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MIRIAM YOUNG

Long Moon, Liquid Sky

for Orchestra

in three discrete movements -

I. Liquid Sky (3 minutes)

II. Long Moon (4 minutes)

III. Liquid Moon (7 minutes)

15 minutes

2019 (revised 2020)

*This work is a musical tribute in honour of those families
affected by the Christchurch mosque attacks in 2019.*

The piece is partly inspired by M.C. Escher's woodcut, *Puddle* (1952). In this image at least two distinct perspectives can be apprehended: tracks in the mud, encircling a pool of water. The pool reflects moon and trees in silhouette under a watery twilight sky. Tree imagery is borrowed from the woodcut *Pineta del Calvi, Corsica* (1933) that he created 19 years earlier.

In a similar approach, for this orchestral work I borrowed fragments from my 1997 electroacoustic piece, *Like Two Balls of Liquid Silver Pedalling the Sky*, recontextualising these materials into an entirely new form.

The work is structured in three discrete movements. Each movement can be performed separately, or the trilogy can form as a whole work of 15 minutes length.

Movement I. Liquid Sky (3 minutes)
Movement II. Long Moon (4 minutes)
Movement III. Liquid Moon (7 minutes)

*The composer gratefully acknowledges support
from Melbourne Conservatorium of Music.*

MIRIAM YOUNG

Long Moon, Liquid Sky

*Written for the University of Melbourne Symphony Orchestra
with Chief Conductor Richard Davis*

The University of Melbourne Symphony Orchestra
premiered the entire work at Elizabeth Murdoch Hall,
Melbourne Recital Centre, 18th August 2019

Instrumentation

2 Flutes
1 Piccolo
2 Oboes
2 Clarinets in B♭
1 Bass Clarinet in B♭
1 Bassoon
1 Contrabassoon

4 Horns in F
1 Trumpet in Eb
2 Trumpets in C
2 Tenor trombones
1 Bass trombone
1 Tuba

1 Timpani
3 Percussionists
1 Harp
1 Celeste

Violin I (16)
Violin II (14)
Viola (10)
Cello (10)
Double bass (8)

Percussion Instruments

3 Timpani
Xylophone
Vibraphone
Marimba
Tubular bells
1 Wood block
5 Roto-toms
Snare Drum
Large Concert Bass Drum
Bell Plate
Large cymbal to place on timpani skin
Large suspended Tam-tam
1 Bow

This is a transposing score

MOVEMENT I *Liquid Sky*

Long Moon, Liquid Sky

♩ = 100

Observe one minute's
silence before start

Written for the University of Melbourne Symphony Orchestra with Chief Conductor Richard Denis, Dedicated to those families affected by the Christchurch mosque attacks

MIRIAMA YOUNG (2019, revised 2020)

Flutes 1 & 2

Piccolo

Oboe 1

Oboe 2

Clarinet 1 & 2 (B♭)

Bass Clarinet (B♭)

Bassoon

Contrabassoon

Horn 1, 2 (F)

Horn 3, 4 (F)

Trumpet 1 (Eb)

Trumpets 2 & 3 (C)

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Marimba

Mallet Percussion

Snare Drum

Percussion

Bass Drum

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Double Bass

Rubato, espressivo
Vocal call to prayer or Duduk
Solo
pp
mf
pp
mp
mf
mp

15

Clar.

mf

mp

mf

piu f

Tba.

f

Timp.

p

f

Mar.

p

f

Perc.

Bass Drum, covered with cloth
med-hard bass drum mallets
play in centre

mp

Hp.

Cel.

Vla.

mf

mf

mf

mf

Vc.

Db.

mf

mf

mf

mf

A

sul pont.

sul pont.

sul pont.

sul pont.

26

B

3

Fl.

Picc.

Ob.

B. Cl.

Bsn.

C. Bsn.

Tba.

Timp.

Mar.

Perc.

Hp.

Cel.

Vln. I

Vla.

Vc.

Db.

36

Fl.

Picc.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 3, 4

Tpt.

Tbn.

Tba.

Timp.

Mar.

Perc.

Hp.

Cel.

Vln. I

Vla.

Vc.

Db.

43

C

Fl.

Cl.

B. Cl.

Bsn.

C. Bsn.

Tbn.

Tba.

Timp.

Mar.

Perc.

Hp.

Cel.

Vln. I

Vla.

Vc.

Db.

D

5

50

Fl.

Ob.

B. Cl.

Bsn.

Ob.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

Trumpet in E♭

Tpt.

Tbn.

Tba.

Temp.

Mar.

Perc.

Hp.

Cel.

Vln. I

Vla.

Vc.

Db.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *p*, and *mp*. A rehearsal mark 'E' is present at the top of the page. The instruments listed on the left include Fl., Picc., Ob., B. Cl., Bsn., C. Bsn., Hn. 1, 2, Hn. 3, 4, Tpt., Tbn., Tba., Timp., Mar., Perc., Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, and articulation marks. The page is numbered 58 at the top left and 7 at the top right.

This page of the musical score is for measures 67 through 72. It includes parts for the following instruments:

- Piccolo:** Two parts, both starting with a *mf* dynamic and featuring melodic lines with slurs.
- Oboe:** One part, starting with a *mf* dynamic and featuring a melodic line with a slur.
- Clarinet:** One part, starting with a *mf* dynamic and featuring a melodic line with a slur.
- Bassoon:** One part, starting with a *mf* dynamic and featuring a melodic line with a slur.
- Horn 1, 2:** One part, starting with a *p* dynamic and featuring a melodic line with a slur.
- Horn 3, 4:** One part, starting with a *p* dynamic and featuring a melodic line with a slur.
- Trumpet:** Two parts, both starting with a *p* dynamic and featuring melodic lines with slurs.
- Timpani:** One part, starting with a *mf* dynamic and featuring a melodic line with a slur.
- Maracas:** One part, starting with a *f* dynamic and featuring a melodic line with a slur.
- Percussion:** One part, starting with a *mp* dynamic and featuring a melodic line with a slur.
- Harp:** One part, starting with a *mf* dynamic and featuring a melodic line with a slur.
- Cello:** One part, starting with a *mf* dynamic and featuring a melodic line with a slur.
- Violin I:** Two parts, both starting with a *p* dynamic and featuring melodic lines with slurs.
- Violin II:** Two parts, both starting with a *p* dynamic and featuring melodic lines with slurs.
- Viola:** One part, starting with a *mf* dynamic and featuring a melodic line with a slur.
- Violoncello:** One part, starting with a *mf* dynamic and featuring a melodic line with a slur.
- Double Bass:** One part, starting with a *mf* dynamic and featuring a melodic line with a slur.

The score includes various dynamic markings such as *mf*, *p*, *f*, and *pp*, as well as performance instructions like "play on edge" and "back to centre". The page is numbered 67 at the top left and 72 at the bottom right.

[illegible]

[illegible]

90

Fl.

mf

Ob.

Tba.

pp

Timp.

Mar.

Xylophone

p

Hp.

f

Cel.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Db.

mf



95

Xyl.

Perc.

Gock rim-shot

sfz

8va

Hp.

f

gliss.

8va

Cel.

[illegible]

J

113

Fl. *pp*

Picc. *leggiere pp*

Ob. 1 *pp*

Bsn. *subito p*

C. Bsn. *pp*

Hn. 3, 4 *con sord. p*

Tpt. *harmon mute p*

Tbn. *con sord. 2. 1. p*

Tba. *pp*

Timp. *pp*

Perc. *Tam-tam strike with large soft mallet warmly 1.v. mp*

Hp. *mp*

Cel.

J

Vln. I *p*

Vln. II *pp*

Vla. *pizz. sfz*

Vc. *arco pp*

Db. *pizz. sfz*

[illegible]

143

Picc.

Bsn.

C. Bsn.

Hn. 1, 2

Tpt.

Tbn.

hauntingly, semi-improvised
Bow Cymbal
gliss.
Timpano
p

remove cymbal

mf

pp

melancholy
mp

melancholy
mp

Vln. II

Vla.

Vc.

Db.

==

149

Fl.

Picc.

Bsn.

Perc.

Wood Block
pp

L. V.
p

Hp.

Cel.

MOVEMENT III *Liquid Moon*

♩ = 60

154

Ob. 1

Bass Drum
Heartbeat

Perc.

Tubular Bells

Hp.

Cel.

Vc.

M

solo

mf

p

pizz. lock in to bass drum rhythm

p



162

Picc.

Ob. 1

Perc.

Vc.

Db.

Solo

mp

p

mp

p

(arco)

pizz.

(arco)

pizz.

(arco)

mp

mp



173

Picc.

Ob. 1

Cl.

Bsn.

C. Bsn.

Perc.

Vc.

Db.

N

N

pp

mf

pp

pizz.

pizz.

175

Picc.

Ob. 1

Cl.

B. Cl.

Bsn.

C. Bsn.

Perc.

Hp.

Cel.

Vc.

Db.

mp

p

mp

pizz.

arco

mp

arco

mp



178

Picc.

Ob. 1

Cl.

B. Cl.

Bsn.

C. Bsn.

Perc.

Vc.

Db.

pp

mf

pp

arco

mf

arco

mf

180

Picc.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1, 2

Vib.

Perc.

Hp.

Vc.

Db.

mf

mf

mf

pp *mf*

mf

pp *mf*

senza sord.
mp

Vibraphone
mf

msf

182

Picc.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Tbn. senza sord.

Tba. senza sord.

Vib.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

O

mf

mp

arco

22

187

Fl.

Picc.

Ob. 1

Cl.

Bsn.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

ff

sub. p

mf

arco

f

189

Fl.

Picc.

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Tpt.

Tbn.

Tba.

Tim.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

pp

f

pizz.

arco

[illegible]

26

198

Maniacal

S

Fl. *f* *mf*

Picc. *ff* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *f* *f*

Cl. *f* *f*

B. Cl. *f* *f*

Bsn. *f* *f*

C. Bsn. *f* *f*

Hn. 1, 2 *f* *f*

Hn. 3, 4 *f* *f*

Tpt. *f* *f* con sord. senza sord. 1. 2. *f*

Tbn. *f* *f*

Tba. *sfz* *f*

Timp. *f* *f*

Vib. *ff* *ff*

Perc. *f* *f*

Hp. *f* *f*

Cel. *f* *f*

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *ff*

Db. *f* *ff* *ff*

204

Rubato, *espressivo*

1. Solo

Hn. 1, 2

mp *pp* *mp* *mf*