 x 31 cm. 

Figure 40: *Grande Sacco BS* 1956 (#387), sack, acrylic on canvas. 150 x 250cm.
Norderhein Westfalen Collection, Dusseldorf. 

Note 2
Figure 41: **Sacco** 1952 (#213), sack, vinavil on panel, 7.5 x 10.2 cm. Private collection. .......................................................... 79 Note 2 & 90

Figure 42: **Senza Titolo** 1949 (#215), oil on Canvas, 60 x 100 cm. Private Collection. .......................................................... 79 Note 2 & 90

Figure 43: The last Sacco 1992. Photographed by the author in Burri’s home at Beaulieu-sur-Mar, 1999. …… 79 Note 2

Figure 44: **Grande Sacco** 1952 (#114), sack, cloth, oil and cord, on canvas. 1.5 x 2.5 meters. *Galleria Nazionale d’Arte Moderna*, Rome. Image: Giuliano Serafini, *Burri*, 1999, p. 58. .................................................. 82

Figure 45: **Composizione N 5** 1952 (#158), cloth, canvas, sack, oil, Vinavil on sack. 56.5 x 85.7 cm. Private collection. .......................................................... 84

Figure 46: **Sacco** 1950 (#56), sack, oil, pumice, card on canvas. 90 x 110 cm. CdC. Image: Giuliano Serafini, *Burri*, 1999, p. 35. .................................................. 87

Figure 47: **Sacco** [Jazz] 1953 (#250), sack, oil, gold, vinavil on canvas. Helena Rubinstein Collection. .......................................................... 87

Figure 48: **Sacco** 1954 (#421), sack, acrylic on canvas. 100 x 86 cm. Private collection. Image:Massimo De Sabbata, *Burri e l’Informel*, 2008. p. 66. ............... 88

Figure 49: **Sacco B** 1953 (#241), sack, canvas, plastic, oil, vinavil on canvas, 100 x 86 cm. CdC. Image: Giuliano Serafini, *Burri*, 1999, p. 74. .................................................. 88

Figure 50: **Sacco e Nero** 1954 (#261), sack, vinavil on canvas. 120 x 149cm. .......... 90

Figure 51: **Tutto Nero** 1955 (#234), sack oil, vinavil on canvas. 87 x 100cm. Image: Giuliano Serafini, *Burri*, 1999, p. 57. .................................................. 90

Figure 52: **Composizione** 1953 (#222), sack, oil, gold on canvas. 86 x100 cm. Guggenheim Museum, New York. Image: Massimo De Sabbata, *Burri e l’Informel*, 2008, p.153. .................................................. 85

Figure 53: **Pagina.** Page illustration. Photographed by the author at the Galleria Civica d’Arte Moderna, Spoleto, 2009. .................................................. p.73/ Note 24

Figure 54: **Illustration** for “Il petrolio sotto le colline”, *Civiltà delle Macchine*, Nov/ Dec. 1955, p. 49. .................................................. 101

Figure 54.1: **Combustione** 1955 (#559), card, cloth, acrylic, vinavil, combustion on card. 28 x 17 cm. Private collection. .................................................. 101

Figure 55: **Senza Titolo** 1955 (#523), card Vinavil combustion on card. 17 x 26.5 cm. Private collection. .................................................. 101

Figure 56: **Combustione** 1956 (#545), card, acrylic, vinavil, combustion on card. 24 x 38 cm. Private collection. Image: Massimo De Sabbata, *Burri e l’Informel*, 2008, p 64. .................................................. 102
Figure 57: *Senza Titolo* 1955(#175), card, vinavil, combustion on wood, 6.4 x 6.3 cm. .......................................................... 104

Figure 58: *Senza Titolo* 1949 (# 174), oil, vinavil on wood. 9.5 x 9 cm. .......... 104

Figure 59: *Sacco* 1955(#383), sack, cotton, canvas, corrugated cardboard, combustion and acrylic on canvas. 80 x 70 cm. Private collection. ...... 104

Figure 60: *Combustione N 5*, 1955 (#549), acrylic, vinavil, combustion on cardboard. 34.5 x 25 cm. Galleria Blu Milan. .......................... 104

Figure 61: *Combustione* 1955 (#940), plastic, gold, acrylic, Vinavil, combustion on cardboard. 14.5 x 18 cm. Private collection. ................ 104

Figure 62: *Senza Titolo* 1949 (#511), enamel on wood, 7 x 9.8 cm. Private collection.......................................................... 105

Figure 63: *Senza Titolo* 1950(#102), oil, and cord on wood. 62 x 47 cm. .......................................................... 105

Figure 64: *Bassorilievo* 1955 (#634), wood, acrylic on wood. 9 x 7.2 cm. .......... 105

Figure 65: *Combustione Legno* 1955 (#583), wood, Vinavil, combustion on canvas. 86 x 157 cm. CdC. ................................. 107

Figure 66: *Combustione Legno* 1955 (#628), wood, acrylic, combustion, 150 x 100 cm. Private collection. ................................ 107

Figure 67: *Grande Legno e Rosso* 1959 (#605), wood, acrylic, combustion on canvas. 1.5 x 2.5, meters. Private collection. .................... 109

Figure 68: *Grande Legno Combustione* 1958 (#590), wood, acrylic, Vinavil, combustion on wood. 2 x 1.865, meters, Private collection. .......... 110

Figure 69: *Combustione L 5*, 1957(#441), card, acrylic, combustion on card. 40 x 32 cm. Private collection. ................................ 113

Figure 70: *Combustione* 1957(#437), card, Vinavil, combustion on Cellotex. 35 x 25 cm. Albertina Graphic Collection, Vienna. .............. 114

Figure 71: *Ferro* 1961 (#647), iron, oil on wood support. 1.3 x 2, Galleria Nazionale d’Arte Moderna, Rome. ................................. 117

Figure 72: *Grande Ferro* 1958 (#667), iron on wood support, 2 x 1.96 meters, Houston Art Gallery. Image: Massimo De Sabbata, *Burri e l’Informel*, 2008. p. 187. ...................... 117

Figure 73: *Ferro E* 1958 (#642), iron on metal support, 50 x 103 cm. CdC. Image: Massimo De Sabbata, *Burri e l’Informel*, 2008. p. 194. ...................... 118
Figure 74: **Ferro C**, 1958 (#641), iron on wood support, 50 x 103cm. Private collection.  

Figure 75: **Rosso Plastica**, 1960 (#723), plastic, acrylic and vinavil on Cellotex.  
34 x 74.5 cm.  

Figure 75.1: **Vetrata**, 1961 (#954), Window of the Choir of the Convent of Sion.  

Figure 76: **Plastica**, 1961 (#694), plastic and combustion on aluminium frame.  
100 x 85.5cm. CdC.  

Figure 77: **Grande Plastica**, 1978 (#945), plastic, combustion in a frame, 5 x 5 meters.  
Photographed by the author on location in Città di Castello 2009.  

Figure 78: **Combustione**, 1965 (#893), plastic, acrylic, vinavil, combustion on Cellotex. 17.8 x 14.9 cm. Estate of Minsa Craig Burri.  
Photographed by the author in Burri’s home at Beaulieu-sur-Mar, 1999.  

Figure 78.1: **Combustione L.A.**, 1965 (#825), plastic, acrylic, vinavil, combustion on Cellotex, 49 x 39 cm. Estate of Minsa Craig Burri.  
Photographed by the author in Burri’s home, at Beaulieu-sur-Mar, 1999.  

Figure 79: **Rosso Plastica M3**, 1961(#706), plastic, combustion on canvas,  
120 x 180 cm, CdC.  

Figure 80: **Grande Bianco B2**, 1966 (#853), plastic, acrylic, vinavil, combustion on Cellotex, 1.505 x 2.51 meters. CdC.  

Figure 80.1: **Grande Bianco B2**, 1966 unfinished.  

Figure 81: **Combustione Plastica 7**, 1970 (#925), plastic, acrylic, combustion,  
Vinavil on card, 18.8 x 15.6 cm.  
Photographed by the author on location in Città di Castello, 2009.  

Figure 82: **Bianco Nero**, 1969 (#1006), acrylic on Cellotex, 76.3 x 51.  

Figure 83: **Bianco Nero**, 1969 (#1001), plastic, acrylic, vinavil on Cellotex,  
1.51 x 2.52 meters. Ufizi Galllery, Florence.  

Figure 84: **Bianco Nero**, 1951(#60), oil on canvas, 53 x 47 cm.  

Figure 85: **Bianco**, 1951(#62), cementite, oil, aluminium, enamel on canvas,  
90 x 110. Private collection.  

Figure 86: **Bianco**, 1952 (# 125), vinavil on canvas, 57 x45 cm. Private collection.
Figure 87: Burri’s photographs of Death Valley.

Figure 88: Tutti Bianco, 1958 (#1028), acrovynil on Cellotex, 2 x 1.9 meters. Prada Collection, Milan.

Figure 89: Bianco Cretto 1969 (#1055), acrovynil on Cellotex, 72 x 102 cm.

Figure 90: Bianco Cretto 1969 (#1061), acrovynil on Cellotex, 72 x 102 cm.

Figure 91: Bianco Cretto C1 1973 (#1035), acrovynil on Cellotex. 150 x 125 cm.
CdC. Image: Catalogue of the exhibition, Combustion: Alberto Burri and America, Santa Monica Museum of Art, Los Angeles, 2010, p. 44.

Figure 92: Cretto L.A 1975 (#1013), acrovynil on Cellotex, 30 x 33.5 cm.

Figure 93: Cretto, 1973 (#1040), acrovynil on Cellotex, 36 x 51 cm.

Figure 94: Cretto, G3. 1975 (# 1098), acrovynil on Cellotex, 171 x 151 cm.

Figure 95: Grande Cretto Nero Los Angeles, 1977 (#1970), ceramic tiles, 5 x 15 meters. UCLA Sculpture Garden, Los Angeles.
Photographed by the author on location in 2009.

Figure 96: Grande Cretto Nero Capodimonte, 1978 (#1971), Ceramic tiles, 5 x 15 meters. Capodimonte Museum, Naples.

Figure 97(1): Grande Ferro, 1980 (# 1811), painted metal, 5.18 x 1.98 x 0.61 meters.

Figure 97 (2): Grande Ferro, being installed at Rocca Paulina, Perugia, 1980.

Figure 97 (3): Exhibition poster designed by Joseph Beuys.
Photographed by the author at Palazzo della Penna, Perugia, 2009.

Figure 98: Replica of Burri’s model for Grande Cretto Gibellina, 1981. Museo d’Arte Contemperanea, Gibellina Nuova. Image: Gibellina Museum publication.

Figure 98.1: Areal view of the Gibellina Cretto, 1984.

Figure 98.2: Grande Cretto Gibellina, Photographed by the author in 2006.

Figure 98.3: Grande Cretto Gibellina, Photographed by the author in 2009.


Figure 101: *Cellotex*, 1967 (#1932), card, Vinavil on Cellotex, 63 x 63 cm. Estate of Minsa Craig Burri. Internet Google images.

Figure 102: *Bianco Plastica*, 1968(#989), plastic, acrylic, vinavil on cellotex, 104 x 120 cm. *Galleria Civica d`Arte Moderna*, Spoleto. Photographed by the author on location, 2009.

Figure 103: *Bianco*, 1969 (#1003), plastic, acrylic, vinavil on cellotex, 53 x 31 cm.

Figure 104: *Cellotex*, 1969 (#1138), acrylic, vinavil on cellotex. (No dimensions or current location found).

Figure 105: *Cellotex*, 1973 (#1269), acrylic Vinavil on Cellotex, 100 x 70cm. Private Collection.


Figure 107: *Cellotex*, 1974 (#1150), acrylic Vinavil on Cellotex, 126 x 91cm.

Figure 108: *Cellotex*, 1974 (#1151), acrylic, Vinavil on Cellotex 61 x 91 cm.

Figure 109: *Cellotex*, 1974 (#1152), Cellotex and Vinavil. 61 x 91 cm.

Figure 110: *Cellotex*, 1974 (#1162), acrylic, vinavil on Cellotex on aluminium frame, 101.5 x 125 cm. CdC.

Figure 111: *Cellotex*, 1974 (#1148), acrylic, vinavil on Cellotex, 51 x 56 cm.

Figure 112: *Pittura*, 1960 (#431), acrylic on canvas, 63 x 55.5 cm. Private collection.

Figure 113: *Assisi*. 1 – 10

1. *Grande Bianco* 1965 (# 411), oil cloth on canvas. 150 x 269.7 cm. CdC. 73 & 175
2. *Grande Sacco* 1957 (# 408), sack, acrylic on canvas,195 x 251cm. CdC 175
3. *Rosso Plastica* 1964 (# 709), plastic, acrylic, combustion on canvas, 200 x190 cm. CdC. 126
5. *Grande Plastica* 1963(# 698), Plastic, combustion on aluminum frame, 203 x305cm CdC. 124
6. Grande Legno M 1958 (# 625), wood, acrylic, combustion on canvas, 156 x 254. Private Collection. .............................. 122/Note 46

7. Grande Bianco Plastica B2 1966 (# 853), Plastic, acrylic, combustion on Cellotex 50.5x251cm. CdC. (also figure 80) ......................... 128

8. Grande Nero, 1973 (# 1122), acrovynil on Cellotex, 125 x 200cm. CdC.

9. Grande Cretto 1973(# 1070), acrovynil on Cellotex, 199.5 x 375cm. CdC.

Image taken from Giuliano Serafini, Burri 1999, p. 175 .............................. 154

10. Grande Cellotex A 1975 (# 1154), Cellotex and Vinavil , 3 x 5.1m. CdC. .............................. 175

Figure 114: Il Viaggio 1 – 10. CdC. ................................................................. 179 to 182

1. Il Viaggio 1 1979(# 1315), stainless steel, acrylic, on a frame. 250 x 250 cm.
2. Il Viaggio 2 1976 (# 1316), plastic, combustion on a frame, 250 x 250 cm.
3. Il Viaggio 3 1976 (# 1317), acrylic, vinavil on Cellotex, 250 x 250 cm.
4. Il Viaggio 4 1976 (# 1318), acrovynil on Cellotex, 250 x 250 cm.
5. Il Viaggio 5 1976 (# 1319), acrylic, vinavil on Cellotex, 250 x 250 cm.
6. Il Viaggio 6 1976 (# 1320), acrylic, gold, vinavil on Cellotex. 250 x 375 cm.
   Città di Castello, photographed by the author 2009.
7. Il Viaggio 7 1976 (# 1322), Cellotex and vinavil, 250 x 375 cm.
8. Il Viaggio 8 1976 (# 1323), acrylic on Cellotex, 250 x 375 cm.
9. Il Viaggio 9 1976(# 1321), Stainless steel on a frame. 250 x 375 cm.

Figure 115: Burri working on Il Viaggio 8 at Ca Nove in Morra.
   Image: Piero Palumbo, Burri Una Vita 2007, Table, p. xiii.

Figure 116: Orti 1 - 9 ........................................................... 185 to 190

1. Orti 1, 1980 (# 1342), acrylic, vinavil on Cellotex ,250 x 375 cm. CdC
2. Orti 2, 1980 (# 1343), acrylic vinavil on Cellotex, 250 x 375 cm. CdC
3. Orti 3, 1980 (# 1344), acrylic, vinavil on Cellotex, 250 x 375 cm. CdC
4. Orti 4, 1980 (# 1345), acrylic, vinavil on Cellotex, 250 x 375 cm. CdC
5. Orti 5, 1980 (# 1346), acrylic, vinavil on Cellotex, 250 x 375 cm. CdC
6. Orti 6, 1980 (# 1347), acrylic, vinavil on Cellotex, 250 x 375 cm. CdC
7. Orti 7, 1980 (# 1348), acrylic, vinavil on Cellotex, 250 x 375 cm. CdC
8. Orti 8, 1980 (# 1349), acrylic, vinavil on Cellotex, 250 x 375 cm. CdC
9. Orti 9, 1980 (# 1350), acrylic, vinavil on Cellotex, 250 x 375 cm. CdC

Figure 117: Grande Ferro, 1980(# 1812). Painted metal. 3 x 1.5 x 0.25 meters.
   Rocca Paolina, Perugia.
   Photographed by the author at Rocca Paolina, Perugia 2009. ......................... 187

Figure 118: Multiplex 1981, a group of 10 prints of acrylic and vinavil on card, 70 x 100 cm, each. Issued as a limited edition of 30 with 5 proofs. CdC.
   Photographed by the author in Città di Castello, 2009. ........................................ 191

Figure 119: Scultura, (Ferro SP) 1981(# 1816). Painted metal 4.5 x 2.2 meters. CdC.
   Photographed by the author in Città di Castello, 2009. ....................................... 192

Figure 120: Grande Ferro K, 1982(# 1814). Painted metal. 4.8 x 5 meters. CdC.
   Photographed by the author in Città di Castello, 2009. ....................................... 192

Figure 120.1: Grande Rosso Nero Rosso K, 1982 (#1968), Acrylic on Cellotex, 3 panels 250 x 125 cm each. ................................................................. 193
Figure 121: **Tempera**, 1977(# 1682), tempera on card, 12 x 16.6 cm. 194

Figure 121.1: **Cellotex** 1984(# 1226), acrylic on Cellotex, 90 x 126 cm. CdC. 194

Figure 122: **Tempera**, 1977 (# 1683), tempera on card, 12 x 17 cm. 194

Figure 122.1: **Cellotex**, 1984 (# 1227), acrylic on Cellotex, 90 x 120 cm. CdC. 194

Figure 123: **Tempera**, 1977(# 1659), tempera on card, 12.1 x 16.9 cm. 194, Note 18

Figure 123.1 **Sestante 6**, 1982 (# 1371), acrylic on Cellotex, 250 x 360 cm. CdC. 194

Figure 124: **Sestante 6**, 1982, acrylic on Cellotex, 250 x 360 cm. CdC. 194

Figure 124.1 **Sestante 13**, 1982(# 1381), acrylic on Cellotex, 250 x 352 cm. CdC. 194


Figure 126, 1-17: **Sestante 1-17**, 1982, acrylic on Cellotex. 195

1  (# 1369) **Sestante 1**, 250 x 351 cm, CdC
2  (# 1370) **Sestante 2**, 250 x 360 cm, CdC
3  (# 1371) **Sestante 3**, 250 x 360 cm, CdC
4  (# 1372) **Sestante 4**, 250 x 269 cm, CdC
5  (# 1373) **Sestante 5**, 250 x 351 cm, CdC
6  (# 1374) **Sestante 6**, 250 x 351 cm, CdC
7  (# 1375) **Sestante 7**, 250 x 360 cm, CdC
8  (# 1376) **Sestante 8**, 250 x 360 cm, CdC
9  (# 1377) **Sestante 9**, 250 x 269 cm, CdC
10 (# 1378) **Sestante 10**, 250 x 360 cm, CdC
11 (# 1379) **Sestante 11**, 250 x 360 cm, CdC
12 (# 1380) **Sestante 12**, 250 x 360 cm, CdC
13 (# 1381) **Sestante 13**, 250 x 360 cm, CdC
14 (# 1382) **Sestante 14**, 250 x 351 cm, CdC
15 (# 1383) **Sestante 15**, 250 x 375 cm, CdC
16 (# 1384) **Sestante 16**, 250 x 351 cm, CdC
17 (# 1386) **Sestante 17**, 250 x 360 cm, CdC

Figure 127: 1 – 3, **Grande Ferro Sestante**, 1982 (#1817). Painted metal, 4.8 x 5 meters. CdC. 1 & 3 Photographed by the author on location in Città di Castello, 2009.127 (2) Image from Fodazione Burri, p. 88/89. 197


Figure 130: **Tempera**, 1980 (#1663), tempera, card on card. 11.8 16.7 cm. 200
Figure 131: **Cellotex**, 1983 (#1363), acrylic, Vinavil on Cellotex, 149.9 x 235. CdC. Photographed by the author in Città di Castello 2009. .......................... 200


Figure 130.1: **Rosso e Nero**, 1983(#1351), acrylic, vinavil on Cellotex, 150 x 256 cm. CdC. ................................. 201

Figure 130.2: **Rosso e Nero**, 1983 (#1355), acrylic, vinavil on Cellotex, 150 x 190 cm. CdC. ................................. 201

Figure 133.2: **Rosso e Nero**, 1984 (#1353), acrylic, vinavil on Cellotex, 150 x 250 cm. CdC. ................................. 199

Figure 134: Burri at home in Beullieau sur Mar in 1994 with the original work for the French stamp and Sacco figure 43. The original work for the stamp is in CdC, the last Sacco seen formed part of the estate of Minsa Craig. Image:Piero Palumbo, *Burri Una Vita*, 2007, p. 117. ...... 202/Note 37

Figure 134.1: Burri’s home in Beullieau sur Mar, 1999 as background to the French stamp. The two works in the background formed part of the estate of Minsa Craig. Photographed by the author in 1999. ...... 202/Note 37


Figure 136: **Nero**, 1988(# 1479), acrylic on cellotex applied to plywood, 191 x167cm marked N.1A, Nero S, Vitale. Burri 1988.. .......................... 204

Figure 137: Script of **Non Ama il Nero**. Image: Carolyne Cristof-Bakagraiev, Spotlight Alberto Burri”, *Flash Art* No. 147 Dec-Jan 1988, Milan. p. 47. ................................................................. 205

Figure 138: **Annottarsi cycle**, Room H, at Burri’s Foundation Ex Seccatoi del Tobacco, CdC. Image: Chiara Sarteanesi (ed) *Fondazione Burri*, 1999, p. 118. ................................................................. 206

Figure 139: **Grande Ferro U**, 1990, painted metal. CdC. Photographed by the author on location, 2009. .......................... 207

Figure 140: **Grande Ferro R**, 1992, 10 sections of painted metal on a circular base, 2.5 x 9 meters. Mauro De Andre, *Plazzo dello Arte e Sport*, Ravenna. Image: www.aamgalleria.it ................................................................. 207

Figure 141: **Nero e Oro**, 1993 with the 3rd work in a series of 10 works, acrylic and gold leaf on Cellotex. CdC. Photographed by the author 2009. .......................... 209
Figure 142: *Metamorfotex*, a continual series of 9 panels. 1991-1993, acrylic on Cellotex, CdC. Photographed by the author 2009.
ILLUSTRATIONS
Author/s: Rozner, Judith

Title: Alberto Burri: The art of the matter

Date: 2015

Persistent Link: http://hdl.handle.net/11343/54617

File Description: Alberto Burri: The Art of the Matter vol 2a