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Virtual Crossings Melbourne - Geneva -Auckland

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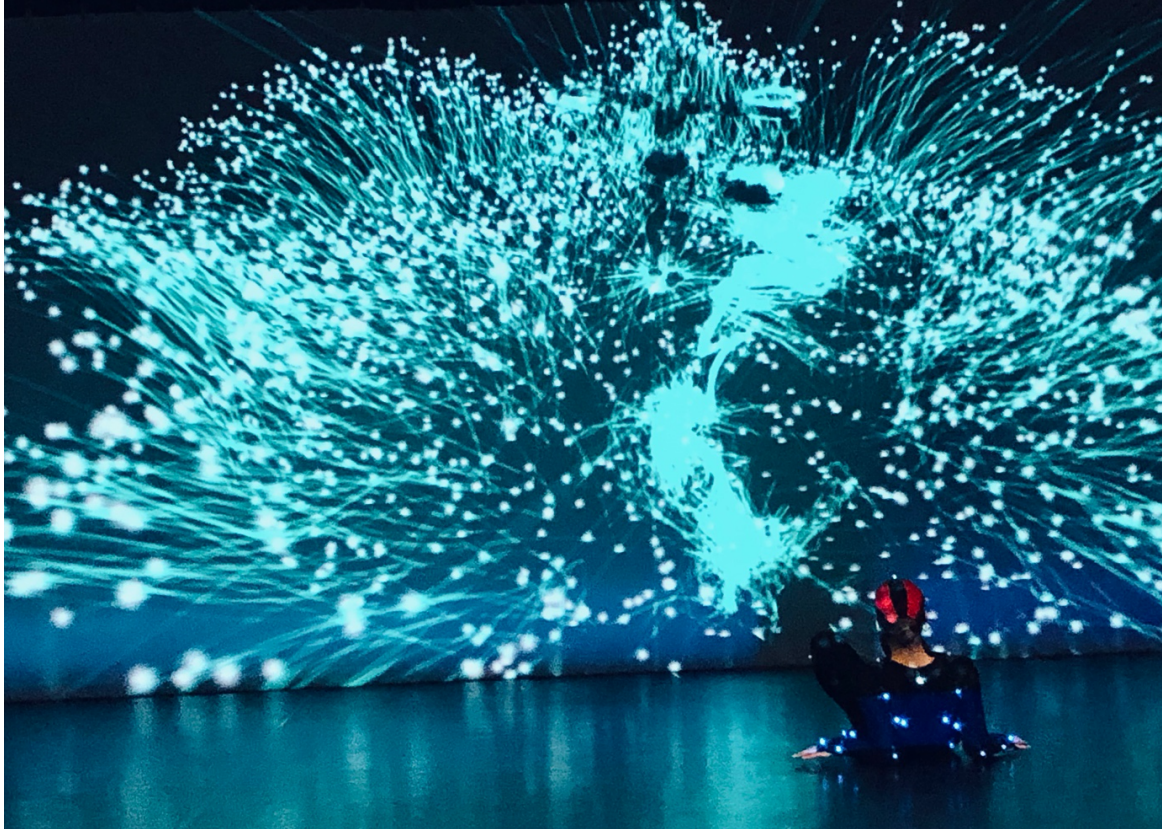
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INVITATION :: VIRTUAL CROSSINGS MELBOURNE

Saturday | 24 JULY 2021 | 5.30-7.30pm

Studio 221 | 234 St Kilda Road | Victorian College of Arts | Faculty of Fine Arts and Music | University of Melbourne



Photographer: Carol Brown

How do we build choreographic systems for dancing with those we cannot touch?

In a world in which the medium of a mask and the interface of a screen are omnipresent, touching at a distance becomes a choreographic problem. Developing tools to navigate a touchless habitat engages actions of crossing thresholds - between physical and virtual, distant and near – from the perspective of cellular bodies hardwired for touch. *Virtual Crossings* is a network of artists engaged in cultivating distant touch through remote collaboration. Initiated by Cie Gille Jobin Geneva, this new inter-disciplinary network engages partners in Melbourne, Geneva and Auckland for simultaneous remote performance and research through a virtual architecture embodied through motion capture technology. *Virtual Crossings Melbourne* mobilises soma-technic states as new spaces for dance to travel safely and with minimal impact.

Trans-Tasman partners are Victoria Chiu (Choreographer in Residence VCA Dance), Carol Brown (Head of VCA Dance), Yanan Liu (arc/sec lab NZ), Megan Beckwith (Digital Dance VCA), Isabelle Beauverd and Ben Hurley (Independent Dancers) and Alison Tong and Tai Platania (VCA Dance Students).

We invite you to join us for the inaugural *Virtual Dance Salon* at VCA's TrakLAB Studio 221, 234 St Kilda Road, Southbank Campus, University of Melbourne Saturday 24th July 2021.

A live streamed performance will be followed by a discussion with Professor Kim Vincs (Director, Centre for Transformative Media, Swinburne University), Gilles Jobin (Cie Gilles Jobin Geneva), Victoria Chiu and Yinan Liu (arc/sec).

Supported by the City of Melbourne Arts Grants Program

RSVP by Tuesday 21st July 5pm

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